

ROYAL JUBILATION



David Willetts, left, opening the Royal Jubilation exhibition

To celebrate the Queen's Diamond Jubilee the David Rudkin Room was transformed with red, white and blue bunting draped around the walls with more outside hanging from the windows. At weekends, whilst the museum was open, the union flag was flown from the flag pole attracting passers-by and inviting them to step inside to see the bright and informative display.



Peter Morse with the Linders who lent us material on their aunt for the exhibition

The exhibition was opened on Saturday 2nd June by David Willetts

MP who spent time looking at the photographs and documents showing how Emsworth people celebrated the Coronation in 1953 and Jubilees in 1977 and 2002. As he left he commented that when ever he visits Emsworth Museum he always learns something new.



Silver Jubilee Water Carnival celebrations

The display included information from local people who remembered what they were doing on 2nd June 1953 and where they were at the time – from watching at home on a small black and white television to being

part of the crowds that lined the route of the procession to the Abbey.

In addition the glass display cabinets were filled with interesting and colourful china and memorabilia loaned by people who have collected royal souvenirs over many years.



Coronation Memorabilia

We are very grateful to Marguerita Taplin for organising this exhibition so that Emsworth Museum could be part of the exciting celebrations enjoyed by so many people throughout the country. God Save the Queen.

Dorothy Bone

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Dates for your diary

All MONTHLY/ TWO MONTHLY EXHIBITIONS are held in the museum's David Rudkin Room.

TALKS are held in the Mountford Rooms, Church Path Community Centre at 7.30p.m.

From October admission charges are - Members £1.50 Non Members £3.00

July 7th - 29th Exhibition of paintings by Angela Loader
24th Local History Walk

August 4th - Exhibition – “Who Lived in Emsworth between 1841 and 1911”
30th September
August 27th Emsworth Show
28th Local History Walk

September 3rd - 6th Four day holiday to Shropshire

25th Local History Walk

October 6th – 28th Exhibition – not confirmed
22nd “Bricks Steam and Guns” Illustrated talk by Geoff Hallett

November 26th “One Hundred Years of Chichester Harbour” Illustrated talk by Judi Darley

Emsworth Museum is open until 28th October on Saturdays and Bank Holiday Monday 27th August from 10.30am until 4.30pm
on Sundays from 2.30pm until 4.30pm
and on Fridays in August from 2.30pm until 4.30pm.

ADMISSION FREE We are always grateful for financial donations to help with the costs of running the museum.

Current Exhibition

“Paintings by Angela Loader”

Angela Loader was born in Emsworth and has been painting professionally since 1979. She has won many awards for her work and I'm sure you will have seen, or perhaps own, one of her paintings. Cards produced from her pictures have been on sale in Emsworth Museum for some time and are very popular.

This is the first time for many years that Angela has held an exhibition of her pictures and we are pleased that she has chosen Emsworth Museum as the venue.

Four of the pictures were painted for Linda Newell's book “Uncovering the Past” about Emsworth's oyster industry. Another new picture is of her brother Colin mending his fishing nets. Most of the pictures will be available for sale as well as a limited edition of 50 prints of a newly commissioned painting of “Childhood Friends”.

This exhibition can be seen during every weekend in July.

Dorothy



Admin's Alcove

As this is being written I am inundated with workmen, because I am having my house renovated. Therefore I apologise for the shortness of this report, and hope you will forgive me, knowing that there are other things going on.

In fact I am not sure there is much to report at the moment, because we have now had three of our exhibitions, and they have all been very interesting, and different. The Warblington Church exhibition is being retained by the church so that they can reproduce it later at other events if they require it.

Stitchmakers were part of the Emsworth Art Trail, which this year was reinvigorated by being organised by Emsworth artists. Marguerita's exhibition about royalty and Emsworth has opened up another link into the past.

Our new committee members are settling in well, and I am very happy to welcome them all on board. As you all know, the more the merrier because we do need to spread the load more.

Margaret Rogers and Sylvia Courtneage are working hard at the moment doing oral records (with pictures) of some local people. Some fascinating stories are coming to light and hopefully they will soon have an editing programme on the computer where they can insert pictures to make an interesting film. This will be bought with funds from the 50/50 club funds, for which we are all grateful.

My next big effort will be the August and September exhibition, which I am staging with Geoff Higgins. This will be similar to my last exhibition, which focused on the 1911 Census returns. Now Geoff and I are using all the Census records that are available (from 1841 to 1911) together with Parish Records to show some of the people and families who lived in Emsworth during Victorian Times. Fishing was the main industry, and the number of men employed at sea varies with the different boom and bust periods in the trade. It is very interesting to see the evolution of the buildings around The Square, so we will try to

show some of the important businesses there and also the establishment of some of the pubs.

I hope you will be able to pop in and see it sometime, and that you enjoy this look at Emsworth's past.

Things that are happening, include more visitors through the door than last year at this time, but unfortunately, less money being put in the box or being spent. I am sure this is just a reflection of the current times, but it does make it more difficult for us. If any of you have any ideas for fund raising – preferably where we have fun as well – please let us know. If you would like to run a fun fund raiser – even better. I preferably like to have wine with my fund raising, but I am sure anything that makes money for the Museum's funds will warm the cockles of Geoff Higgins' heart.

Please do come in sometime on a Tuesday or Thursday afternoon – it is getting more busy by the day, but that is how we like it.

Linda

SCHOOL VISIT AND ITS CONSEQUENCE

I hope you remember my report in the last newsletter, about the visit of Year 4 of St. James' School to the Museum in April. One of the children was quite distressed to see that we had a donation boat, but that they had not brought any donations. When they returned to the school they decided that they would make a charge for their parents to visit their own little Museum and they would donate this money to the Museum.

Subsequently I heard from Michelle Ifould, their teacher, that they had a sum of money for the Museum and would we like to go and receive it. Unfortunately Wendy Bright was on holiday, but Margaret Rogers joined me and we presented ourselves at the school reception desk at 10.45, ready for assembly. We had not been informed that this

was a special assembly and that the whole day was being devoted to the Diamond Jubilee.

Each class had been asked to work on different areas of royal processions and jubilees. One class had produced a wall hanging of royal symbols, another had made coaches out of egg-boxes, while yet another had produced crowns. Margaret and I were most impressed at their skill and enthusiasm.

At the end of the event we were asked to accept the donation of £25.00 from Class 4 and I was invited to tell them about the exhibition that we had staged in the Museum for the Jubilee.

All in all Margaret and I had a very happy morning with a bunch of enthusiastic children, who were being inspired by a dedicated group of teachers and assistants.

Linda

TALKS

The next talk will be on Monday 22nd October 2012 and will be "Bricks, Steam and Guns" by Geoff Hallett. This will take place in the Mountford Rooms at the Emsworth Community Centre at 7.30pm.



Portsmouth is surrounded by the most extensive and dramatic Victorian fortifications of the British Empire. They dominate the high point of Portsdown Hill and the Solent and stand like sentinels guarding the city from all approaches.

Why were they built, where they were built and how were they armed? 'Brick, Steam and Guns' is an illustrated talk that will aim to answer all these questions, and explain that although they are the 'best' of their type they are not the only examples."



We have been encouraged by the number of members attending recent talks. If you have any suggestions for future topics or know of any local interesting speakers please contact me or the secretary.

Wendy Bright. Talks Organiser

AUGUST AND SEPTEMBER EXHIBITION

This year has been very difficult for Dorothy to encourage, bribe, threaten or cajole anyone to assist us with staging an exhibition and our thanks go to Marguerita for her ideas and hard work for the June (Diamond Jubilee) exhibition. She had never attempted anything like this before, and despite some nerves, carried it off with aplomb and verve; I am sure you will all agree that it was a very informative exhibition.

July's exhibition is being staged by one of our local artists, Angela Loader, and this is the first exhibition she has staged of her work since her son was born 19 years ago. I know

she is a very popular artist and I am sure you will all want to visit to see her work, and also be tempted into purchasing one of her interesting pictures. (More information on this exhibition can be found on page 2.)

August is now my turn in conjunction with Geoff Higgins, our Treasurer. I do not think you know how much Geoff hides his light under a bushel, but he is an accomplished family history researcher and a lot of this exhibition will be based on his research. Our job will then be to twirl the wand and make the information intelligible to those who know very little about

Census returns and parish records. I hope you will enjoy it and it may inspire some of you to have a go at your own family trees. They can become addictive, and are definitely a better way of passing a winter evening than jogging!

Due to the fact that we have had difficulty providing a complete set of monthly exhibitions this year, Geoff and I have agreed to let this exhibition run for two months, but we will try to add a few updates to tempt you to visit more than once.

Linda

OUT OF THE BLUE

Stitchmakers was formed in 1998 by a group of local embroiderers and textile artists, most of whom met while studying for a City and Guilds Creative Embroidery Course at Chichester College. Since then the group has exhibited at many venues, the latest one being at Emsworth Museum in May.

This exhibition, 'Out of the Blue,' was inspired by many ideas that the group thought of, including the Sussex sea and landscape. The only criteria were that somewhere in the piece the colour blue had to be incorporated.



Members of the group all have a very individual approach, and there were examples of many different techniques.

Both hand and machine embroidery were used as well as painting, dyeing, printing, silk paper and felting, to mention just a few.

There were many visitors, particularly during the Art Trail weekends, but for anyone who might have missed it, the exhibition can be seen again at the 'Look and Sea' Gallery in Littlehampton, in August.

Clare Nivison

GUIDED WALKS

Yet another note to say Do NOT forget the guided walks taking place this year.

All proceeds towards the Museum and quite an entertaining way to spend an evening in Emsworth (even if I say so myself – I enjoy it anyway!)

All walks start at 6.00pm outside the Museum.

£2.00 for members booking in advance and £3.00 for non-members.

We are limited to a maximum of 25 people so book early.



The walks take place on:

July 24th

August 28th

September 25th

Linda

THE EMSWORTH SHOW 27th AUGUST 2012

The Trust will again have a stall at the Emsworth Show to publicise the museum and recruit new members. As well as selling books, leaflets and cards there will be a small display of pictures showing part of Emsworth's history to interest visitors and encourage them to look inside the gazebo.

This event always attracts a happy and cheerful crowd of people and although we won't be selling any bric-a-brac we need volunteers to set out the stall and also to run it during the day.

Please telephone 01243 373780 or email dorothybone@btinternet.com if you are able to help.

Dorothy Bone

WEBSITE

Thanks to David Linnington, our new website is now live, so do please look at it. We will be adding more pages as we find time and inspiration!!

www.emsworthmuseum.co.uk

I would be pleased to hear your comments.

Linda.

Museum Outing to Shropshire – 3rd to 6th September

We now have 35 members booked for the 3 night, 4 day holiday to Shropshire, including Painswick Rococo Gardens, Ironbridge, Blists Hill Victorian Town, the Coalport Museum, Ludlow, The Severn Valley Railway and Stourhead Manor.



Painswick Rococo Gardens



Blists Hill Victorian Town



Stourhead Manor



Severn Valley Railway

Manor.

Travel is by Woods of Bognor with accommodation at the Stourport Manor Hotel (4 star).

We still have vacancies and can accept bookings for up to 3 doubles and 2 singles on a first come, first served basis. £309.00 per person sharing.

If interested, please phone Peter Morse for details on 01243 697582

Maps for Local History Research

A number of enquiries to the Emsworth Museum Desk are concerned with map information to aid research into property history. The following notes may be of interest.

Recent property histories can be traced through the website:

www.old-maps.co.uk/

When you get there put your postcode into the search box and "Go". Select your address from the options given and you will get a modern map of your locality. However on the right of the screen you will see some options for older maps: click on the one you want (the oldest appears to be 1869). You zoom in by clicking on the map.

Two relevant earlier maps are IT & C Lewis' 1833 "Map of the Parishes of Warblington, Havant and Bedhampton", and the Tithe Apportionment Map for Emsworth produced under the Tithe Commutation Act of 1836. The Emsworth Museum is currently trying to obtain hard copy of these two maps.

An exhaustive list of printed maps of Hampshire dating from 1575, together with their images, can be found at: www.geog.port.ac.uk/webmap/hantscat/html/mapmenu.htm

Here one particularly useful function of the site is the button "one inch maps". Click this then on the left hand side of the page you will then see some maps that are accessible by clicking the titles eg "OS 1810s" gives the early Ordnance Survey maps.

The equivalent webpage for printed maps of Sussex is: www.envf.port.ac.uk/geo/research/historical/webmap/sussexmap but this is much less developed than the Hampshire site. Part of the reason for this is that the maps of Sussex have been catalogued in hard copy in "Printed Maps of Sussex, 1575-1900" by D. Kingsley, published as Volume 72 of the Sussex Record Society, 1980-81. There is no such equivalent publication as regards Hampshire.

Last but not least telephone Emsworth Museum 01243-378091 where help may be available through the auspices of the Museum Archivists. This service is free to members of the EMHT, so if you are a non-member reading this then you may need to join - not expensive!

Clive Pugh

ANNUAL TREASURE HUNT

After many days of rain and high winds the weather changed (albeit only temporarily) and the evening of Wednesday 13th June was sunny, warm and bright. This cheered everyone and 57 happy people set off to find the answers to the clues set by Sally Church, Liz Horsell and Mary Taylor who were the winners in 2011. Scouts, Guides, Trust members, people who had taken part in previous years were all keen to get started at 7.00pm.



This year the winners were Philip Jarcyk and Luke Tibbet – members of 1st Emsworth Scouts. Scout Leader, Richard Jarcyk, commented that it was a nice way to spend a summer's evening and at the same time look around the village – we've all learned lots about Emsworth's history.

This event is held in June every year – put a note in your diary. The date will be announced in the January 2013 newsletter. Next time you could be the winner.

Dorothy Bone



Winners of the second prize with Margaret Rogers

GERRY WILLIAMS ON HIS DAYS WITH THE EMHT

On a cool but sunny day in January 1956, Rosamond and I were married in St. Saviour's Church, Dartmouth. Two months later, the ship in which I was serving left UK waters for a deployment in the Mediterranean. Our naval base was in Malta, and not long after our arrival, our wives began to arrive. In many ways this was a brand new experience for my wife but the naval wives supported each other whilst husbands were at sea.

Two years passed relatively peacefully and we flew back to UK together. Fortunately we had family homes in the south of England to go to and when we learnt that my next appointment would be in the Portsmouth area we were naturally interested in the surrounding towns. As it happened a good friend of ours who was also a naval wife, saw an advertisement on a notice board in the Nuffield Club, Portsmouth, referring to a flat to let in Tower Street, Emsworth. It turned out to be in Trentham House so we lodged with Mrs. Soames for just over a year. Her son, Strahan turned out to be my immediate predecessor.

In 1987 I joined Emsworth Maritime and Historical Trust on the basis of

wishing to help the community. The museum was due to open the following year so there was much work to be done in preparation. "Johnnie" Rutherford was the administrator at the time and she invited me to wash paintwork. As that had been the first job I'd been given in the Royal Navy, I felt quite competent! One day I discovered a small hole in the kitchen ceiling, so I asked Johnnie if she wanted me to fix it. She said yes and was very pleased with the result so promoted me to painter.

Mrs. Tessa Daines assumed responsibility for the administration of the Museum in 1992, an occupation she undertook with great enthusiasm, full of imagination and good ideas. Thanks to a most generous legacy from Dorothy Mountford we were able to have a stair lift installed in the museum. We wrote a letter of thanks to Mr. Mountford who replied "well, that's more than she left me!" However, he himself was extremely generous with a further legacy enabling us to rearrange the layout of the museum. Sadly during the discussions regarding the layout, Tessa felt she could not agree with the views of the committee and decided she no longer

wished to remain the Administrator.

Strahan Soames having been the Chairman of the Trust for several years, decided to stand down due to ill health in 1997. Meanwhile I had been a member of the management committee when it was chaired by Michael Kennet. The late Bruce Doxat-Pratt, our Senior Trustee, invited me to call on him to discuss the appointment of a new Chairman. I had to confess I couldn't give him too much information because I didn't know the other members that well - I didn't realise I was being auditioned!

Over the past few years I believe the museum has moved from strength to strength. The new Administrator has a most enthusiastic approach to her task and the general committee has been bolstered by the addition of new and most able members.

Our continuity girl has kept us all on track and has been most meticulous in dotting the I's and crossing the T's. Much of the success of the museum is due to her unstinting devotion to the Trust and to Dorothy I give my sincere thanks and congratulate her on her outstanding contribution.

Gerry

HISTORY IN THE MAKING

You may have seen the picture below in The News at the beginning of May, but not known that there is a link to the Museum.

This mural featured has now been erected in the entranceway of the Emsworth Community Centre, and was designed and executed by the three pupils of Warblington School that you see in the picture.



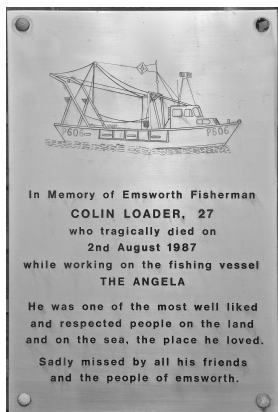
Headteacher Julia Vincent with pupils, Lisa Edwards, Paige Levett and Ellie Reynolds.
Picture by Ian Hargreaves

Their first foray into research meant that they came into Emsworth Museum with Brendan Gibb-Gray to see what was involved in the history of Emsworth and how we displayed it. It is important that we all promote the Museum and those who use it as much as possible, because in that way we can be assured that the Museum is relevant to Emsworth and wanted by the people of Emsworth.

Linda

“The Ballad of Colin Loader” a new CD by John Meriton

25 years ago a young Emsworth fisherman, Colin Loader, drowned whilst fishing. The tragedy is recorded on a plaque on the wall of Emsworth Slipper Sailing Club.

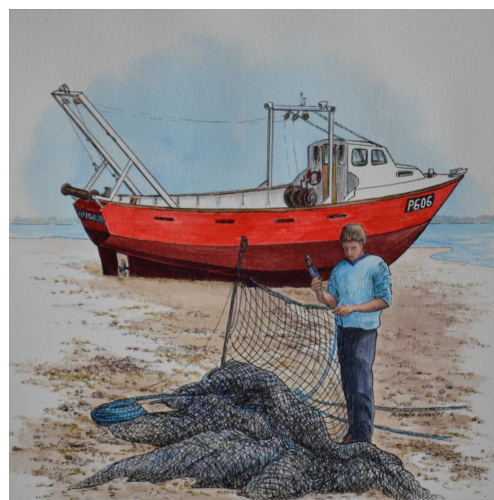


In tribute, John Meriton, a local singer / songwriter wrote a song called “The Ballad of Colin Loader” and he has now produced a CD containing this song and 3 others.

A painting by Colin’s sister Angela has been used as a cover for the CD. The original painting is included in Angela Loader’s exhibition in Emsworth Museum in July.

The four songs on the CD are The Ballad of Colin Loader, Stoughton Down (about Stoughton Down and Kingley Vale, The Emsworth Glue (Emsworth places and people) and A Winter Song (a reflection on the different sounds, colours and light in winter and how we wait for spring).

The CD is available from Emsworth Museum at a cost of £5.00 of which £1.00 is being donated to the Trust.



For more information email dorothybone@btinternet.com or telephone 373780.

Dorothy Bone

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