

Fresh Look to the Museum



As soon as the museum closed to the public at the end of October the first phase of the decorating work, masterminded by Bob Duncan, was started. Bob was assisted by Tony Stimson and other members of the committee.

When the museum re-opens at Easter the lobby, stairs and reception area will have been transformed.

These pictures show what a huge task has been taken on - and I hope you will all visit during 2013 to see the improvement and how much more welcoming and cheerful the museum entrance now is.

Dorothy



Newsletter and Echo Deliveries

We have a stalwart band of Trust members, who deliver four times a year, our newsletters in their local area, mainly PO10 7**. This represents a very considerable saving in postage costs!

Sadly in the last year we have lost three volunteer deliverers, so we are looking for their replacements. If you feel that you could deliver 10 to 20 items, four times a year, please contact our Treasurer, Geoff Higgins, on 01243 376757 or jeffers310@gmail.com

**Our colour pages are
sponsored by Steven Borland
of Borland & Borland
the local estate agents.**

Dates for your diary

All talks and the AGM are held in the Mountford Rooms, Emsworth Community Centre, Church Path, Emsworth starting at 7.30pm.

TALKS: Admission Members of EMHT - £1.50 Non Members £3.00.

GUIDED WALKS: Start at 6 pm outside the Museum

The **MONTHLY EXHIBITIONS** are held in the museum's **David Rudkin Room**.

February 25th	“The River Ems” A slide show / talk by Michael Edwards.
March 7th, 12th 14th and 19th	Stewards' Instruction afternoons. If you stewarded during 2012 a letter giving details of these sessions will be included in the envelope with this newsletter.
March 18th	Annual General Meeting followed by a talk (see agenda).
March 30th	Museum re-opens
March 30th) - April 23rd)	Exhibition “Secrets of the Solent” by Hampshire and Isle of Wight Wildlife Trust and Maritime Archaeology Trust
April 27th & 28th) May 4th / 5th & 6th)	Art Trail Weekends
April 27th) - May 27th)	Exhibition (names of artists to be confirmed)
April 30th	Guided walk starting from outside the museum.
May 28th	Guided walk starting from outside the museum.
June 1st - 23rd	Exhibition “Past, Present, Future: Girls Brigade Celebrate 120 Years”
June 4th	Guided walk starting from outside the museum organised by Chichester Harbour Conservancy.
June 19th	Annual Treasure Hunt
June 25th	Guided walk starting from outside the museum.
June 29th) - July 21st)	Exhibition (title to be confirmed)
July 27th) - August 26th)	Exhibition “Birthday Celebrations in Emsworth Museum”
July 30th	Guided walk starting from outside the museum.
August 27th	Guided walk starting from outside the museum.
August 31st) - September 29th)	Exhibition (title to be confirmed)
September 24th	Guided walk starting from outside the museum.
October 5th – 27th	Exhibition “Chichester Harbour: A Year of Photos” by Chichester Harbour Conservancy
October 21st	“A Railway Miscellany” talk by Linda Newell
October 25th	Birthday Dinner at the Brookfield Hotel
November 18th	Talk (speaker and title to be confirmed)

Admin's Alcove

Another New Year and what can I say but – Happy New Year to you all and hope that you all had an enjoyable Christmas. Usually this is the time for a review of the previous year and a preview of the coming year, so let's see what I can do.

We began our year by revising the steward's training sessions, by moving them into the Museum itself, so the information I was trying to impart was more relevant and could be referred to immediately. We also had a wider range of dates, which most people seemed to prefer, and I must say I felt that everyone benefitted from this change. It was not just tea and chat, but there was a definite purpose, and Joyce and Linda were able to fill in many of the slots on their rota. This can be a large worry – will we get enough people, because without our volunteer stewards (and we must have two on duty at any one time) we would not be open to the public. If we were not open to the public – then what was the point of being a museum?

Although Dorothy had problems with persuading people to stage exhibitions, I think the final balance was very good. We did have to stretch one of them over two months (not a very good idea)

but at least Geoff and I were able to add something extra to make it worth a second visit. Marguerita curated her first exhibition and produced a very interesting display about Royal occasions in Emsworth, while we scored a coup with Angela Loader holding her first exhibition for many years in our Museum. These were both very popular.

We were able to persuade (intimidate or torture!!) some newer members to become committee members, which means that the load of work of running the Museum can be spread over a few more shoulders. Their interests and skills are a real bonus to us, and we hope not to frighten them away too quickly by smothering them with too many tasks. I am really grateful to them for their assistance.

Looking to the future? Well - who has the crystal ball? Obviously, our usual worry is finance, and we are lucky that Geoff is still our Treasurer, because he knows how to handle us, and keep a firm hand on the reins. His experience in business is a real bonus for us and at the moment we are managing quite well. More members and more fund raising events would ease the burden, so please if you have any ideas we are willing to listen. If you would run a fund raiser we would be even more interested.

This year we have spent the winter decorating the hall, stairs and reception area, and rehangng the exhibits there. For the real donkey work we do have to thank Bob Duncan and his assistants, Tony Stimson and Peter Allen. Their skills in hanging on to the scaffolding while placing large heavy exhibits on the walls had me holding my breath and taking a step back. Thank you all of them – your efforts are really appreciated and the entrance is a breath of fresh air and light as we enter.

More exhibitions are in place, and I hope you will all come and visit on a monthly basis so that you see what a breadth of information and talent we have in Emsworth. I will also be leading the guided walks again this year and dates will be available in the diary section. Wendy is already looking for next winter's speakers for talks, while Joyce and Linda are busy preparing the rota for you all to fill your names in to help.

So we are all beaverng away and it is business as usual in the Museum. Join in and we will welcome you with open arms!!

Happy New Year
Linda

OPENING TIMES

Emsworth Museum is open from Easter Saturday (30th March) until the end of October on Saturdays and Bank Holidays from 10.30am until 4.30pm. and on Sundays from 2.30pm until 4.30pm.

Also on St. George's Day (April 23rd) from 10.00am until 2.00pm and all Fridays in August from 2.30pm until 4.30pm.

Final arrangements have not yet been made for the Art Trail weekends but the museum is likely to be open on Sunday April 28th and Sunday May 5th from 10.30am.

Members are welcome to visit the museum for research on most Tuesday and Thursday afternoons from 2.00pm until 4.00pm EXCEPT the first Tuesday of each alternate month (5th March, 7th May, 2nd July, 3rd September and 5th November) when committee meetings are held.

From time to time groups of people ask to visit on these afternoons or events are organised. If you wish to visit, and would like to be sure that the museum will be open, please check by emailing dorothybone@btinternet.com or telephone 378091.

ADMISSION FREE We are always grateful for financial donations to help with the costs of running the museum.
Dorothy Bone 01243 373780.

Strahan Soames' Diary

Using an extract from a diary written by Strahan Soames in the summer of 1940 a short film is being made that eventually will be used by the Chichester Harbour Conservancy Education Service for their history field trips. At the time that he wrote the diary Strahan was living with his parents in Trentham House, Tower Street. His father was the local GP. He had left school and was waiting call-up for the Army. The grounds of Trentham House went down to the shore line and from the garden he had a clear view of Thorney Island and also across to Portsmouth.



Research at the Museum

The extract covered the period from August until October and Strahan described in great detail his excitement as he watched events "from the vantage point on the terrace behind the seawall" - until forced to dive into an air-raid shelter. He also referred to some of his leisure activities such as croquet and tennis and learning to drive.

The project is financed by a grant of £6,600.00 from the Heritage Lottery Fund. Students from Havant College are working with Millstream Productions – a film company based in Emsworth – and filming is likely to start in February.

WEBSITE www.emsworthmuseum.co.uk

This is a plea from the heart!! We need someone to be in charge of updating this facility. We are all aware of how important it is to have a vibrant and relevant website, which will reflect the actual Museum, but it takes time. Time is what most of us do not have at the moment. It is not a very onerous task, but does take a little time and persistence.

We need someone to keep an eye on it, and check that everything is up to date, and to correct mistakes. Also to liaise with our webmaster to make sure everything is put on correctly and to prompt the various committee members to provide relevant copy.

Please.... if you feel you have a little time to give us in this task we would be very grateful.

Linda

Some of the students and Dan Musty (the film company Producer / Director) have visited the museum to find out what Emsworth was like in the 1940s and also to learn more about Strahan.



Strahan Soames

This was followed by Chairman from 1994 until 1997 when he was made Vice-President. He died in November 2000.

Strahan loved to write. His command of the English language was evident from the descriptions in the diary. He wrote for yachting and the Hampshire magazines and in 1985 he became the first Editor of our Emsworth Echo and also started up the Trust's newsletter.

Alison Beckett (Publicity and Information Officer for Chichester Harbour Conservancy) has agreed to give a short presentation about the making of the film at our AGM on 18th March (see AGM agenda which is included in the envelope with this newsletter).

Dorothy



TALKS

On Monday 22nd October 2012 Geoff Hallett presented an illustrated talk entitled “Bricks, Steam and Guns”. Portsmouth is surrounded by the most extensive and dramatic Victorian forts of the British Empire. The speaker explained why they were built, how they were built and how they were armed. 40 people attended.

On Monday 26th November Judi Darley’s talk was entitled “The Last 100 Years in Chichester Harbour”. From the Chichester Harbour Conservancy’s archives Judi showed more than 100 photographs to illustrate stories and described some very personal memories as an Itchenor girl. 59 people attended.



Speaker Geoff Hallett talking with Peter Tier after the talk

The Conservancy will follow this with an exhibition in the Museum during October 2013 showing some wonderful photography depicting one year through the seasons in the Harbour.

Wendy Bright

“The River Ems” a slide show by Michael Edwards

The River Ems will be the subject of our next talk on Monday 25th February 2013. Michael Edwards has always been interested in rivers and streams and about 20 years ago he read David Rudkin’s book “The River Ems and related watercourses”. By then retired from his photographic business he decided to photograph all aspects of the River Ems and make it into a slide show. David Rudkin helped him, but instead of wading along the whole length of the river as David had done, Mike visited various sections - walking from place to place.



Mike Edwards by the River Ems at Stoughton during flooding in 2013

He said that for some of the time the river was in flood which gave a better idea of the true source. The pictures were all taken before the digital revolution and Mike is dedicating the evening to the late David Rudkin “without his help there would probably be no show”.

The talk will be held in the Mountford Rooms of the Emsworth Community Centre in Church Path, Emsworth and will start at 7.30pm.

WALKS

Linda’s summer evening guided walks were very successful last year and she has agreed to repeat them in 2013. The dates (all Tuesdays) are:-

April 30th, May 28th, June 25th, July 30th, August 27th, September 24th.

The walks start at 6.00pm from outside the museum and finish just before 8.00pm outside Tesco. The cost is £3.00 – payment on the night.

Members of the Trust can book in advance by telephoning 01243 378091 and the cost will be reduced to £2.00. There is no advance booking for non members.

On June 4th Linda is leading a walk for Chichester Harbour Conservancy. Starting from outside the museum at 6.00pm and finishing at about 8.00pm, the cost is £5.00 per person (of which £3.00 is being donated to the Trust). There are no concessions for Trust members and no advanced bookings. For more information on this walk check the website www.conservancy.co.uk or telephone 01243 512301.

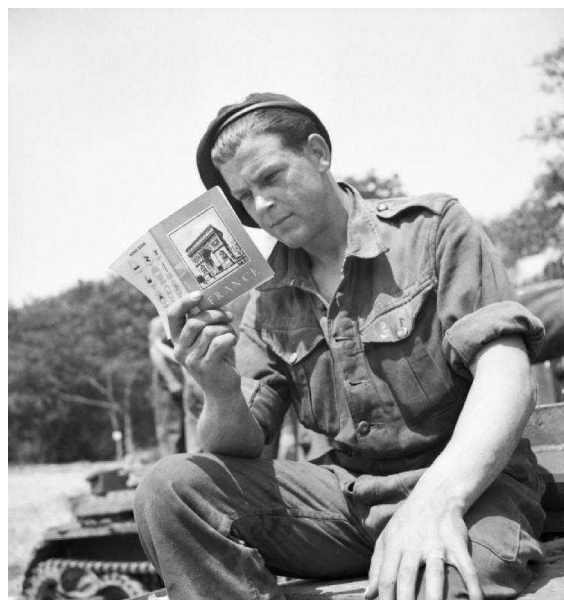
Dorothy

D-DAY

June 2014 will see the 70th anniversary of D-day, the allied landing on the Normandy beaches (which includes St.Aubyn-sur-Mer our twin town.) It is hoped that the Museum can produce an interesting and informative exhibition to commemorate the event; a meaningful dedication to those that took part and especially to those that gave their lives at that time.

The sheer size of the undertaking is hard to comprehend and we hope to be able to show in various ways the magnitude of the enterprise; the engineering feats of the Mulberry Harbours and of "Pluto" (Pipe Line Under the Ocean), as well as the vast numbers of people and materials involved, together with the planning required.

We are keen to incorporate the involvement of Emsworth in these events and to that end, wish to talk to any local residents that were in the area in the months prior to, and on, D-Day itself. To any veteran who took part in the landings or the preparation for them we need to record your memories of that time, whether in connection with D-day itself or of your everyday lives in what was an armed camp prior to the embarkation.



A soldier from 101st Light Anti-Aircraft Regiment prepares for D Day by reading his French handbook at Camp A2 Emsworth, 29 May 1944. Photographed by Captain J L Evans. Copyright Imperial War Museum.

We want to know about the troops in the area, the work in the shipyards and the conditions in the harbour. The memories need to be recorded.

If you or anyone you know, can help, please contact me on 01243 374839.

Bob Duncan

Obituaries

Harold Groom, who died in August 2012, was one of the early members of Emsworth Maritime and Historical Trust and worked with Michael Kennett and David Rudkin to get the organisation up and running. He later became a Founder Member and continued to show an interest in the Trust as a museum steward, attending talks and the Annual General Meeting.

Harold lived in the centre of Emsworth and could often be seen in and around the shops. His great wish was that the people of Emsworth should have a "proper memorial in a suitable place" that they could visit for ceremonies etc. He would, no doubt, have liked a large monument but eventually settled on the striking sculpture "Absence" and was delighted when a suitable site – the Memorial Garden in Horndean Road – was found for it to be situated. He regularly took part in the Emsworth Armistice Day ceremonies and derived great satisfaction from the official recognition and registration of "Absence" as an official war memorial by the Imperial War Museum. It has been listed alongside some very prestigious memorials.



Harold Groom



Eileen Johnson reading the news on Bahrain TV in 1975

Eileen Johnson died in December. She had lived in Bahrain with her husband Peter for a number of years and on their return to the UK became involved in local affairs as well as joining the Emsworth Sailing Club and continuing their love of sailing. Eileen was a well respected member of the community and an enthusiastic and active museum steward. She became a member of the General Committee in 1995 and was elected Vice-Chairman in 1997 – a position she held until 2003. Eileen was very interested in Emsworth's history and was a member of Emsworth U3A Local History Group and also led a discussion group.

Dorothy

A NOTE TO ALL OUR STEWARDS

A big THANK YOU to all those who have stewarded regularly for us during the last season – without your help the Museum could not open. Our thanks also go to those key holders who take on the task of opening/closing the Museum. We are also very grateful to those of you who are willing and able to commit yourselves at the beginning of the season to a regular session throughout. This was highly successful during last year and we do hope that even more of you will be able to do so this season.

We hope that you will be able to come to one of the pre-season Stewards' Meetings in March as there will be some new information which you will need to know. Do bring your diary along with you to which ever session you choose to come to (and the AGM) so that you can make a note of the dates you have 'signed up' to.

Your information board will in future be located in the Kitchen Area instead of in the office – you should find this much more convenient.

Do let us know if you know of anyone who might be interested in stewarding for us as we are always in need of new people.

Our top stewards for 2012 were presented with a small thank you gift. These top stewards were:

Bob Duncan (over 14 sessions as well as opening/closing on many extra occasions)

Avis Dickin (14 sessions)

Moya Foreman (14 sessions)

*EVERYONE PLEASE KEEP UP THE GOOD WORK –
WITHOUT YOU THE MUSEUM COULD NOT OPEN.
THANK YOU.*



Avis Dickin (right) being presented with her gift by Joyce Baldwin

Joyce Baldwin (371476)

Linda Gentles (374789)

Instruction Sessions for All Stewards

Pre-season instruction afternoons are being held on Thursday 7th, Tuesday 12th and Thursday 14th and Tuesday 19th March. If you stewarded in 2012 a letter giving these dates will be in the envelope with this newsletter. Please confirm which day you would like to come (also give your second choice of date in case the first is over booked) either by completing the reply slip at the bottom of the letter or telephoning Joyce Baldwin or Linda Gentles.

Many thanks. I hope you enjoy your time in Emsworth Museum during the 2013 season.

Dorothy

Richard Owen MBE

Congratulations to Richard Owen who has been awarded an MBE in the New Year's honour's list. Richard, a voluntary special constable, is District Officer (equivalent rank to Inspector) with Hampshire Constabulary. He has been policing Emsworth for 17 years and many of you will have seen him in Emsworth helping to keep the town safe. He is also overall Supervisor responsible for 33 other specials in the area.

Richard is interested in local history and has been a member of the Trust for some years. He also finds time to deliver the Emsworth Echo and Newsletters for us as well as answering relevant questions from time to time.

Dorothy

HOLIDAY to Gloucester and Tewkesbury

Following the highly successful holiday to Shropshire last September we have arranged, with Woods Travel, a holiday to Gloucester and Tewkesbury from September 9th to 12th 2013.

The itinerary and booking slip are shown on page 9. Bookings will be taken, first come first served, but it is essential that I receive the booking slips by February 28th so that we can keep the rooms at the hotel.

Peter Morse

The Oral History Project

Always endeavouring to present the Museum's archives of people's memories of their life and times in Emsworth in an interesting way, we are currently filming volunteers' reminiscences.



Auntie Pat's dancing School float at the Coronation parade in 1953. Photo taken by Phillips

The following people have already kindly done so and we hope they will give visitors some idea of how varied and vibrant a place we live in:

Cathy Cox (nee Chalcraft) and Rosemary Jenkins (nee Randall) on Auntie Pat's Dancing School and Warblington Road School

Deanna Jacobs and Myra Pinhorn (nee Watts)

Deanna on becoming the first guide to win the Queen's Guide Certificate and badge and Myra on being a Commissioner

Tim Gudgin on His life and time at the BBC

Mike Rogers on Growing up in Emsworth in the 1950s

Helen Hockey on Becoming an organist and how she came to St. James

If you feel you could spare a little time to chat over your memories, whether it be of your job or an interest, please do get in touch – I promise you it is painless!

Margaret Rogers

Blandings and Lord Emsworth

A new series of six P.G.Wodehouse stories commenced on BBC TV in January, all featuring Blandings Castle and Lord Emsworth. For those of us who enjoyed the Jeeves and Wooster stories on TV many years ago this new series has been eagerly anticipated.

Roy Morgan, a Trust Archivist and life-long reader of P.G.Wodehouse books, comments:- "Having just watched on television the first episode of the BBC's series called Blandings, I must say I am disappointed. For those who like Sunday evening easy entertainment it was probably good; but for P.G.Wodehouse enthusiasts I think it was a lost opportunity. Timothy Spall is a good actor, but he is not physically what we envisage as Lord Emsworth. The pig, The Empress of Blandings, should have been black, not white, and Beach, the butler, was not smart enough in clothing or manner.

The double-page spread in the Radio Times did not even mention Wodehouse's 10 year connection with Emsworth, or how he used local names for the Blandings stories: Emsworth itself, the butler (Beach Road) and Lord Emsworth's son Freddie Threepwood (his house in Record Road)."

Spreading the Word

Listening to local radio on the Friday prior to the first story being shown I was surprised that so many people are still not aware that PGW lived in Emsworth from 1904 until 1914 and how this was reflected in his books. Over that weekend I emailed the producers of the programme with relevant details of his time here and also sent leaflets that we have on sale in the museum. My comments were read out to listeners of the breakfast programme and, hopefully, gradually more and more people will come to find out about the treasures that we have in Emsworth Museum.

Dorothy Bone

The Echo

One or two copies of the latest edition have unfortunately been found to have the middle two pages missing, from 11 to 14 inclusive. If your copy happened to be one of these please do contact the Museum and we will gladly replace it.

Margaret Rogers



Tyntesfield House



Glos and Sharpness Canal



Tewkesbury Abbey



Kingston Lacy

Tyntesfield, Gloucester Docks & Maritime Museum, Boat Trip on Gloucester & Sharpness Canal, Tewkesbury, and Kingston Lacy

A four day, end of summer, break in Gloucestershire with an interest packed programme of coach excursions and visits, staying at a four star hotel in association with Woods Travel.

Cost £311 per person (2 sharing)

Cheltenham Thistle Hotel (4 star) is a modern hotel set in landscaped gardens within 10 minutes of Cheltenham town centre. The hotel has a leisure club (gym, sauna, steam room and a heated indoor swimming pool). All bedrooms have TV, telephone, hairdryer and hospitality tray.



Itinerary

Day 1. Departing Emsworth at 09.00am we travel to the spectacular Victorian Gothic Revival Estate of Tyntesfield by the banks of the River Avon. The house is now scaffold free after many years of restoration and tells the story of 160 years of family life. There are acres of woodland, parkland and gardens, including a working Victorian kitchen garden. Lunch can be taken at the Cow Barn restaurant where the eating area has been adapted from the cast iron cattle stalls.

Day 2. After breakfast we spend the day at the Gloucester Docks and Inland Waterways Museum beside the Gloucester and Sharpness Ship Canal and River Severn. The collections include objects of national importance. There is also a floating collection of boats, some of which can be boarded, and we have arranged a 45 minute boat trip on the Gloucester and Sharpness Canal. You can also visit 3 floors of the Gloucester Antiques Centre on the same site. Lunch can be taken at the Coots Café Bar, just by the museum.

Day 3. Today we travel the short distance to Tewkesbury, renowned as having one of the best medieval black and white townscapes in the country with its fine half-timbered Tudor buildings, overhanging upper storeys and ornately carved door ways. In the morning, we have a guided tour of the town. After lunch we have a guided tour of the Abbey and, possibly, the tower for the more agile.

Day 4. Departing the hotel we travel to Kingston Lacy in time for lunch. The 17thC house was designed by Sir Roger Pratt but was altered in the 19thC. The house contains an outstanding collection of works by Rubens, Titian, Van Dyck and Lely and a fine Egyptian collection. There is also a Two-hundred-and-fifty-acre wooded park with a herd of Devon cattle. We will have time to explore before continuing our journey home, arriving back early evening.

What Is Included

- Travel by 49 seater coach with WC, tea and coffee
- Dinner, bed & breakfast for 3 nights at a 4 star hotel
- Entrance to Gloucester Waterways Museum,
- Guided Boat trip on Gloucester and Sharpness Canal.
- Guided tours of Tewkesbury and Tewkesbury Abbey
- Gratuities for coach driver.

What Is Not Included

- Lunch every day
- Entrance to Tyntesfield and Kingston Lacy (Free to National Trust members, otherwise about £13.00)
- Gratuities at hotel

Please book your place by sending this booking slip to: Peter Morse (Tewkesbury Holiday), Emsworth Museum, 10b North Street, Emsworth, PO10 7DD (please do not include any money at this stage). You will then be contacted by Woods Travel who will request details of the accommodation required and any others special needs. The single supplement will be £25 per person per night. Insurance is necessary but can be arranged by Woods for £31 pp.

First Passenger Name:	
Second Passenger Name:	
Address:	
Phone:	
Email:	

Stewards and Helpers Christmas Tea Party



The “thank you” tea party on 11th December in the South Street Centre was a happy occasion. Everyone enjoyed the opportunity to have tea, meet up with friends and take part with enthusiasm and a great deal of hilarity in the quizzes that had been prepared by Joyce Baldwin and Pauline Marshall.

Many thanks to Joyce for making a lovely Christmas cake, Cathy Rudkin for providing table decorations and crackers and Liz Smyth, Linda Gentles, Wendy Bright, Sheila Morgan, Rosamond Williams and Margaret Rogers for the sandwiches, cakes and scones.

Emsworth Maritime and Historical Trust (Emsworth Museum) relies on the help given by all of its volunteers.

Dorothy

MEMBERSHIP MATTERS

Membership subscriptions for 2013 were due on 1st January so ‘thank you’ to all our members who have paid their subscriptions promptly. As promised, Membership Cards are enclosed with this Newsletter for all those who paid before 31st January so do please check before you discard the envelope.

No Cards in the Envelope?

It could be that I have made a mistake or it could be that your bank has failed to pay a standing order. Unfortunately this is happening more often so please do check your bank statement for January and, if there is a problem, please let me know.

For members normally paying by cheque we sent a reminder with the Echo in November.

We do take great care that the correct postage is put on all envelopes, to the extent that I personally handed over 104 envelopes which were individually weighed and stamped by the assistant at the Post Office Counter in Emsworth. In spite of this, at least two of our members had to pay an excess postage before they could receive the reminder with the Echo. Do please let me know if this has happened to you.

Personal Details and Privacy

We are required by the Data Protection Act to make sure that all personal data (paper or electronic) is accurate and up to date. Do please let me know of any changes or corrections. In particular, please let me know your email address. Basic membership details (name, address, phone number) are made available to Committee Members for administrative purposes. Apart from this, they are not divulged to anyone without the express permission of the member concerned.

Peter Morse

phone: 01243 697582

email: peter.morse@talktalk.net

Subscription rates for 2013 are unchanged and are printed below.

Category	Under 65	65 and over
Life (Single)	£75	£50
Life (Joint ¹)	£120	£80
Single	£7	£5
Joint ¹	£12	£9

¹Joint Available to two adults at the same address

EM&HT 50/50 Club

You will be pleased to know that the number of shares held has risen to 209. This means that in 2012 we have been able to purchase Editing Software and a Memory Card for the Oral History Project and also new Picture Lights for the showcases in the Museum.

The Committee are now considering new projects for the 50/50 Club in 2013 and will be pleased to consider any suggestions from members of the Trust.

Bonus Prize at the 2012 AGM

The rules of the 50/50 Club require that 50% of the proceeds are returned to the Club Members in the monthly draw. Now that the total number of shares is over 200 we have increased the first prize from £30 to £35 and the second prize from £10 to £15. This year we were also able to offer a bonus prize of £50 which was drawn at the AGM. It is intended to offer a similar bonus at the forthcoming AGM. Shares will be on sale at the AGM and all shares purchased on or before the AGM will be eligible for the bonus.

Month	Ticket	Winner	Prize	Value
January	104	Dr M Rule CBE FSA D.Litt	First	£35.00
January	88	Mrs D B Hemmings	Second	£15.00
February	28	Dr & Mr M Rogers	First	£35.00
February	22	Mr & Mrs A W Stewart-Fitzroy	Second	£15.00
March	57	Mr & Mrs B Marshall	Bonus	£50.00
March	59	Mrs M Riding	First	£35.00
March	139	Mr & Mrs J W Farrar	Second	£15.00
April	128	Mr & Mrs I Watson	First	£35.00
April	152	Dr P Last	Second	£15.00
May	68	Dr W M Southwell-Mulvin	First	£35.00
May	208	Mrs C A Manners	Second	£15.00
June	20	Mr V Bailey	First	£35.00
June	33	Mr & Mrs P Barge	Second	£15.00
July	146	Mrs S Thompson-Coon	First	£35.00
July	35	Mr C Edwards	Second	£15.00
August	8	Mr P D Bowman	First	£35.00
August	64	Miss C Rudkin	Second	£15.00
September	70	Mrs V J Dennis	First	£35.00
September	84	Mr & Mrs A R E Hazell	Second	£15.00
October	165	Mr A C Yoward	First	£35.00
October	97	Mr & Mrs A W Stewart-Fitzroy	Second	£15.00
November	106	Mr & Mrs P Chisnall	First	£35.00
November	83	Mr & Mrs A R E Hazell	Second	£15.00
December	90	Mrs H Lewis	First	£35.00
December	182	Mr & Mrs D J Childs Hopkins	Second	£15.00

Have you considered becoming a member or increasing the number of shares you hold? Because of the increased administration charges the minimum holding for new members of the 50/50 club is now 2 shares (i.e. £12.00 per year). However, existing members may increase their holding by one share (still only £6.00 per year). Entry forms can be obtained from the 50/50 Club Organiser, Peter Morse, 01243 697582.

HAPPY BIRTHDAY TO US!

29th July, 1988 was the first day that the Museum was open to the public, and that was 25 years ago. To reach the stage of being able to admit the public there was an awful lot of time and energy used to negotiate for the lease of the present premises and to decorate, arrange and sort the various exhibitions.

Over the year we have continued to attract local people, as well as visitors, to our building. From the notes and remarks it has been well worth it, because visitors do enjoy the experience.

The Museum may be run and

administered by volunteers, but this does not mean that we are amateurs. With all the legislation and rules that have to be observed, we are all professionals.

This is the way it should be in order



Johnnie Rutherford (the first administrator), the Mayoress Sybill Jaques and Lady Bessborough at the opening of the Museum in 1988

to present a first class Museum to the public.

With all the work involved over the last 25 years, we felt that a celebration is in order. We will be holding an exhibition about the beginnings and subsequent work of the Museum, which we hope to unveil on the 29th July. We will also be having a birthday dinner at The Brookfield Hotel on Friday 25th October. Keep this date free and more details will come in the next newsletter. I am sure it will be a very happy night out.

Linda

Exhibitions in the David Rudkin Room

Every year a variety of attractive and interesting exhibitions are shown in the David Rudkin Room. Some are on the history of Emsworth others on topics of local interest. Finding new titles, and the people to design and arrange the displays, is proving to be more and more of a challenge. Last year I only managed to arrange six - and the August exhibition continued into September.

The diary on page 2 shows the four exhibitions that have so far been confirmed – decisions are awaited for May and September. Over the years many artists have shown their work in the museum so that we can be part of the very popular Emsworth Art Trail and this is again planned for 2013. I am also negotiating with the “Boat Project” team to put on a display in September showing how the idea developed from collecting the wood to building the boat

“Collective Spirit”.

I still have the July slot to fill and will soon start to think about 2014. Do you have a collection of items that would form an interesting display for a month? Or do you know someone who does? If so please give me a call. I look forward to hearing your ideas and if you have experience with setting up displays your help would be much appreciated.

Dorothy

A Snapshot of some of the 2012 exhibitions



Angela Loader Art Exhibition



Stitchmakers



Royal Jubilation



Emsworth People Over Seven Decades



Warblington Church

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