

The Duchess of Richmond's Ball: a Commemoration of Waterloo

The final talk for 2015 was held on 16th November.

Before the talk the audience stood in silence for one minute as a mark of respect for the Parisian victims who had died in the IS attack on the previous Friday evening.



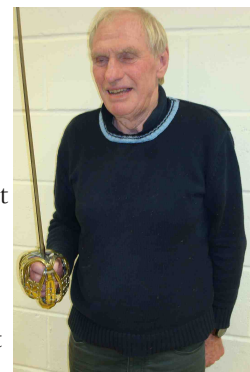
Philip Robinson opened his well-attended presentation by posing two questions: Why was there a ball? And why was she (the Duchess) and her husband the Duke in Brussels? The answers lay in the Army connection between the Dukes of Wellington and Richmond. The Duchess, Charlotte, had married Charles Lennox, the Duke, in 1789. Unfortunately being an extravagant person addicted to gambling she and the Duke had moved to Brussels primarily to escape their creditors. There she was most put out to discover that the Duke had not

secured a house in the best part of that city, but one in what was known as 'Laundry Street' in the house of a former coachmaker.

Napoleon, who had been exiled to Elba in 1814, escaped in 1815 with 800 Imperial Guard and proceeded to march through France. Meantime the heads of Europe met in Vienna to decide how Europe should be split up and Wellington was sent to Brussels to mount a counter-invasion of France in order to defeat Napoleon in command of an Anglo-Allied contingent. Whilst preparations were being finalised the Duchess went ahead with her plans for a ball, sanctioned by the Iron Duke, hoping that perhaps her four marriageable daughters might attract suitors. Despite idealistic paintings depicting the building with rich furnishings her ball in fact took place in a decorated warehouse on the eve of the Battle of Waterloo.

Several factors led to Wellington's victory: the weather, the military ineffectiveness of Napoleon's brother Jerome and later the mis-judgement of Marshal Ney, the protection of houses between the two sides and the French inability to penetrate the Anglo-Allied square formation. Again, paintings of the scene were

idealistically portrayed, perhaps the most well-known one by Lady Elizabeth Butler depicting the Scots Greys charging. At the end of his talk Philip introduced a descendent of Colonel James Hamilton of the Scots Greys who had brought the actual coat and sword which he had used in the battle, the provenance of which could not have been bettered, and which rounded off an excellent talk.



Margaret Rogers

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Dates for your diary

DIARY January to May 2016

All monthly exhibitions are held in the museum's David Rudkin Room.

Talks are held in the Mountford Rooms, Emsworth Community Centre, North Street, Emsworth at 7.30pm. Members £2.00 non members £3.00.

- February 15th "Fishermania" illustrated talk by Dr Bob France
- March 21st Annual General Meeting (agenda in envelope with this Newsletter).
- March 19th (Saturday) (Stewards' Instruction Sessions If you Stewarded in 2015 your
March 22nd (Tuesday) (invitation will be in the envelope with this newsletter.
March 24th (Thursday) (If you haven't Stewarded but would like to in 2016 please contact me.
- March 26th Museum Re-opens
March 26th – April 17th Exhibition - "10th Anniversary of the Re-Launch of the Oyster Boat Terror". The first exhibition will tell the story of this historic boat which is the last remaining example of a Victorian gaff-rigged, open-decked sailing oyster boat. She was built in about 1890 to support the large oyster dredgers that worked from Emsworth
- April 23rd - May 15th Exhibition - "An Emsworth Artist"
(Emsworth's Art Trail - April 23rd/24th and April 30th/ May 1st /2nd)

Museum Opening Times

Emsworth Museum will be open from 26th March until 30th October on Saturdays and Bank Holidays 10.30am - 4.30pm and on Sundays 2.30pm - 4.30pm.

On all the 5 days of the Art Trail (26th / 27th April and April 30th / May 1st / 2nd) the museum will be open 10.30am - 4.30pm. In addition it will be open on Fridays in August 2.30pm - 4.30pm.

Members are welcome to visit the museum for research. We hope to continue to open the museum for members on Tuesday and Thursday afternoons 2.00pm – 4.00pm and discussions are in hand as to how this can be arranged.

If you would like to visit and be sure that the museum will be open, please telephone or email me.

ADMISSION TO THE MUSEUM IS FREE We are always grateful for financial donations to help with the expenses of running the museum.

Dorothy 01243 373780 dorothybone@btinternet.com

Wemsfest organisers have applied for Heritage Lottery Funding to commemorate the past 400 years of the harbour and port. If the application is successful we hope to have a supporting exhibition in the David Rudkin Room to link to this theme of "400 years of Emsworth's Harbour Heritage". The result of the HLF application should be known in mid January.

If this exhibition goes ahead I will be looking for someone to lead on the project. Please let me know if you could take this on, or help with design or research).

Dorothy Bone 01243 373780 dorothybone@btinternet.com

Emsworth Museum

website www.emsworthmuseum.org.uk

email info@emsworthmuseum.org.uk

Curator's Column



probably the scene depicted in the print); a third at the west end of town by D. Smart Esq., and the fourth on the Havant road by Miss Heron 'who assembled a party of little girls waving white flags, and who seemed to attract the particular attention of her Majesty.' Every house en route was decorated with laurels and flags 'the combined effect of the whole exhibiting an ardent spirit of loyalty and attachment to the Queen and Prince Albert, worthy of British subjects.'

So marked was this spirit of royal affection that it greatly moved the 73 year-old campaigner Arthur Wellesley, 1st Duke of Wellington. He had passed through the town earlier heading in the direction of Nutbourne to meet the royal party. He enquired of a gentleman spectator as to the name of the hamlet through which he had just passed. On being told Emsworth, the Duke replied that he had never seen so loyal a place in his life. At 1125am 'the royal cortege passed through amidst great cheering, waving of handkerchiefs and laurel branches' with the same repeated the next day at 3.15pm 'receiving the same exhibition of loyalty and respect.'

Hampshire Telegraph & Sussex Chronicle, No.2213, Monday 7th March, 1842, p.3.

Philip Magrath



Amongst the many and varied museum objects that I stumbled across in my short tenure as your curator, including those buried in the store, the one that caught my eye was a small wall-affixed print depicting Queen Victoria's journey through Emsworth on her way to visit the great naval dockyard and military barracks at Portsmouth in 1842. Knowing nothing of this epic event I felt duty bound to redress that imbalance and recount surely one of the most celebrated occasions in the town's history.

It was Monday the 28th February around 1130 in the morning when the royal party arrived at the eastern outskirts of the town. They had been travelling for four-and-a-half hours since leaving the Royal Pavilion, Brighton where they had no doubt spent a magnificent Sunday night. Their route had taken them via Shoreham, Worthing, Castle Goring, Arundel and Chichester. Local residents were no doubt rewarded for their patience with what must have been a breath-taking spectacle. Four

glittering carriages and four were accompanied by escorts of Royal Scots Greys and outriders dressed in resplendent royal livery. The young Queen of 22 years and her husband of two years, Prince Albert, dressed in the uniform of a Field Marshall, occupied the first carriage. Lady Portman, the Queen's Lady-in-Waiting and Mr. Anson, Prince Albert's private-secretary were in the second carriage. His Serene Highness the Duke of Ferdinand and the Princes Augustus and Paul Leopold followed in the third carriage and in the last carriage were Dr. Praetorius, the Count de Dagenfeldt Schomberg and Captain de Zaitch.

An enthusiastic reporter was of the opinion that 'nothing could exceed the loyalty and enthusiasm evinced by all classes in this town'. Four triumphal arches had been erected and tastefully decorated by local dignitaries: one on the bridge dividing the two counties by Colonel Oldfield of the Royal Artillery; one at the Dolphin Inn surmounted by banners and a loyal inscription (which is

Curator's Review 2015

Following my appointment in October it did not take me long to conclude that the museum, in terms of its display and the care of its collection, was not quite as bad as some had made out. Certainly improvements could be made and the areas crying out for attention were the stores and the office. All museums, particularly the small provincial ones, experience difficulties at some time or other over a lack of space and the challenge here was to return the office from a reserve store to its administrative function by relocating objects back to the store by making better use of store space. This may require object disposal in cases where tangible links with Emsworth and its near vicinity are lacking. At the time of writing, Christmas Eve, the store has been completely

cleared, including the wooden racking, with the David Rudkin Room acting as a temporary repository.



A thorough Hoover throughout and clean of the lino floor has prepared it for soon to be installed metal racking. This is preferable to wood as it does not exude acids that can damage certain objects, which, when returned to store will be, wherever possible, wrapped in acid-free tissue and placed on plastazote or inert foam. Elsewhere, the following progress has been made:

A start made to replace the old Archive Room files which have

become worn.

Insect traps placed in the wedding gown cabinet, the Victoria Cottage Hospital cabinet, the medicines cabinet, in the laundry basket and on the Post Office desk.

Preliminary familiarisation with OMEKA, the new museum database, with a view to offering a refined guide for recording object locations. Completed several Object Entry Forms (or Acquisition Forms).

I will keep you up to date with future developments in the museum through my regular column in this newsletter.

Philip Magrath



The cleared store room

Emsworth Museum Outreach. Talk to Ems Valley U3A Local History Group

At the invitation of their leader Reg Newnham, Professor Clive Pugh presented a talk to this local group on the 6th November 2015. The idea was to forge a closer alliance of the group with the Museum ahead of the intended U3A 25th Anniversary exhibition at the Museum in August this year.

Clive presented the story about the life of a local engraver Mr William Pink. The talk was illustrated by a number of Pink's engravings of local buildings and notable places. Clive also explained about some of the problems encountered in research, as one learns about discovery and interpretation of the facts. Wendy Bright spoke briefly to encourage new members to join EM&HT as well as promoting recent publications on sale at the Museum. Philip Robinson offered a vote of thanks and closed the meeting.

Wendy Bright

The Emsworth Gas Holder

Since it was commissioned in July 1934 Emsworth's gas holder has been an iconic landmark, especially to the sailing fraternity, and soon all that will remain of it on the Palmers Road site will be cleared ground. There have been local rumbles for many years that it was due to be demolished since it was decommissioned, crystallised in a recent letter written by Southern Gas Network plc. The company invited

local residents to a small 'drop in' exhibition in the Community Centre on 20 October where members of their project team could detail the timeline of the proposed demolition. An aerial photograph around the site gave details of traffic in- and out-flow affecting nearby residents and hopefully allayed fears regarding noise and too much disruption. Starting in early December with the removal of a top slice of the cover, work dismantling the 150 ft diameter and 33 ft deep cylindrical tank it was envisaged that all should be

completed by Christmas. The last part of the operation will be the removal of the base of accumulated sludge to a special site for disposal.

Margaret Rogers

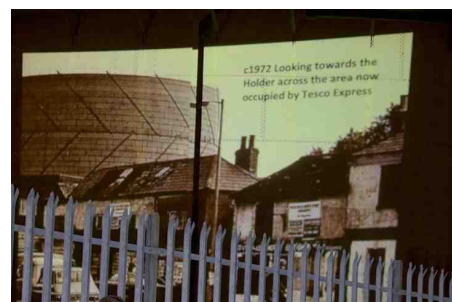


Photo taken at the silent disco in October when images of the gas works were beamed on to the gas holder

Emsworth Show

Despite the cloudy skies and intermittent rain there were a fair number of people who attended the Emsworth Show which was held on the 31st August. There was a regular trickle of visitors to our stand who browsed our publications and exhibits. Thirty people entered our pictorial quiz which required them to identify buildings and places in Emsworth. The winner who got 14 out of the 15 questions correct was Angela Rogers who received the prize of breakfast for two at Driftwood Cafe. Our thanks to Clare Wright of Driftwood Cafe who generously contributed the prize.

It was a successful event for the museum. We sold a number of our publications and also succeeded in publicising the existence of the museum to those who attended the show. Recipe Cards were handed out

to publicise the Oyster project. Flyers were also distributed to encourage people to book the free trips on the Solar Boat which were funded by the Heritage Lottery grant to the Oyster Project.



Angela Rogers winner of our quiz at the Emsworth Show

We had planned to play a couple of oral history tapes and the oyster film in the background but the equipment failed due to the damp conditions. At times it was a struggle to ensure that our publications and

exhibits stayed dry. Our exhibits focused on the museum and its activities. Extracts from two exhibitions this year were also displayed. Thanks to Bernie Gudge for lending us a couple of boards on the Monty Reed exhibition and Trevor and Ann Davis for their boards on the Warblington Villa exhibition.

Thanks also need to go to all the people who helped man the stand or erect the gazebos:

Maureen Barratt, Ellen Boon, Liz Whitely, Clive Pugh, Margaret Rogers, Tony Stimson, Ray Rogers, Sylvia Courtneage, Wendy Bright and Graham Taplin but especial thanks to Bob Duncan who spent most of the day there and collated all the publications for sale. Let's hope for a dry and sunny day for the next Emsworth Show.

Marguerita Taplin

Warblington: A Late Iron Age and Roman Estate

Dr Trevor Davies opened the Winter Talks programme on Monday 21st September 2015 with a very interesting and popular talk on Warblington Villa. This illustrated talk followed on from the recent exhibition at the Museum. The existence of remains was first written about by Dr Gedge in 1920s. John Reger a local history master and his pupils conducted a dig in 1960s with the agreement and assistance of the farmer who owns the land of the site and a few finds were unearthed.

The CDAS gained permission to dig in 2010 and focused on the site of the villa. The farm has been ploughed constantly over the years and this has destroyed some of the original building especially towards the top of the surface of the ground. There was no evidence of tessellated floor or mosaic.

Some of the key finds were a stylus and fragments of plaster. Evidence was found that the villa existed and was occupied in the late 3rd and 4th centuries BC.

In 2012 they started excavating the tiled barn and found late iron age ditch and pot and fragments of amphora and a finger ring. Further parts of amphora were found in 2013 though they have not been able to ascertain whether these were from the original one. In 2014 they started looking at the Rectangular Building.

This year a survey (by English Heritage) was done with Ground Penetrating Radar which has revealed evidence of further structures. Warblington Villa is important as it shows Iron Age to Roman transition without conquest.

He explained how the use of pioneering modern technology had advanced the search and excavations

on this local site specifically selected as appropriate for its trial. It enabled further mapping, so revealing a larger and even more interesting Roman villa. An extremely well attended presentation, it was no wonder it invited numerous questions from the floor.

Tony Stimson also took the opportunity at this event to thank Bill Dridge for his donation to the museum of two prehistoric axe heads.

Margaret Rogers and Wendy Bright



Trevor Davies, Bill Dridge, Tony Stimson and Wendy Bright

Exploring Cheshire

CHESHIRE HOLIDAY 2015



Over 20 people associated with the Emsworth Maritime and Historical Trust set off by coach on Monday 14 September, to explore and experience the industrial background and history of Cheshire and nearby Counties.



Our first stop was at Upton House in Warwickshire that once belonged to one of the richest men in Britain, Walter Samuel, 2nd Lord Bearsted (1885-1948), whose father had founded Shell Oil. The house revealed a reconstruction, complete with dust sheets, of the last house party held in 1938 when the family moved out because of the impending war, and also its appearance in the Second World War when Lord Bearsted moved the bank he had founded to aid trading with his fellow Jews, out of London to his country estate. The bank employees worked at their typewriters in the long room among priceless paintings by artists such as Goya and Hogarth and a valuable collection of Sevres porcelain. As the war progressed 40 of the most valuable paintings were removed for protection to a quarry in North Wales. Imposing tapestries

hung in the hallway but in the cosy, compact rooms nearby it was easy to imagine the bank employees relaxing there at the end of a working day. A walk in the garden revealed colourful flowerbeds, terraces and a swimming pool where the pump room had been an air raid shelter, a stark reminder of the War.

On Tuesday we went to Chester for a trip round the city in a restored 1912 bus bedecked with memorabilia and fortunately equipped with umbrellas for the more stoic in our group, who chose to sit on the open deck in the rain! Our lady guide kept us informed about the 2,000 years old Roman city of Chester as we passed black and white houses, cobbled streets, the amphitheatre where Roman gladiators fought, cheered on by 7-8,000 spectators, and the large weir, originally constructed in 1093. In the past the Welsh weren't popular in Chester so there was no clock-face on the Town Hall facing the Welsh border as locals, "Wouldn't give the Welsh the time of day!" Fortunately the red sandstone cathedral built in 1392 had been left intact by Henry VIII as it was commandeered for his newly formed Church of England. The cemetery has many famous people buried there including authors Thomas Hughes and Charles Kingsley, Edward Langtry, husband of the infamous Lily, and a local lady, Mary Jonas, who features in the Guinness Book of Records for bearing 33 children, with 15 sets of twins having a boy and girl each set.

In the afternoon we visited Anderton Boat Lift, built in 1875 to provide a vertical link between the River Weaver and the Trent Mersey Canal. It is an impressive sight and a monument to Victorian engineering skills, aptly described as, "like some

giant three storey high iron spider." Having fallen into disrepair over the years, the hydraulic lift was restored



in 2002 and after a leisurely trip on a boat down the river, admiring the wildlife such as cormorants and kingfishers, it was our turn to experience being taken up 50 feet to the next level. It looked daunting but in fact the transition from the river to the canal above proved to be very smooth and quick. At the end of the afternoon we enjoyed an excellent cream tea in the canal café.



The sun shone on Wednesday for our visit to Quarry Bank Mill, so we could walk leisurely around the large site that is surrounded by attractive gardens and set in rolling countryside. The Mill, built in 1784 by Samuel Grey, the son of a textile merchant, is an impressive sandstone building with five floors and 13 Galleries. Inside we saw the working cotton machines that still produce calico today and are powered by the largest waterwheel in Europe. The interior of the Mill was lighter and airier than expected although there would have been clouds of cotton

fibres when the Mill was in full production. Samuel Grey was a philanthropic owner who provided reasonable accommodation for his apprentices, 60 girls and 30 boys, but even so the working hours were long with a 5.30am start to 6pm six days a week with churchgoing on Sunday. Some schooling was provided and although meals were basically porridge eaten in the hand, one apprentice is quoted as saying life at Quarry Bank Mill was, "Heaven on Earth." The group of houses built at nearby Styal for the adult workers nowadays seem very desirable residences in an idyllic setting.

Thursday we travelled back to Emsworth, stopping en route at Shugborough House that was originally owned by the Lichfield family until bad debts meant it was



sold to William Anson whose grandson built the central part of the imposing house. The estate evolved into its present magnificence when George Anson, "Father of the British Navy," returned home from the Pacific with a galleon worth of gold, the equivalent of £38–58 million today, and gave a considerable sum to his brother, Thomas, to spend on the house. Such wealth is reflected in the

opulence of the silk covered sofas, the cut glass chandelier with over 300 droplets, large paintings of foreign lands, statues, immaculate gardens and avenues of sculptured trees. Shugborough House is a splendid reminder of the past wealth of England's landed gentry.

Many thanks to Peter and June Morse who organised this excellent tour, keeping us informed and amused as we travelled through Cheshire.

Written by Sue Young
Photos: Mike Edwards
& Dave Young



Annual General Meeting on 21st March 2016

From the agenda for the 2016 A.G.M. (included in the envelope with this newsletter) you will see that two of the officers that have been carrying out important jobs for the Trust and museum over many years have decided to retire from these positions.

Geoff Higgins wishes to be more involved in local and family history research and has resigned from the position of Treasurer after 16 years in the job. As he will continue to be involved in the affairs of the Trust and museum he is the committee nomination to fill the vacancy that occurred in 2015 when Bob Duncan resigned from the committee. Philip Sharpe has agreed to be our new Treasurer and he is the committee nomination to fill this post. Philip has been the Acting Treasurer since 1st January.

Peter Morse, Membership Secretary and organiser of the 50/50 Club, is retiring from these positions and also resigning from the committee. Michael White has agreed to take on the job of Membership Secretary and he is the committee nomination to fill this vacancy. Michael has been assisting Peter with Membership matters since the beginning of the year.

For over a year the committee has been working to appoint a person to care for and display the many pictures, documents, artefacts and items of memorabilia held in Emsworth Museum. In October 2015 Philip Magrath was appointed Museum Curator and was made a Co-opted Member of the Committee. Philip is a Curator of Artillery at Fort Nelson and our first professional museum officer. Philip is fulfilling the role of Museum Curator for us as a Member of the Trust and as a volunteer. Due to his full time employment commitments at Fort Nelson much of his work in Emsworth Museum will be in the evenings and at weekends. Since joining us towards the end of October he has spent many hours working in the museum and he met Stewards and helpers at our annual Christmas thank-you tea party in December. If you haven't already met him – call into the museum during the summer and make yourself known to him.

We are very pleased that Philip Sharpe, Michael White and Philip Magrath have joined us and we look forward with enthusiasm to working with them.

Dorothy Bone

Chairman's Message

Very best wishes to you all for 2016.

In 2015 a number of members passed on including our President, Dr Margaret Rule; our Museum Administrator, Linda Newell; Joyce Baldwin latterly the Stewards' Rota organiser; John Briggs, a founder member; David Colson, former committee member and helper in many ways over the years; Rex Phillips who generously donated to the Trust just before he died a lovely painting of his of the Echo; Elizabeth Leggatt and several others all of whom are sadly missed.

It was also a difficult time for our Hon. Secretary, Dorothy Bone, firstly with a knee accident in March resulting in weeks in hospital and convalescing at home, then having major heart surgery and being laid up again and able to do little work for the Trust. However, I am pleased to say that Dorothy, as determined as ever, has made a good recovery and is now hard at work and on top of all the organising that is so essential to the smooth running of the Trust and the Emsworth Museum.

Also on a positive note, it was a good year with the achievement of a very successful outcome of the Heritage Lottery Fund Emsworth Oysters project thanks to Sylvia Courtnage's close involvement and with help from Ali Beckett following the untimely death of Linda Newell, the acquisition of a much needed Plan & Map Chest for which we are grateful for Janna Cundall's involvement, the receipt of two iron age axes through the generosity of local retired fisherman Bill Dridge, the kind donation by Carol Millard of her painting of P.G.Wodehouse.

We are indebted to Dorothy Bone for making the arrangements for the

monthly exhibitions in the David Rudkin Room and to Clive Pugh and Wendy Bright working to fill the Chest with our collection of maps, etc., no longer buried in the Store Room but now accessible for all to see, enjoy and use for research. Also, thanks to Wendy Bright in making the arrangements for a very interesting programme of talks in the Community Centre during the winter months. The results of all these efforts being much enjoyed by many.

Margaret Rogers picked up additional duties this year, in particular, the local walks around Emsworth, previously run by Linda Newell. Margaret also was responsible at the helpers' Christmas party in arranging the food which looked magnificent when all laid out at the start. Margaret is a pillar of strength to the committee but, regrettably, she has decided to stand down as Editor of The Emsworth Echo after several years in the post. We are extremely grateful for all Margaret's past, present and continuing work for the Trust.

With work by Graham and Marguerita Taplin progress has been made with upgrading our computer system and the adoption of a new system for recording all the artefacts in our care. The Museum website has also been improved and is now managed within the direct control of the Trust by Mike Edwards giving us much more live updating of information.

Following the sudden death of Linda Newell, I am pleased to note that we continued to open the Museum to members for two hours on each Tuesday and Thursday afternoon from 1 April to 17 December 2015 by committee members on a rota. Many thanks to all those concerned. It is our hope to continue to open

the Museum to members each Tuesday and Thursday afternoon and arrangements are under discussion.

I am pleased to record that Philip Magrath has joined the Trust and has taken on the responsibility of Museum Curator as a volunteer. There is more elsewhere in this Newsletter about Phil.

For those of you working in the Museum during the colder months in the year, you will be pleased to know that we have purchased three new portable electric heaters to keep some of the cold at bay. It will never be perfect as the building has no insulation or double glazing and is most inefficient to heat but the heaters will make it a bit more comfortable in the office, Archive Room, David Rudkin room and at the stewards' desk. We will also shortly have the electric wiring upgraded in the Main Room such that it will be possible to use the heaters in there when necessary. The existing supply sockets will no longer be restricted to lighting use only.

My thanks to all those who willingly volunteered their services to help in so many different ways in 2015. I hope you will continue volunteering in 2016. At the risk of repeating myself, those members who have not yet offered their services to help and who are willing to do so, please come forward to join the existing band of helpers – there is no need to await a personal invitation, just approach Dorothy Bone or one of the committee and volunteer. We need you and I am sure you will get pleasure and fulfilment from the experience.

Tony Stimson
Chairman

Celebrating 175 Years of St. James' Church” 7th – 31st August 2015

Even though there were lots of activities and events in Emsworth during August more than 360 people visited the David Rudkin Room to see this exhibition. Tony Harris



(Church warden) reported that whenever he visited he was pleased to see a continual stream of interested people some of whom came to search church records for

dates of family events.

In opening the display on Saturday 8th August the Rev. Julie Price said she was pleased they were able to celebrate this milestone and she thanked E.M. & H.T. for giving the church the opportunity to display artefacts and documents that are normally hidden away from public view.



The attractive and colourful display included church silver and fabric, pictures, display images as well as the history of the clergy who served the parish over the years.

Dorothy Bone



Rev. Julie Price at the opening of the exhibition

10% discount on purchases from Treagusts

Many thanks to Sue and Richard Tragust of Treagust Butchers for sponsoring the colour pages of this issue of the newsletter. I hope you agree that being able to print the front and back page in colour makes a dramatic improvement to the newsletter. Richard and Sue are additionally very kindly offering a 10% discount to members of the museum who purchases items from their shop by the end of February. All you need to do is to present a copy of this newsletter to Treagusts when you make your purchase. I hope as many of you as possible will take up this offer.

Marguerita Taplin



This year the Museum's annual party was held in the Parish Hall on Tuesday, 8 December. Previously it has been called the Stewards' Party but this year it was renamed the Helpers' Christmas Party as due to the sad and unexpected death of Linda Newell and Dorothy Bone's surgery we have had to rely on our volunteers more than ever this year to do stewarding, open up and close the museum and other duties. When arrivals came into the hall they were greeted by the sight of a splendid Christmas afternoon tea

spread provided by members of the Committee and also Angela Wickham. Decorated tables were provided by Cathy Rudkin, Pauline Marshall supplied two quiz sheets and pencils to get people talking and a third picture quiz organised by Marguerita Taplin, originally shown at the Horticultural Show, also aroused great interest. Everyone seemed to enjoy the good food and opportunity to chat and mix and mingle with friends.



Bob Duncan Margaret Rogers Maureen Barratt and Terry Stubbington

Prizes this year went to three people who had given extra special service to the Museum; Maureen Barrett, Terry Stubbington and Bob Duncan and they posed with Margaret Rogers for a group photograph afterwards. It was an opportunity for the General Committee to say 'thank you' to volunteers who helped to keep up the very high standards Emsworth Museum has set itself in what has been quite a difficult year.

Margaret Rogers

MEMBERSHIP MATTERS

Subscriptions for 2016

Membership subscriptions for 2016 were due on 1st January.

Membership cards for those who have already paid, either by cheque or standing order are enclosed with this Newsletter. Do please check the envelope before you discard it.

No Cards in the Envelope?

It could be that I have made a mistake – if so, please let me know as soon as possible. Or, it could mean that you have yet to pay. The current rates are £9.00 for a single member and £16.00 for two members at the same address.

Personal Details

We do make every effort to keep our records accurate and up to date. Do please let me know of any corrections or changes that may have occurred during the year. This is particularly true for email addresses. A letter with an incorrect house address will often still be delivered thanks to a helpful neighbour or the postman but this is not the case for emails with only the slightest mistake.

Privacy

Basic membership details (name, address, phone and email) are made available to members of the

Committee for administrative purposes only. Apart from this, we do not divulge your details to anyone without your express permission.

Farewell but not Goodbye!

As you will have read, after 8 years I have stood down as your Membership Secretary. I have enjoyed the privilege of working in this capacity for the Trust, particularly as the job has been made so much easier by the support I have always received over this time.

I am sure you will all welcome and give the same support to my successor, Michael White.

Peter Morse

50/50 Club Winners 2015

Month	Ticket No.	Member	Prize	Value
January	129	Dr & Mr P M Last	First	£35.00
January	202	Mr & Mrs C W Savage	Second	£15.00
February	74	Dr W Bright	First	£35.00
February	27	Mrs S G Lonsdale	Second	£15.00
March	112	Mr A C Yoward	First	£35.00
March	103	Mr & Mrs W A M Stimson	Second	£15.00
April	145	Mrs S Thompson-Coon	First	£35.00
April	27	Mrs S G Lonsdale	Second	£15.00
May	135	Dr & Mr P M Last	First	£35.00
May	213	Mrs M Barrett	Second	£15.00
June	2	Mr & Mrs G J W Burns	First	£35.00
June	48	Mr & Mrs R Galloway	Second	£15.00
July	161	Dr & Mr P M Last	First	£35.00
July	51	Mrs Vickers	Second	£15.00
August	18	Mr & Mrs A W Stewart-Fitzroy	First	£35.00
August	26	Mrs S G Lonsdale	Second	£15.00
September	65	Mrs M Warrick	First	£35.00
September	154	Dr & Mr P M Last	Second	£15.00
October	9	Mr & Mrs R W Savage	First	£35.00
October	13	Mr & Mrs W A M Stimson	Second	£15.00
November	61	Capt J F Stewart RN Rtd	First	£35.00
November	194	Mrs S Morgan	Second	£15.00
December	151	Dr & Mr P M Last	First	£35.00
December	21	Mr P D Bowman	Second	£15.00

Battle of the Somme

'We hope to put on an exhibition this summer to commemorate 100 years since the Battle of the Somme took place in WW1 between July and November 2016. If any members had relatives who fought in that battle and would like to contribute to the exhibition - photographs, newspaper clippings, artefacts, memorabilia, etc - would get in touch with me I should be extremely grateful.

Margaret Rogers

Meet a Naval Captain and His Lady

Roger and Barbara Glancefield, members of the Royal Naval 1805 Living History Group, gave Museum members and friends an evening with a difference on 19 October; they treated us to two naval costume shows.



The first depicted a post captain and his lady dressed as they would be in Nelson's time and the second saw Roger in a WWII service dress. Barbara introduced us to the period 1785 – 1812. She wore a Regency dress and hat and explained that when the British captured French ships the names were often altered, but HMS Loire had retained its original one. Roger then entered the hall in full captain's period uniform. He said he would wear white leather gloves during the day and evening, but at a ball the gloves would be white cotton or silk. His blue woollen boat cloak had buttons all portraying a 'fouled anchor', symbol of the Royal Navy. His specially made hat was termed a 'chapeau de bras' and had two gold tassels and

gold buttons. He showed us two beautiful swords, one of the period 1795 – 1812 with brass fittings and a spadron with five balls on the guard and a scabbard of leather. The second sword of 1812 – 1825 was equally beautiful. All officers from the rank of lieutenant upwards had to purchase their own swords.

Beneath the boat cloak he wore a captain's fully lined frock coat with three flat, gilt buttons and two rings on the cuffs. After three years' service he would have been entitled to wear two epaulettes. He explained the naval career structure: on joining a midshipman would need to be sponsored by an officer or have graduated from a naval college, after which, unlike the army, he had to pass an examination to become a lieutenant, and another examination to reach captain. At this point he could reach the heights of vice admiral, rear admiral and admiral in turn. Naval salutes were, and still are, also different from those in the army in that the hand faces downwards, thus hiding any dirty hands. Returning to his dress, his waistcoat and breeches were made of white moleskin. In 1805 the breeches had no flies, but an 'adjustment'. Day and afternoon wear was a black stock and in the evening one of white silk or a cravat. His shirt was of white cotton and he had on an evening waistcoat; his day stockings of white cotton were secured by a ribbon and his evening ones would be of silk.

Great interest was aroused in his black, buckled 'universal' shoes, interchangeable and neither right nor left until 1812. To finish this section he explained that on board ship he would wear a working dress and riding boots. Between 1812 and 1825 (George IV period) full dress would be embellished with gilt lace and there would be white facings to his coat and cuffs while the buttons would have on them a king's crown over the fouled anchor.

After a short break Roger then appeared wearing the service dress of a WWII fleet air arm lieutenant-commander, showing 2½ rings above which were wings on his sleeves. His epaulettes had a red stripe between the gold braid, denoting that he served the Royal Navy in the medical section. He carried a gas mask and tin helmet and wore brown leather gloves with a George VI badge on his hat. His dress was of woollen baratheia and his shoes had no toe caps and the battledress of 1942-3 included a duffel coat. When on service in Russian convoys his top coat would be of heavy wool and he had oilskins for protection as well as anti-flash gear for his head and hands.

Barbara and Roger then invited questions, several of which related to different epaulette colours to round off their presentation, before the raffle prizes were drawn.

Margaret Rogers

Forthcoming Talks 2016

Monday 18th January 2016. Havant Past and Present by Mike Edwards

Monday 15th February 2016. Fishermania by Dr Bob France

Monday 17th October 2016. "Digging for Defence" Fort Nelson 1860-1914 by Philip Magrath

50th Anniversary of Emsworth Marina



*Rear Admiral P.D. Gick's daughters
Sue Edden and Rachel Gick*

This was the last exhibition of the museum season and showed how Fosters logging pond at the northern end of Chichester Harbour was turned into a marina by Rear Admiral Gick and the many changes made by the Wakelin family (the present owners) to make it, not only a secure and pleasant mooring for a variety of boats of all sizes, but also the haven of peace and tranquillity it is now.

During the exhibition the Marina Manager and the Wakelin family chose the Museum to host a celebration of the 50 years that the marina has been a part of Emsworth's maritime history. The 35 or so invited guests spent an enjoyable evening reminiscing and admiring the display.



On Friday evening 9th October, after the start of their exhibition, friends from the Marina chose the Museum to host a special celebration. A happy group of local members enjoyed canapés and wine reminiscing together. EM&HT Chairman Tony Stimson welcomed them all. Many guests took the opportunity to view the entire Museum and not just their excellent exhibition. The very successful evening was ably organised by Lorna Tiffany from Emsworth Yacht Harbour Community.

Dorothy Bone and Wendy Bright



THANK YOU PARTY



*Tony Stimson, Carol Millard, Steven Borland, Nicki Conyard
and Councillor Rivka Cresswell*

On Tuesday 25th August a small gathering of guests met in Emsworth Museum to thank Carol Millard for the generous gift of her painting of P.G. Wodehouse that had been on display in the David Rudkin Room during the Art Trail in April and May.

P.G. Wodehouse lived in Emsworth from 1904 – 1914

and Emsworth Museum holds the only public exhibition in the UK illustrating his life and work.

Carol Millard's painting is now on display in the special area reserved for the P.G. Wodehouse story and we are very grateful to Carol for this generous donation.

During the evening Chairman Tony Stimson took the opportunity to thank Nicki Conyard (Team Leader at Havant Borough Council) for HBC's grant of £262.00 under their "Approved by You" scheme which, when topped up to £600.00 allowed for the purchase of the plan chest that was obtained locally and described in issue three of the 2015 newsletter. Steven Borland was also invited to the event to show our appreciation to him for his regular sponsorship of the colour pages of the newsletter.

Dorothy Bone



The views expressed by contributors to this newsletter do not necessarily reflect those of the General Committee.

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Printed by PDC Copyprint of Havant (Tel: 02392 471333)