

Emsworth's Football Exhibition: 1900 – 1960

Ray Crawford, ex-Pompey and Ipswich centre forward who also played for England, cut a blue ribbon to open this very popular exhibition on June 17th and congratulated Steve Miller who researched and put it together. Over the four weekends that it was on it was enjoyed by a number of local people who had played football over the years and met in the Museum to see if they were included in the photographs and also to talk over old times.



Examining some of the memorabilia are, from the left, Roy (Dusty) Miller, Steve Miller, David (Sam) Offer and Keith Sadler



Ray Crawford, centre, signing the Visitors' Book, alongside, from the left, Margaret Rogers, Phil Magrath, Steve and Gail Miller

From the left, Jill Littleton, Ivor Prior, Avril Littleton, and Rusty Prior. (Two Prior sisters married two Littleton brothers)



Above photos by Mike Willis

Steve Miller (who was also there); he had put on such a wonderful display of Emsworth Football memorabilia, which was so much appreciated by the 'locals'. Thanks Steve for making it such a great day."

Planning, researching and organising the season's special David Rudkin Room exhibitions is quite time consuming and challenging - and comments like this are much appreciated.

Dorothy Bone

After the exhibition had ended I received the following email from member, Jill Littleton, which sums it all up so well:

"Last Sunday I was able to take my two brothers and sister to the Emsworth Museum to visit the Football Exhibition. We were all born in South Street and still live in Emsworth (Prior Family) and it was the first time we had all been able to be together for 20 years, so it was a very special day for us. It was made all the more special as we were joined by several other Emsworth-born residents that we had grown up with and who were all ex-Emsworth footballers – a lovely get together full of remembering past days and great memories. This was all due to

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Diary Dates

All monthly exhibitions are held in the Museum's David Rudkin Room. Talks are held in the Mountford Rooms, Emsworth Community Centre, North Street, Emsworth at 7.30pm. As from October the admission charge to talks will be increased by £1.00 and will be Members £3.00 and Non-members £4.00.

August 11th – Sept 17th	Exhibition: <i>The Warblington Roman Villa Estate – An Update</i> The end date for this exhibition might be extended by a further week
September 4th – 7th	Trust Annual Holiday to Hereford and the Forest of Dean
Sept 23rd – Oct 9th	Exhibition: <i>Auntie Pat's Dancing School</i> The start date for this exhibition might be a week later than shown
October 16th	Illustrated Talk: <i>The Infamous Ford Grey, Earl of Tankerville</i> by Dr Bob France
November 20th	Illustrated Talk: <i>The Story of Goodwood House</i> by Hilly Sloan
December	Stewards' and helpers' Christmas "thank you" tea party

Museum Opening Times

Emsworth Museum is open from 1st April until 29th October on Saturdays and Bank Holidays 10.30am–4.30pm, on Sundays 2.30pm–4.30pm and all Fridays in August 2.30pm–4.30pm. Members are welcome to visit the Museum for research on Tuesday and Thursday afternoons 2.00pm–4.00pm (except August 22nd, October 3rd and November 14th). If you would like to visit and be sure that the Museum will be open, please telephone or email 01243 378091 / info@emsworthmuseum.org.uk

Dorothy Bone

Preview of Exhibitions from August – October

The Warblington Roman Villa Estate – an Update

August 11th – September 17th (the end date might change – see Diary above)

Two years on and the story is still evolving. Chichester and District Archaeology Society (CDAS) has been exploring this site for nine years.

The Warblington Estate was occupied from well before the Roman invasion until the Late Roman period – much longer than Fishbourne Roman Palace. Detailed geophysical surveys revealed several significant buildings across the site. CDAS has excavated a number of these including a Bathhouse. Further surveys and excavations will be made later in 2017.

This exhibition displays the latest Warblington results and some fascinating finds. All give a picture of how the buildings were constructed and used, providing an insight into how our ancestors lived on this site. Included in the display is a Mystery Object, ignored for most of the 2014 dig, this object was excavated on the very last day.

Auntie Pat's Dancing School

September 23rd – October 29th (the start date might change – see Diary above)

This nostalgic exhibition contains many pictures of the young pupils who attended Mrs Pat Barnwell's dancing school and took part in the amazing and wide ranging shows that she put on for more than 30 years from the 1950s onwards – often accompanied by Jimmy Greer's local band.

In addition, photographs from Mrs Barnwell's own personal photograph album will be on display and pictures of musical, dance shows put on by adults under her tuition.

If you took part in any of these shows (or know someone who did) please visit this exhibition to see if you recognise the dancers and can provide us with their names as this will help to extend the collection information for Emsworth Museum's photographic archive.

Dorothy Bone

For the last six months I have been sending out email alerts publicising Museum events and the last one sent out on July 18th was about the Historic Properties Exhibition. If you haven't been receiving the emails, it may be because we don't have your correct email address. If so, please contact me, Marguerita Taplin, on 01243 374105 or ms.taplin@yahoo.co.uk with your details preferably by email. Your email address will only be used by the Museum and will not be passed on to anyone else.

Acting Chairman's Message

It falls to me this time, as Acting Chairman, to give you an update on what is currently happening in the Museum. And what an exciting time it is to be playing a part in a team effort to generate the Museum's alterations and changes. Without such changes it might be a stultifying experience for our visitors, and the last thing we want to do is to present a 1990s timewarp. But bit by bit the Main Room presentations are being up-graded and additions displayed in a more professional manner – now much easier to see and read – mainly due to the expertise and efforts of our Curator, Phil Magrath. Shortly the Main Room cabinets will also be upgraded.

To date this year the Rudkin Room exhibitions have attracted a good footfall and here too their display has been vibrant and inviting. Taken together, I think as a small museum we punch well above our weight. As well as several individual efforts, many of these changes have been generated by the General Committee, but unfortunately this year the Committee's numbers have been hit by members' ill health. Our representative from Havant Borough

Council, Rivka Cresswell, has had to miss several meetings (but is now I am happy to say well on the way to recovery). Our Chairman, Tony Stimson, has also decided after four years it is now time for him to go and I here would like to reiterate the thanks I expressed at our last AGM. Thank you, Tony.

However, on the plus side, I should like to welcome John Pointon on to the Committee. John was a volunteer and already he has proved his worth by helping with the first exhibition on local families as well as assisting Geoff Higgins in the reorganisation of the Research Room. In this area, I need to say a heartfelt 'thank you' to Graham and Marguerita Taplin who have undertaken to guide us over system and equipment changes. They have persuaded us that at the touch of a button we shall soon be able to know all there is to know about Emsworth!

So yes, there are changes, but as members I hope you will enjoy the changing scene and continue to approve of what we are doing for you, for visitors and the people of Emsworth.

Margaret Rogers

Tony Stimson

Tony, who, as you know resigned at the last AGM in March, has been our Chairman for just over four years and during that time he has given much of his time and efforts to improving the Museum. On many occasions he was to be found either atop a tall ladder or on his hands and knees cutting pieces of wood out of a doorstep to enabling a better flow of cabling. We were lucky to have on board such practical talents.

During his tenure the Museum's connection and relationship with HBC and other local organisations has continued to flourish and Tony never forgot to include our thanks to them in his opening remarks at the start of a new exhibition. He welcomed and introduced the various speakers at our winter talks enabling the audience to pass very pleasant and informative winter evenings and always encouraged new members to take part in our activities.



Margaret Rogers and Tony Stimson at the AGM

Thank you Tony and the warm best wishes of the General Committee go with you in whatever route you choose to go next.

Margaret Rogers

Over the past year we have introduced a new collection management system into the Museum. This now allows an easy searching facility to find out what items are available in the Museum. We are looking for volunteers to help catalogue Museum artefacts etc and put these on to the Omeka system. Basic PC knowledge is necessary. If you think you will be able to help us, please contact me, Marguerita Taplin, on 01243 374105 or ms.taplin@yahoo.co.uk

Display by Fused Glass Artist, Chris Abel April 22nd – May 14th



Well over 900 people visited the Museum whilst Chris' excellent glass work was on display in the David Rudkin Room. He is a very talented artist and many comments about the attractiveness and variety of his work reflected this. His approach to the way he works with glass is quite unusual and his large wall mounted panels were much admired. The colourful, smaller items – bowls, pendants and coasters – were very popular with visitors looking for presents.

If you came to see this display you will know that Chris was taken seriously ill after the first weekend of the Art Trail. I'm pleased to say that he is recovering but it will be a long, slow process.

The Emsworth Show: Then and Now May 20th – June 11th

This very colourful and interesting exhibition illustrated the popularity of the annual event which combines a flower, vegetable and fruit show with entertainment and activities for all the family. Working to a time-line the history and highlights of the show were illustrated with leaflets, posters, pictures and memories.

Many of the silver cups and awards were also on display adding to the attractiveness of the exhibition which was enjoyed by lots of visitors. The display also showed how the community works together and gives local charities and organisations the opportunity to show the work they do.

Dorothy Bone



This colourful exhibition with its display of trophies attracted many local visitors



Chris Shaw (left) and Jan Butler of the Emsworth Horticultural Society at the opening of the exhibition

Emsworth Show – Volunteers wanted

The Emsworth Show is one of the highlights of summer in Emsworth. It takes place this year on Bank Holiday Monday August 28th, and as usual the Museum will have a stand displaying exhibits and publicising our activities. This year Chichester District Archaeological Society are sharing the tent with us so you can also learn about their recent discoveries in the local area.

Please do come along and visit us and take part in our fun quiz. We are always looking for volunteers to help us on the day so if you are interested please contact me on 01243 374105 or email me at ms.taplin@yahoo.co.uk

Marguerita Taplin

Historic Properties Exhibition July 15th – August 6th

Emsworth's historic properties exhibition 'Highlights from an Archive' opened on Saturday July 15th, to widespread interest from both Museum visitors and volunteers. It is the second of two exhibitions this year on the theme of local history research that showcase some of the 30-year research activities of Trust archivists, Sheila and Roy Morgan. Their painstaking old-fashioned legwork has resulted in a cross-referenced collection culled from various sources that is now being catalogued and digitised at the Museum.

Clive Pugh has curated this exhibition to alert and encourage would-be and established researchers to delve further into the archive to find out more about Emsworth historic buildings and their owners and occupiers. The current exhibition explains how to go about property research and identifies some of the available sources. For instance, rate books can be an invaluable substitute for census information while old maps are often freely accessible online. There are examples of both on display along with old books and photographs. One such rare book (*right*) is from the time in the 19th/20th century when St Peter's Chapel in the Square was colloquially known as the town hall. Photocopies detail the meetings held in the town to determine Emsworth's coronation activities in 1902.



Only a few properties are on display in this exhibition but Clive has dug out unexpected nuggets of information and raised further questions for would-be researchers. Did you know that NewsMag (Loretta's Coffee Bar) was once the town post office or that on April 17th 1941 a magnetic mine landed in the garden of Saxted House in Tower Street causing considerable damage to properties in that street? The Crown Inn was once the Three Crowns and an 1808 advertisement mentions T Kasewell's brewery there. Research has shown Kasewell to be Rosewell who was also the owner of the Anchor pub on South Street.

The Morgan archive is a vast treasure trove. If the exhibition whets your appetite and you would like to volunteer to help transcribe the Archive at home then please contact the Museum by telephone on 01243 378091 or by email at info@emsworthmuseum.org.uk. We would love your help.

Christine Bury



Clive Pugh showing Wendy Bright a facsimile of the Warblington Rate Book for April 1914

Battle of Jutland Talk – Reprise

Philip Robinson's excellent second talk on the Battle of Jutland in 1916 again proved very popular with his audience in the Mountford Rooms, Emsworth Community Centre on Thursday evening, June 22nd. This talk varied slightly from the one given in February but as before the battle was looked at from a local perspective. We are grateful to Philip for reprising this talk on the catastrophe that had such devastating consequences for some Emsworth families.

Christine Bury



Jutland Battle area

FECH Summer Fete Saturday June 17th 2017

The Friends of Emsworth Hospital were renamed “Friends of Emsworth Community Health” (FECH) in 2008 to support improving healthcare in the wider community of Emsworth. EM&HT as a neighbouring charity was given an opportunity to run a stall for the Museum at the annual Fete in the hospital garden. As last year, the Trust accepted and welcomed the chance to be out in the local community representing the Museum. An enthusiastic queue formed at the garden gate at 10am.



Enjoying the morning are, from the left, Wendy Bright, Maureen Barrett and Bernie Gudge

This year on a very sunny morning, some people were glad to find shade in our gazebo! Volunteer stewards were happy to chat to local people about progress in the Museum and encouraged a number of visitors to go across to see the opening of the new exhibition by Ray Crawford ex-England footballer. It was encouraging to know from duty stewards that some visitors went straight across to visit the Museum to see the latest exhibition. Handing out our new promotional leaflet allowed us to chat and listen to some older residents who shared memories. On the stall, we sold cards and booklets. Thanks to everyone who helped to support this important colourful summer event.

Wendy Bright

Annual Treasure Hunt 2017

We welcomed 53 people – both grown-ups and children – taking part in this year’s Annual Treasure Hunt on June 21st. It was a particularly hot evening and to begin with we wondered if anyone at all would turn up, but they did. Everyone was logged in by Marguerita Taplin, giving their own or a group name and the time noted that they left. She also impressed upon them that they must ring back to the Museum should they falter or give up and decide not to return to base. The Scouts comprised four groups of four and the Guides two groups of five and another of four. Several groups of adults completed this year’s treasure hunters. Whilst they were out roaming in and around the town, quayside and Brook Meadow, Maureen Barrett and Chris Stubbington prepared a welcoming choice of cold and hot drinks ready for their return – particularly welcome in view of the heat – when they straggled back up the stairs to hand in their sheets.

Setting and later marking a Treasure Hunt gives you a smile when you get unexpected returns: two would-be ‘cryptic’ clues of Did P. G. Wodehouse visit here? And Is this where Cinderella lost her shoe? Expecting the answers ‘Woosters’ and ‘Slipper SC’, both got just a plain ‘yes!’ After totting up the scores the winners were notified and the results posted on the Museum Notice Board to round off an entertaining summer evening.

Margaret Rogers



(Left) Team Hello (Emsworth Guides) won the Junior event – they beat the Scouts, who had the same score, back to the Museum by two minutes

(Right) Team Rennie won the Senior event, just as they did two years ago

Museum Object Marking

The necessity for marking museum objects with a unique number so that they may be quickly located and identified is an obvious one; but what is the best way to undertake this? Such a question has exercised the minds of conservators for some time but as is so often the case with complex questions, several factors have to be taken into account.

The system must be neutral causing the object the least amount of damage in respect of any acidity or alkalinity introduced in the process; any method must be easily reversible; the method of application must be simple and, ideally, inexpensive; the materials used need to be resistant to the deteriorating effects of ultra-violet light, temperature cycles and relative humidity; Health & Safety regulations such as the Control of Substances Hazardous to Health (COSHH) must be met.

Paraloid resins are the material of choice offering convenience and key performance properties, including corrosion, chemical and impact resistance and dry time as well as good durability and flexibility. Specifically, Paraloid B-67 and B-72 are used in this application. The former is an acrylic resin known as isobutyl methacrylate and is supplied by

conservation companies either in a liquid for ready-use or in the solid state and made-up to a 15% solution using white spirit as the solvent. The latter is a thermoplastic resin known chemically as ethyl methacrylate, available similarly and made-up to a 20% solution using acetone as the solvent.

Paraloid B-72 is used as the base coat and is usually applied to any object surface, except textiles and paper, in a discreet place and allowed to dry. Special conservation marker pens of differing thickness can then apply the relevant accession number to the coating and allowed to dry before the protective coating of Paraloid B-67 is applied.

This process has just commenced in the Museum but not before

a considerable amount of BluTac, sticky labels and other deleterious material has been removed from the object. Incidentally, the COSHH regulations have been complied with by storing solvents away from the Museum. So, if you see me in the Museum armed with paintbrushes and small bottles you will understand what activity I am engaged in.

Philip A. Magrath



Starboard navigation light showing the new marking system accession number



The Echo – have you an Emsworth story to tell?

From September, I will be the new editor of *The Emsworth Echo*, the Museum's annual local history bulletin which will be published in November. I am looking for Emsworth stories to share with other members. If you have such a story to tell, I would love to hear from you. The copy deadline is 30th September. Please contact Christine Bury on 01243 377870 or by email at christine.bury@ntlworld.com if you can help.

Obituaries

KENNETH MASON (Museum Founder Member)

Kenneth Mason was a charming, friendly but quiet man. He was kind and generous both with his time and financially and very helpful to the Trust.

Kenneth was a book publisher and his offices were at the back of the sorting office for Emsworth Post Office, and for a while he used part of the building that is now the offices of Addison Law to store his books.

In 1985 he was elected to the General Committee of the Trust and served as a committee member for two and a half years. This was during the time that the Trust was collecting together artefacts and memorabilia and looking for premises that could become Emsworth Museum. When storage for some of the large items became a problem he allowed the Trust to use part of his book store.

Kenneth organised a very successful publicity campaign to increase membership numbers from about 50 to several hundreds and he also appealed to local businesses for donations. It was through his business and other contacts that Lord Bessborough was invited to become the Trust's first President.



Steve Bone a reporter with the *Chichester Observer* has kindly given me permission to use some of his obituary to Kenneth (and photograph) that was included in the paper of May this year.

Kenneth was born in 1921 in London. While still at school he had his first book published. In 1939 he took a job as a cub reporter on a local newspaper but a few months later he signed up for the RNRV and served on an aircraft carrier mainly in the Arctic.

After the war he worked on several newspaper broadsheets including the *Daily Sketch*. He worked freelance as a speech writer for Harold Macmillan and others and as a press officer he helped Donald Campbell gain publicity for his water and land world speed record attempts.

In 1957 Kenneth set up his own publishing house. He supplied cheap books to third-world countries and in the 1970s put together the Radio Victory consortium that was awarded the first radio broadcast licence for the Portsmouth area.

He died on March 30th 2017 aged 95 and a half (apparently he was very proud of the half).

Dorothy Bone

BRYAN MARSHALL

On Thursday, July 6th this year, the family and many friends of Bryan met at The Oaks to say a fond farewell to him. It was one of the hottest days of the summer, but nevertheless the crematorium was crowded with everyone chatting and reminiscing before the service about one of Emsworth's most colourful characters. It wasn't a sad service, a

niece had composed and read a beautiful poem, Johnny Mathis singing *Misty* was played, and in the eulogy Bryan's interest in working as a Museum Steward and contributing to the Oyster film was remembered. At the end Pauline and Bryan's children led the way out to the strains of *Cockles and Mussels*.

Margaret Rogers

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Printed by PPG Print Ltd., Hilsea,
Portsmouth PO3 5RZ Tel: 023 9266 2232

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