



# Emsworth Maritime & Historical Trust NEWSLETTER

President: The Rt Hon. Lord Willetts of Havant  
Reg. Charity No. 294965

Emsworth Museum  
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August 2018

## Coffee and Cake

The tide was in, the coffee was good, the cake was delicious and the view absolutely stunning. What more could we have asked for on a sunny day in early July. Friends from EM&HT, the Emsworth Artists Group and local neighbours spent a delightful morning watching boats and the occasional swan from Bob Duncan's garden overlooking the sea. It was truly idyllic and we are extremely grateful to Bob and his family for organising this event which raised the very useful sum of £350.00 to help with the administration and running of Emsworth Museum.

Thank you Bob and members of your family, especially Jane and Alan, for inviting us to your lovely home.

*Dorothy Bone*



*Above right: Bob Duncan (right) and friends*

*Middle right: Some of the many fundraisers who enjoyed a morning of relaxation in the sun*

*Above: Bob's garden overlooking the harbour*

*Right: The indefatigable tea and coffee team*

*Photos: Michael Bury and Michael Edwards*

## Diary Dates

All monthly exhibitions are held in the Museum's David Rudkin Room.

Talks are held in the Mountford Rooms, Emsworth Community Centre, North Street, at 7.30pm. Doors open at 7.00pm. Members £3.00, non members £4.00.

August 3rd - 27th	<b>Exhibition</b> – “Emsworth weather: storms, tides, floods and winds”
August 27th	Emsworth Show
September 1st - 30th	<b>Exhibition</b> – “Growing up in Emsworth in the 1940s and 1950s”
September 30th	<b>Talk and Walk</b> “Ale, Gingerbread and Oysters” led by Margaret Rogers
October 6th - November 11th	<b>Exhibition</b> – “ In Commemoration of the Men of Emsworth who Served in WWI”
October 7th	<b>Talk and Walk</b> “Ale, Gingerbread and Oysters” led by Margaret Rogers
October 15th	<b>Illustrated Talk</b> – “Chichester in the 1960s: A Decade of Change” by Alan Green
November 19th	<b>Illustrated Talk</b> – “The Butler’s Christmas” (in Victorian costume) by Bob France
December	Stewards Christmas Tea party

**Museum Opening Times:** Emsworth Museum is open until 11th November on Saturdays and Bank Holidays 10.30am – 4.30pm, on Sundays 2.30pm – 4.30pm and all Fridays in August 2.30pm – 4.30pm.

Members are welcome to visit the Museum for research on Tuesday and Thursday afternoons 2.00pm – 4.00pm (except September 18th, October 30th and December 11th). If you would like to visit and be sure that the Museum will be open, please telephone or email me.

ADMISSION TO THE MUSEUM IS FREE We are always grateful for financial donations to help with the expenses of running the Museum.

*Dorothy Bone 01243 373780 dorothybone@btinternet.com*

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## Preview of Exhibitions

*August 3rd – 27th “Emsworth Weather”.* The weather is one of the subjects that we all like to comment about – it is either too hot or too cold, too wet or too dry and for sailors too windy or too calm. Emsworth Museum's Photograph Archivist, Bernie Gudge, has searched the Museum archive and his own personal albums to find pictures of the extremes of weather experienced in Emsworth and the surrounding area since 1895. This exhibition of black and white images of storms, tides, floods and winds will include pictures of ice flows 6 inch thick at Langstone Mill, floods on the bridge at Hermitage, the bitter winter of 1963 as well as the disastrous storm of 1987. Happier pictures will show residents skating on the mill pond, children playing in the snow in 1947 and in the summer swimming in the warm sea.

*September 1st – 30th “Growing up in Emsworth in the 1940s and 1950s”.* Steve Miller has put together a display of personal memories, images and memorabilia to show what life was like for a child growing up in the post war years. With particular emphasis on Emsworth, it covers family life, the town, shops and businesses, schools, entertainment, leisure and pastimes and also the National Health Service and travel.

*October 6th – November 11th “In Commemoration of the Men of Emsworth who Served in WWI”.* This exhibition by Bob Duncan (assisted by his daughter Jane) and Richard Sanderson tells the stories of the men of Emsworth who served in so many different locations around the world during the Great War of 1914 – 1918. Local men were lost within a month of the start of the conflict right through to within three days of it ending and this exhibition shows the history of the war from the perspective of the people of Emsworth. The display also illustrates the home conditions for the average working family – very few had gas or electricity, cooking was often done on a coal-fired range and the toilet was outside.

Finally, the display illustrates the support given to the fighting forces by horses, mules, dogs and homing pigeons, and this aspect of the conflict is also remembered and recorded. The exhibition finishes on Remembrance Sunday, November 11th.

## From the Vice Chairman

So – I’m still here as the General Committee has not yet managed to get a new Chairman on board. And here I must say a big ‘thank you’ to members of the committee who have guided me through the last year and a half so well during my tenureship of office. Such good humour makes even giving up a Tuesday afternoon every six weeks seem not too onerous!

Everyone agrees that the preservation of local history is a worthwhile task, and I think you will agree too that we have done this splendidly for the past 30 years since Lord Bessborough opened the Museum in 1988. However, family commitments and travel plans seem, especially at this time of the year, naturally to take priority, and I don’t think the Museum is alone in struggling to find local volunteers able to commit themselves to even such worthwhile work. I suspect many local clubs and societies are in a similar position. Those volunteers we do have are doing a superb job on our behalf, but it is not right to trade on such goodwill to ask them to do more than they signed up for, and I know our Secretary sometimes feels uncomfortable, as well as taking up a great deal of her time, in asking people yet again to take on just one more week-end’s stewarding or door opening and closing duty.

To move on. What has been happening in the Museum since the last Newsletter? A great deal of work goes into presenting any of our temporary exhibitions in the David Rudkin Room, but the monthly changeover and variety still continues to attract good visitor numbers. During this summer’s season the range encompasses artwork and paintings, an updated local Families History, a photographic panorama on local weather extremes, a remembrance of growing up in the post-war period and ends with a commemoration of Emsworth Men in WW1. (Here a footnote to remind everyone that this last exhibition will be extended to embrace the centenary of WW1 on November 11th.)

If the exhibitions are our ‘big guns’ we also put on many smaller events to continually remind the public of our energy and presence in the community. Next month we shall be hosting a marquee at the Emsworth Horticultural Society’s Show and look forward to welcoming and greeting everyone. There is lots going on!

*Margaret Rogers*

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## “Ale, Gingerbread and Oysters”

### Talk and Local History Walk led by Margaret Rogers

**Sunday, September 30th, repeated on Sunday, October 7th.** Before starting the walk Margaret will discuss the locations of the more than 23 Public Houses as well as numerous beer houses that have thrived at sometime in the town together with the origins and importance of inn signs. The first stop on the walk will be in The Square where you will hear about the local gingerbread that was sold in the market. And, finally, you will walk down South Street and onto the Quay to learn about the history of the local oyster fishing industry and the reasons for its demise. This walk and talk starts in Emsworth Museum at 2.30pm and the cost is £3.00 per person.



*Emsworth walkers in June, photographed by Colin Bury. The June tour was one of the four local history evening walks on offer between May and August. The walks this year were led by Christine Bury.*

## Art Trail Exhibition

Michael Bury's exhibition from 28th April to 20th May in the David Rudkin Room proved a very popular draw over the five days of the Arts Trail. More than 850 people visited the Museum to view watercolours of some of the beautiful classic sailing craft that can be seen around our shores as well as some very dramatic paintings of boats sailing in rough weather. Cheerful and informative discussions were held with many visitors with reminiscences of sailing days and stormy seas.

Since moving to Emsworth in 2004, many of Michael's paintings are of sailing craft he has seen in the harbour or under full sail in the Solent. As a result of these local watercolours, two of the yachts depicted drew particular comment. One of the Museum visitors turned out to be related to a previous owner of the *Jolie Brise*, while another had seen the 100-year-old yacht *Lulworth* in use as a houseboat on the River Hamble.



Michael Bury looking at the painting of *Jolie Brise* with visitor, Jenny Lowe

Built in 1913, the 56 ft gaff-rigged *Jolie Brise* was the last boat to carry the Royal Mail under sail. As steam replaced sail, she spent some years as a tuna fishing boat before being refitted for racing. She took part in the first Fastnet Race in 1925, which she won, and went on to win the Fastnet twice more, a record which remains unbeaten. Last year, the *Jolie Brise* took part in the International Rendez-vous 2017 Tall Ships Regatta – a 7,000 nautical mile transatlantic race visiting Portugal, Bermuda, America, Canada and France.

The 152 ft *Lulworth* was built in 1920 by the White Brothers' Yard on the River Itchen to compete in the British «Big Class». From 1920 to 1930, she took part in 258 regattas, taking 59 first places. The 1930 America's Cup saw the arrival of the J-Class which made all gaff-rigged yachts obsolete and ended *Lulworth's* racing career. In 1947, *Lulworth* was saved from the scrapyards and taken to White's Shipyard for restoration and then mud-berthed in the River Hamble.

In 1990, her hull was shipped to Italy, where a meticulous renovation was carried out. *Lulworth* was relaunched in 2006 and immediately re-entered



Above: Two of Michael's paintings

racing competition and subsequently won Boat International Award for the «Best refit of 2006».

Visitors to the Museum, can still visualise *Lulworth* under sail even though Michael Bury's exhibition has finished. There is a photograph on the wall on the right as you come up the stairs of *White Heather*, sister yacht to *Lulworth*. Large yachts such as these were often crewed as a summer occupation by Emsworth men in the period between the two world wars. Monies earned helped to augment the income the men received from fishing which was often a precarious occupation.

### The Emsworth Echo – Have you a story to tell?

If so, I would love to hear from you. As editor of *The Emsworth Echo*, the Museum's local history bulletin, I am looking for stories to share with others. The copy deadline is 30th September with publication in early November. Please contact Christine Bury by telephone on 01243 377870 or by email at [christine.bury@ntlworld.com](mailto:christine.bury@ntlworld.com) if you can help.

## Emsworth Families 2018 Exhibition

The Emsworth Families exhibition held in the David Rudkin Room from 26th May to 24th June was a continuation of those staged in 2010 and 2017. As last year, the exhibition was curated by Margaret Rogers and Geoff Higgins and the aim was to share with visitors the growing information that the Museum holds on various local families. For example, there was a new display on the Farndell family while another board showed family relationships down to second cousins once or even twice removed. This exhibition proved quite an attraction, with many Emsworthians coming to see if their family tree was on view or in an archive.

Much of the information on our ancestors is drawn from census records, transcribed wills, old family photos and births, marriage and deaths (bmd) dates and locations. A main source of information on bmd records is the Hants Genealogical Society. They have, over many years, transcribed the parish records for the whole of Hampshire. There are over 5000 baptisms, 900 marriages and over 4000 burials listed between the 16th and the 19th centuries for Warblington and Emsworth alone.

If you are considering doing some research yourself then there has never been a better time to start. An ever-increasing amount of material is now available on the Internet while staff at the Museum can help you access the records they hold. Why not fill in a form with your particular enquiry and hand it to a steward; it helps if you can give as much detail as possible.



*Dave and Allison Macklin with Jean Macklin (centre) n e Ayling from Church Path, Emsworth*



*Keith F Parham pointing out his family tree*

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## Treasure Hunt 2018

Birds and 'things with wings' were the theme of this year's annual walking Treasure Hunt around Emsworth on the 4th of July. It was a very hot evening as five teams set out from the Museum on a quest to find sculptures or motifs of swans, owls,



*The winners, The Terries aka Terry Stubbington and Jo Rowlands*

ducks and kingfishers. 'Things with wings' included golden dragons displayed on pubs, an heraldic phoenix and even two archangels (these were the names on a dentists' practice sign in the Square). They were all answers to the clues set by last year's winners, Team Rennie. Many of the participants were regulars to this fun event. All the quizzers were welcomed back at the Museum with tea/squash and biscuits and given a chance to chat and rest while the papers were checked, timed and the scores calculated.

The results were very close indeed this year and the winners by just half a mark were The Terries, the team consisting of Terry Stubbington and Jo Rowlands. Congratulations, and we look forward to another testing route designed by them next year.

**Margaret Rogers**

## Town, Land and Sea Exhibition

Although the month of July turned out to be very hot, and there was the distraction of a number of large sporting events on the television, a steady stream of people visited Emsworth Museum to view and purchase local artist Angela Loader's pictures. She previously held a very successful solo exhibition in the David Rudkin Room in 2012.

Angela, who is a member of EM&HT and a Museum Steward, has been inspired by the fast and ever changing developments around us to show through her pictures the history and beauty of the town of Emsworth and the surrounding countryside. From tranquil scenes of trees, fields and hedges and misty images of boats taking owners out for fishing trips, to the busy activity of The Square Angela's paintings capture a nostalgic view of the town she grew up in and loves.



*Above: Angela with just some of the paintings on display*

*Below: One of Angela's local scenes*

*Left: Mike Rogers admiring a painting*



*Article: Dorothy Bone. Photos: John Tweddell*

## “Invaluable Help”: Letter from Malinda Griffin

“Havant Borough Tree Wardens (HBTW) would like to express sincere thanks to Emsworth Museum for invaluable help received in tracing pre-1850 data. This is vital to establishing the historic, cultural and local importance of certain features, such as public footpaths, hedgerows and field boundaries.

At a time when the Borough as a whole, and the Emsworth/Westbourne area is experiencing great pressure on green field sites, particularly important ‘gaps’ (sic) between old settlements. These development pressures put the features mentioned above under threat: it is possible to give ancient hedgerows, local views and loved walks some protection if maps can provide evidence of antiquity.

HBTW want to thank A.C.Pugh (researcher) and Bernie Gudge (photographer) for providing excellent copies of portions of a map dated 1833 owned by Professor Pugh, and showing the Parishes of Warblington, Havant and Bedhampton during the reign of William IV. The map was drawn by I.T. Lewis and C. Lewis.”

## Emsworth Show: Help Wanted

The Emsworth Show takes place on 27th August this year and as usual the Museum will have a marquee where we will be showcasing extracts from previous exhibitions and publicising the work that we do. Our main object is to try and get more members. We need volunteers to help us man our stand on the day, so if you have a couple of hours to spare and would like to help I would love to hear from you. If you are unable to help please do still come along and see us if you are at the show. Email me (**Marguerita Taplin**) at [ms.taplin@yahoo.co.uk](mailto:ms.taplin@yahoo.co.uk) or call me on 01243 374105 if you wish to help.

## Curator's Corner

Oh no, not another box of artefacts! This phrase, as the printable version, seems to have had somewhat of a repetitive ring to it for me in recent times in the Museum. But apprehension is mixed with excitement as one never knows what is lurking deep within the confines of the box. A few days ago two such objects emerged – both accessioned – which is always something of a relief! The first a small blue box with the title *Word Making Word Taking* (EMHT397) containing over two hundred individual letters of the alphabet in black on a white background with a reverse face of maroon: I wonder if they are all present! It is in essence a game of words for all the family and a forerunner perhaps of *Scrabble* which has more of a crossword element to it – and a shade ironic for me since my 97-year-old mother and I had just completed a game of this in which I lost! *Word Making Word Taking* was manufactured probably around 1900 by Alfred Collier of London who had established his business in 1863 as a card game and high quality board games manufacturer. He appears to have achieved fame with *Treblite* advertised as ‘the three greatest games ever invented’ featuring *Ludo*, *Royal Ludo* and *Monarch Ludo*. Alas though there is no link with Emsworth and no record of the donor!

The second object is a small tin toy fashioned as a horse-drawn Royal Mail van (EMHT1192.4). Tin has been the favoured metal of toy makers since the middle of the 19th century due to its lightweight, ease in working, and cheapness, yet it is robust enough to withstand the punishment meted out by children. The sides of the van are inevitably painted red with the words Royal Mail on both. Above the wheels in gold there appears to be the royal cipher of Edward VII. The black coloured roof is hinged and opens and could perhaps at one time have contained miniature parcels providing endless hours of fun for the small boy of that time. Sadly, there is no manufacturer's inscription and despite the fact that the trail is missing as evidenced by the solder on the underside, I believe this to be very rare, being made perhaps by Lines Brothers or Frank Hornby around the turn of the nineteenth century. This object was donated by a local lady who ran a pre-school play group for many years.



*Early forerunner of Scrabble*



*Early tin toy*

*Phil Magrath*

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## Autumn Talks

***October 15th Chichester in the 1960s:  
A Decade of Change***

Today's first-time visitor to Chichester would sense a nicely-preserved, intact historic town relatively untouched by the depredations of the philistine 1960s. Those living in the city at the time know better – resentment against what happened in that Annus Horribilis 1964 – the loss of Somerstown and Sharp Garlands – still runs deep. In this illustrated talk local historian and author Alan Green will look at how – and why – Chichester's townscape was changed by the 1960s.

***November 19th The Butler's Christmas  
(in Victorian costume)***

John Dine (Petworth's ancient butler), aka Bob France, explores how dramatically Christmas changed from his Georgian youth to late Victorian times. Discover how our Christmas traditions developed. Why did Father Christmas change from green to red? Did the Georgians have Christmas trees, presents and turkeys? What were Mumpers and Hodlers? Why was Boxing Day so important? Plenty of insight and amusement – a joyful way to herald the festive season!

*Wendy Bright*

## Demystifying the Museum!

As a volunteer-run Museum, we are always keen to involve new people in preserving and promoting Emsworth's history. In June, we held an evening for new and newer members to allow them both to see a little of what goes on behind the scenes, to have a chance to meet the Trust committee and perhaps to feel inspired to become more involved themselves.

The evening began with a talk and demonstration by Curator, Phil Magrath, about conserving our exhibits and protecting them from marauding insects, for example. This was followed by an explanation by Wendy Bright of the many roles that could be played by volunteers. These include the vital work of stewarding and welcoming visitors to the Museum. However, many other important tasks include computer data entry, oral history interviewing, photography – and more. The roles and time involved can be tailored to an individual's wishes and full training and support is provided.

The 17 guests who attended were able to see the latest progress with our main exhibition room, now looking much brighter and more professionally presented than ever. Many were most impressed, particularly as the majority had not visited the Museum for some time.



*Wendy Bright, right, and Sylvia Courtnage, centre, helping to demystify the work of the Museum*

The evening was also a pleasant social occasion, helped along by some refreshments. Many of the guests departed with new enthusiasm – and several have already volunteered to play a role in our development.

I would again like to thank all those of the committee and other friends who helped to make the event such a success. We hope to have further members' evenings in future.

*Sylvia Courtnage*

*Photo: Marguerita Taplin*

## A Bequest

Monica Warrick was one of the first members of Emsworth Maritime Trust when it was formed by David Rudkin in 1975. It was later renamed Emsworth Maritime and Historical Trust. Monica's husband Terry originally accepted the roll of Hon. Secretary but within a few months handed the responsibility to Monica – a position she held until 1982.

Monica was a keen supporter of the Trust and Museum and recorded her memories of Emsworth in 2013 for the 25th anniversary of the opening of Emsworth Museum. She died in a Nursing Home in Chidham in August of last year but her help is continuing – we are pleased to report that she left a bequest of £500.00 which has recently been received from her solicitor.

*Dorothy Bone*

## Mailchimp

Those of you who have supplied us with your email address should have been receiving monthly Mailchimp emails from us reminding you of the exhibitions and other events run by the Museum. However, because of the new Data Protection Regulations you would have received an email last month asking for permission to carry on sending you this information in future. Most of you have responded but a few have not. If you did not respond you will no longer get our publicity emails, so if you do want to carry on receiving them please email me at [ms.taplin@yahoo.co.uk](mailto:ms.taplin@yahoo.co.uk)

*Marguerita Taplin*

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If you would like to provide a news article or illustration, please send it to the editor, preferably on disk or by email.

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