

Marshall'ing the Stewards

Pauline Marshall organised the Stewards' rota for many years until she found it necessary to give up the job in July 2010. As a thank-you Pauline and her husband Bryan have been given Life Membership of the Trust. At the Stewards' tea party in December, Chairman Gerry Williams presented them with a framed Life Membership certificate.

More than 50 Stewards and committee members were at the party and enjoyed the very tasty tea of sandwiches and cakes that were prepared by Liz Smyth and her team of helpers: and Angela Macmorland's Christmas cake was delicious, as always.

Dorothy Bone



The Stewards' Christmas Tea Party



Presentation to Pauline and Bryan Marshall at the
Stewards' Christmas Tea Party

To all the Stewards who have helped me over the past umpteen years: thank you, thank you, thank you. "Hello – this is Pauline from the museum" were my opening words.

Usually there was a silence because you knew what was coming, but you always helped if you could.

And then there was the answer phone – you know you really shouldn't have been out when I called! But there was always someone who would help. You really were a lovely lot. I couldn't have managed without you and neither could the museum... because you are a vital part of the museum. So I know you will give your support to Diana Williams and Avis Dickin who are taking over.

Thank you to the committee for their support and a special thank you to Pam Clayton who helped me a lot when I wasn't fit enough to carry on. Bryan and I will still be supporting the museum. It is an important part of our lives.

Pauline Marshall

**Our colour pages are sponsored by
Steven Borland of Borland & Bound
the local estate agents.**

Dates for your diary

10th March	Annual General Meeting in the Church Path Community Centre Lumley Room starting at 7.30p.m. (agenda included with this newsletter). The minutes of the 2010 A.G.M. were sent out with the November Emsworth Echo.
5th April) 7th April) 12th April) 19th April)	This year the Stewards' Instruction afternoons are being held in the museum and not in the Church Path Community Centre. If you are a Steward you will find your letter of invitation in the envelope with this Newsletter.
13th April	Day visit to the South Downs Heritage Centre and Michelham Priory See information from Alan and Monica Hurd on page 4.
21st April	47 Regiment Thorney Island - parade and ceremony in The Square Emsworth museum will be open for visitors from 10.00a.m. until 2.00p.m.
23rd April	Museum re-opens
21st April - 30 May	Exhibition in the David Rudkin Room – pictures by Maurice Broomfield “A Pictorial of Living Emsworth '97 Our Home Village”
4th - 26th June	Exhibition in the David Rudkin Room by Stitchmakers (a group of 14 textile artists) on the theme “Building”.
4th & 5th June	Emsworth Art Trail (Emsworth museum will be open from 10.30a.m. until 4.30p.m. on Saturday and Sunday)
21st June	Annual Treasure Hunt starting from the museum at 7.00p.m. £1.00 per person to include tea and biscuits.
2nd - 31st July	Exhibition in the David Rudkin Room - “Bicentennial of Cricket in Emsworth”
6th - 29th August	Exhibition in the David Rudkin Room – to be confirmed.
29th August	Emsworth Show
3rd - 25th September	Exhibition in the David Rudkin Room – “40th Anniversary of the start of the Chichester Harbour Conservancy”
1st - 30th October	Exhibition in the David Rudkin Room - “Emsworth in 1911”
28th, 29th and 30th October	“Follow Wodehouse to Emsworth” a 3 day event run by The Brookfield Hotel.

Emsworth Museum is open every weekend from Easter Saturday until the end of October on Saturdays and Bank Holidays from 10.30a.m. until 4.30p.m.

Sundays from 2.30p.m. until 4.30p.m.

Special additional openings on Thursday 21st April from 10.00a.m. until 2.00p.m. and on Sunday 5th June from 10.30a.m.

ADMISSION FREE : we are always grateful for financial donations to help with the running of the museum
Dorothy Bone 01243 373780

Admin's Alcove

It is a truly British subject to discuss – the weather. I seem to start all these articles with a report on what the weather has been like!! The cold weather does not seem to have caused any problems in the Museum this winter (so far!!), although the hope that Havant Borough Council would be able to free up some of our windows for ventilation has not yet materialised. I now have another problem for them, in that we have a leak coming down into the wall between the toilet and the office. I will be on the phone again soon.

I hope you all had a chance to visit the Museum during the last season because we had some very interesting and varied exhibitions, and some of them were staged by members of the Trust. Their enthusiasm is infectious and I hope that some of it will rub off and infect some other people who would like to get involved.

This has to be a fairly short article this time, because I am now in the middle of dealing with the arrangements for the funeral of my father-in-law, Ted Newell. He was born in what is now International House, and lived all his life in Emsworth, which was 93 years. At the moment I am contacting those of his nephews and nieces who are still alive to collect their memories. He was the last of his generation and we feel it is important to make sure we remember all the good times we had. I had asked him several times if he would make an oral recording, but never would, although he did pass several things to the Museum. When we have sorted everything out there are some more items to come to the Museum.

If you know of anyone with interesting stories or lives connected with Emsworth, please ask them to think of Emsworth Museum.

You may not think you and they are history, but please remember that every day that passes passes into history, and we are here to preserve all the past life of Emsworth – not just the ancient past. In the not too distant future we hope to resurrect our oral history programme, and at the moment Margaret Rogers, one of our committee, is looking to upgrade our equipment and methods of recording.

It will soon be time for the stewards to come for their instruction afternoons, and I hope that they will be able to bring new faces with them.

Dorothy is writing about it elsewhere in this newsletter, so I hope you will all come along to see what we have been doing.

Linda.



Thank you to Marilyn Wadham for letting us take a photo of this mural on the wall of her former house at 68 King Street. It was painted by Ralph Gillies Cole and depicts a Bosham Harbour scene. John Tweddell has deposited a CD Rom of this image at the museum.

Looking forward to a successful 2011

Day Trips, Holidays and Talks

The committee was very sorry when, a couple of years ago, Eddie Lewis decided that he could no longer run the Fund-raising and Social Events Subcommittee and resigned as its Chairman. Some members had been on all the day visits and holidays that he had organised and so we were pleased when Roy and Sheila Morgan agreed to arrange a day out in 2010 to Tunbridge Wells and Hever Castle.

This year Alan and Monica Hurd are organising a visit to the South Downs Heritage Centre and Michelham Priory in April and Peter Morse is planning a holiday to north Kent for the autumn.

We've also re-instated the winter talks programme, and Clive Pugh and Wendy Bright have run raffles at each of them to bring in funds for the Trust as well as adding fun to the evening. If you think you would like to organise a day trip or holiday for Trust members in 2012 please let me know so that I can keep the date clear of other events and activities.

Walks

Last year in late summer John Tweddell and Linda Newell were interviewed by David Allen as he walked from Langstone to Emsworth. This has been included in a DVD of 5 walks called "Exploring Hampshire" produced by Switched-On Multimedia. The company has agreed to put the Langstone to Emsworth walk on a DVD which it is donating to Emsworth Museum and this will be available to be played on the screen in the Archive Room during the summer. To raise funds some copies of the "Exploring Hampshire" DVD (with all 5 of the walks) are being purchased at a discounted price for sale in the museum. I also hope to arrange for David Allen to visit the museum, probably in May, when you can meet him and talk about the DVD. David Allen will be known to many of you who listen to local radio – he has been hosting and appearing on radio shows in southern England for more than 20 years.

Exhibitions and Events in 2011

As the diary shows, plans for exhibitions are well under way and there are some additional museum opening times to fit in with special events.

This year the military parade and ceremony by the men and women of 47 Regiment (RA) Thorney Island will be held 2 days before the museum re-opens on Easter Saturday. It has been agreed that the museum will be open for a few hours on Thursday 21st April so that people who come to Emsworth to watch the parade can also visit the museum.

On Sunday 5th June (the second day of the Emsworth Art Trail) the museum will be open from 10.30a.m.

Stewards' Instruction Afternoons

If you are a museum Steward you will have noticed in the diary that the number of Stewards' Instruction afternoons are being increased this year and all are being held in the museum. Your letter of invitation is included with this newsletter. Linda Newell and Diana Williams are looking forward to meeting you at one of the 4 sessions. Diana will have the rota for 2011 and hopes to start the year well with lots of sessions booked early. As we need to know how many are coming to each of the sessions please complete and return the reply slip to me before the end of March.

Dorothy Bone

Day visit to South Downs Heritage Centre and Michelham Priory on 13th April 2011

Response has been good, and we are unable to accept any more applications for this visit. However we have a reserve list and if you would like to be added to it please ring us on 01243 373942. We can then let you know should any vacancies occur

Alan and Monica Hurd



Guides Exhibition

Visit to the exhibition by the 1st Emsworth Brownies on 6th October 2010



Local Railways Exhibition

The topic of local railways proved once again to be very popular, with the museum attracting 757 visitors to it during August. We had an excellent number of irreplaceable photographs and a unique collection of local railway stock, original drawings and artefacts on show. One of the highlights was an hour-long DVD recording of the "Hayling Billy" line kindly loaned by Clive Yeomans, attracting so many people that there was often standing room only. The museum is currently considering the purchase of a copy of this for its own archives.

Margaret Rogers



Emsworth and its hinterlands in early times

John Pile used maps and documentary sources to illustrate his popular talk on the 6th January

Emsworth Show

The EMHT stall at the Emsworth Show on 30th August was very successful and well attended. The display of photographs attracted lots of interest. Visitors were asked to look at old photographs and many were able to help in identifying and naming those present.



**Don't forget to attend the EMHT AGM on the 10th March.
See the Diary on page 2 for details.**



Chatham: HMS Gannet



Leeds Castle



Canterbury Cathedral

Castles, Gardens and Chatham Historic Dockyard

A four day, end of summer, break in North Kent with an interest packed programme of coach excursions and visits, staying at a four star hotel in association with Woods Travel (Bognor)

Cost £298 per person (2 sharing)

Ashford International Hotel (4 star) is a modern hotel situated in its own grounds in the heart of Kent. The hotel has a leisure club (gym, sauna, steam room Jacuzzi and a 20 metre swimming pool). All bedrooms have TV, telephone, ironing facilities or trouser press, hairdryer and hospitality tray. There is a lift.



Itinerary

Day 1. Leaving Bridge Road at 9:30 am we travel to Leeds Castle in time for lunch. Set on two islands in the River Len the castle was home to royalty and the aristocracy for over 900 years. There are over 500 acres of gardens which are in colour throughout the year with fragrant herbs in the quintessentially English Culpeper Garden. We should reach the hotel by late afternoon.

Day 2. After breakfast we spend the day at Chatham Historic Dockyard (where HMS Victory was built). This is a stunning 80 acre site of historic buildings, warships and museums. After morning coffee or tea we have a guided tour in the coach by a curator. This is followed by a timed visit to the Victorian Ropery and then a 2- course lunch (included in price). The day is then free for wandering at will round the Dockyard before returning to the hotel.

Day 3. Today we visit the Roman Museum at Canterbury, again with a guided tour by the curator. The Roman Museum is an exciting mix of excavated objects and authentic reconstructions with the preserved remains of a Roman town house complete with mosaics. The afternoon will then be free for lunch, and a walk round the lanes of Canterbury with its oldest cathedral in England.

Day 4. Departing the hotel we travel to Chartwell (National Trust) in time for lunch at the restaurant. Chartwell was the family home of Winston Churchill from 1924 to the end of his life. The rooms and gardens remain much as they were when he lived there and contain personal memorabilia, books and photographs. The beautiful terraced gardens include Lady Churchill's rose garden and the lakes created by Sir Winston. Many of Churchill's paintings can be seen in the garden studio. We then continue our journey back to Emsworth to arrive late afternoon.

What Is Included

- Travel by 49 seater coach with WC, tea and coffee
- Dinner, bed & breakfast for 3 nights at 4 star hotel
- Entrance to Leeds Castle, Chatham Historic Dockyard and Canterbury Roman Museum.
- Coffee and 2-course lunch on day 2 at Chatham Historic Dockyard
- Guided tours of Chatham Historic Dockyard and Canterbury Roman Museum.
- Gratuities for coach driver

What Is Not Included

- Lunch on days 1, 3 and 4
- Entrance to Chartwell (National Trust)
- Gratuities at hotel

Booking Form for 4 day holiday to East Kent

Chatham Historic Dockyard, Leeds Castle & Canterbury with
Woods Travel (Bognor)

Leaving Emsworth on Monday 5th September & returning on 8th September 2011

First Passenger: Mrs/Mrs/Miss Address Phone	Second Passenger: Mrs/Mrs/Miss Address (if different) Phone
<u>Accommodation Required:</u> Single bedroom <input type="checkbox"/> Twin bedroom <input type="checkbox"/> Double bedroom <input type="checkbox"/> (all rooms have private facilities)	<u>Special Requirements:</u>
Number of passengers [] at £298.00 each:	£ <input type="text"/>
Single Room supplement at £60.00 (if applicable)	£ <input type="text"/>
Travel and cancellation insurance at £28.00 each:	£ <input type="text"/>
Total:	£ <input type="text"/>

Neither the deposit nor the balance can be refunded by EM&HT or Woods Travel unless there is a waiting list.

If not taking Woods Insurance, please specify the name and policy number of your own insurance:

.....

We will remind you of the balance which will be due by July 31st 2011.

Please send this form together with a deposit of £100.00 per person + insurance (payable to Emsworth Maritime and Historical Trust) and a self-addressed stamped envelope to:

Peter Morse (North Kent Holiday),
Emsworth Museum, 10b North Street
Emsworth PO10 7DD

by Monday 28th February, 2011.

The Truth about Beach: the butler to Lord Emsworth

It may possibly be caused by too much reliance on printed sources or the internet, but we notice that the same old errors about

P.G.Wodehouse keep cropping up.

P.G.Wodehouse lived in Emsworth, Hampshire, on and off from 1904 to 1914. He rented a house called Threepwood and was friendly with the people at Emsworth House School (now the site of the County Council Care Home, Emsworth House) which adjoined his garden at the rear. Threepwood is in Record Road and this is where problems arise.

Record Road had from its inception in 1897 been so called to celebrate the length of Queen Victoria's reign.

Some reports have, however, said that when Wodehouse was there it was called Beach Road. It definitely was not. Record Road does not link to the sea; however, Beach Road, to the south, does so.

Beach Road was directly opposite Emsworth House School and would be used by the School's pupils going down to the water.

During Wodehouse's residence in Emsworth, he squirrelled away many local names and used them, particularly in 'Something Fresh' published in 1915: Emsworth, Threepwood, Beach, Warblington, Bosham, Stockheath, Godalming, Southwick, Mant (local family) and Clovelly and Mount Anville (other house names in Record Road).

Other books contain Havant ('Gentlemen of Leisure', 1910); Hayling ('Princess and Betty', 1912); Liss and Southbourne ('The Man Upstairs', 1914) and from 1923 to 1949 there were 11 others, all names from the Emsworth area.

We are sure that everyone is thankful that P.G.Wodehouse did not live from 1904 to 1914 in Gravesend, Giggleswick or Piddletrenthide and give the owner of Blandings one of these names.



P.G Wodehouse

We in Emsworth are forever happy to be connected to Lord Emsworth, Freddie Threepwood and Beach, the butler.

Roy Morgan

WAR MEMORIAL RESTORATION

We all know and see the bus shelter on The Square regularly, but how many know how it came to be there.

After the 1st World War the men of Emsworth wanted a useful memorial to their fallen comrades, and so endowed two beds in the local Emsworth Victoria Cottage Hospital to allow people access to medical treatment free.

Then later, after the 2nd World War, the next group of returning servicemen had the same feelings. They did not want "just a lump of stone"; they wanted something of use. The Royal British Legion branch in Emsworth co-ordinated the efforts and it was felt a covered seating area on The Square, where they all used to congregate and chat, would be appropriate.

Therefore in December 1950 the unveiling of the "covered seating on The Square" took place with standards and banners of many Emsworth organisations on parade. It was an occasion of great civic pride in Emsworth and acknowledgement of the efforts and sacrifice of its young men.

continued

War memorial restoration *continued*

Sadly times change and over the years the purpose of the bus shelter has been lost. Its significance at the centre of the community has been diminished and it has been abused and misused regularly.

Anne and Paddy Kean, who lived in Tower Street and were both independent councillors on Havant Borough Council for many years, left money for restoration, but it

soon sank into obscurity again.

The Emsworth Business Association has asked the Museum if they can have access to some of the photographs of Emsworth during the war years to help renovate this important landmark in the town.

Working also with the members of the army based at Thorney Island, we have a chance to restore this

important symbol of Emsworth's civic pride and to reaffirm "We will remember them".

Linda Newell

FIRST WORLD WAR PROJECT

Several of you will remember a few years ago we started the long process of trying to gain Heritage Lottery Funding for this large project. The project was born out of my family history research, in that both my grandfathers had served in the war and I was investigating their role. This research gradually expanded and grew to include some of the men on the Roll of Honour which makes up the screen behind the altar of St. James' Church. A newspaper report in the Hampshire Telegraph in February 1915 caught my eye: in July 1914 there were 2,500 adults living in Emsworth and by February 1915 over 500 men were serving with the colours. About 160 men were lost from Emsworth.

The quest for Heritage Lottery Funding grew and grew and seemed to have a life of its own. The project that we were applying for was a good project –

that we would look for all the men who had served in the 1st World War, no matter what their fate; we would find out what they did; how it altered the course of life in Emsworth and how their families coped while they were away. However, this was not enough: we had to have community participation by way of schools and U3As and art groups and drama groups. It all became too much for us to handle, considering those of us who were interested only wanted to do a really good research project, not turn into project managers and account fund holders. A project that we thought might be worth about £7,000 was growing to over £20,000 and the time needed to supervise all these other parts of the project meant that several of us would not get our hands on a decent piece of research right throughout the project.

Therefore, I made a unilateral decision that we would proceed with the project without the Heritage Lottery Funding, and I have made a start on tracing as many men as possible. So far I have found over 500 men who would have been of the right age to serve in the war, and from there we can search medal rolls, service records and the local Hants & Sussex Gazette.

If any of you would like to be involved, then please let me know. As you can imagine searching for information on that many people could keep us all busy for several years, but I hope we will have enough information by 2014 that we can help people during that centenary year.

Linda Newell

Thank you to John Tweddell for supplying many of the photos within this issue.

MEMBERSHIP MATTERS

Subscriptions for 2011

Membership subscriptions were due on 1st January so 'thank you' to all our members who have paid their subscription promptly.

As promised, Membership Cards are enclosed with this Newsletter for all those who paid before 31st January. Do please check before you discard the envelope.

No Cards in the Envelope?

It could be that I have made a mistake – if so, please let me know as soon as possible. Or, it could mean that you have yet to pay. To remain a member of the Trust, the appropriate subscription must be paid before 31st March.

Please note that there is now a reduced fee for Joint Life Membership but, apart from that, our Membership fees have not changed since 2001 in spite of rising costs. All membership fees are displayed below.

Personal Details

We are required by the Data Protection Act to make sure that all personal data (paper or electronic) is accurate and up to date. Do please let me know of any changes or corrections that may occur during the year.

Privacy

Basic membership details (name, address, phone number) are made available to Committee Members who need them for administrative purposes. Apart from this, they are not divulged to anyone without the express permission of the member concerned.

Peter

01243 375740

SUBSCRIPTION RATES FOR 2011

Subscription rates for 2011 are unchanged, and are printed below.
Members who pay by standing order may wish to check that they have been charged the correct amount

Category	Under 65	65 and over
Life (per person)	£75	£50
Joint¹ Life	£120	£80
Single	£7	£5
Joint¹	£12	£9
<p><i>Joint¹ Available to TWO ADULTS at the same address. Junior(under 18) Free</i></p>		

EM&HT 50/50 Club

You will be pleased to know that the number of shares has risen from 186 to 192 in 2010. This means that we have reached the further targets set for us by the Committee. In particular, we are now able to purchase audio-visual equipment so that visitors to the museum will be able to see, as well as hear, the valuable oral history recordings made by Emsworth residents.

The Committee are now considering a new target for 2011 and will be pleased to consider any suggestions

Bonus Prize at the AGM

The rule of the 50/50 Club require 50% of the proceeds to be returned to Club Members in the monthly draw. For the past few years the prizes have remained at £30 for the first prize and £10 for the second. Now that extra shares have been purchased since January 2009 the Committee has again decided to have an bonus prize of £50 in the March draw, which will be held at the AGM.

Shares will be on sale at the AGM and all shares purchased on or before the AGM will be included in the draw

50/50 Club Winners in 2010

Congratulations to all our 50/50 Club winners in 2010. The list of all last year's winners is displayed in the table below

Have you considered becoming a member or increasing the number of shares that you hold? Please note that, because of the increased administration costs, the minimum holding for new members of the 50/50 Club is now 2 shares. However, member can always increase their holding by single shares which still cost only £6.00 a year. Entry forms can be obtained from the 50/50 Club Organiser, Peter Morse (01243 375740).



Pauline Marshall selecting the winning ticket at the December 50/50 Draw

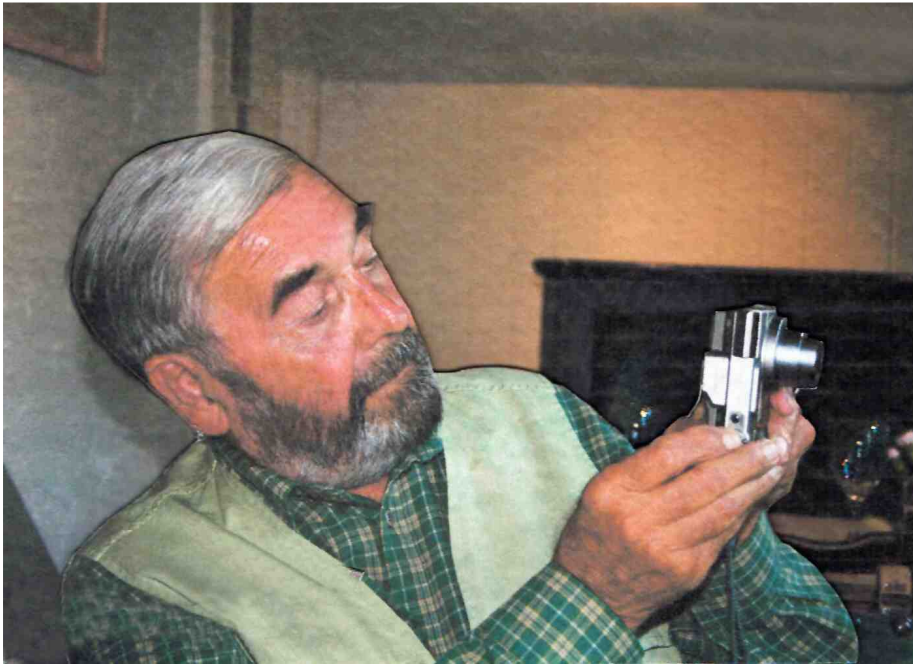
50/50 Club Winners

January to December 2010

First Prize £30			Second Prize £10	
Month	Member	Share No	Member	Share No
January	Willetts, Mr J R	174	Bury, Mrs C M	117
February	Stewart, Capt J F	158	Monk, Mrs R D	45
March	Baines, Mr B	75	Last, Dr P M	152
April	Whiteley, Mrs M H	72	Bray, Mr P H W	7
May	Dennis, Mrs V J	187	Harry, Mr K W	23
June	Dennis, Mrs V J	185	Stoneman, Mr K M	27
July	Stimson, Mr W	102	Yoward, Mr A C	115
August	Burns, Mr G J W	2	Rule, Dr M	124
September	Savage, Mr C W	203	Bright, Dr W	74
October	Elliott, Lt K	176	Rudkin, Miss C	53
November	Watson, Mr I	93	Beaumont, Mrs B	131
December	Thompson-Coon, Mrs S	169	Burns, Mrs I	133

Bonus Prize Stoneman, Mr K M 27 £50.00

MAURICE BROOMFIELD



Maurice Broomfield, a member of Emsworth Maritime and Historical Trust for many years, died on 4th October 2010 at the age of 93. He was born in Draycott in Derbyshire in 1916 and started work at the age of 15 as a lathe operator on the local Rolls Royce assembly line. During a visit with his father to Derby Museum he saw paintings by Joseph Wright RA and these inspired his distinctive use of lighting when he moved from manufacturing to design.

He was invited to photograph the work being done in large factories and instead of producing long shots to emphasise the vastness of the factory his pictures showed the workmanship involved and the pride and joy of making wonderful and new products.

For 30 years Maurice used the factory floor as his stage, with the machinery and workers playing their roles. He used unusual angles or lighting to show new views of what otherwise might have been mundane subjects. He is reported to have said “I love lighting, it changes everything – it creates moods, it’s like a painting material”.

Throughout the 1950s, 60s and 70s he frequently contributed to photographic magazines and won many awards. Between 1954 and 1960 his images were printed weekly in the Financial Times newspaper. In 1982, following the death of his first wife Sonja, he ceased his photographic work and went back to painting. He met his second wife Suzy Thompson-Coon on a painting course at West Dean and moved to Emsworth to live.

The year 2000 saw a resurgence of interest in Maurice’s work with exhibitions in Covent Garden and the Science Museum. His work has been displayed in all the major galleries in Britain and in many in Europe and the rest of the world, particularly in Belgium Holland and Los Angeles. The most recent exhibitions were at the Derby Silk Mill and Chichester’s Pallant House.

One of Maurice’s passions was classic cars and he could often be seen driving in Emsworth in his soft top jaguar XK150. During a stay in Mexico about 20 years ago he found an old Lincoln Continental which he enjoyed returning to its former beauty. He also spent time restoring an old water mill in West Sussex. He loved living in Emsworth and gained great pleasure from watching birds in the harbour and in the Slipper Mill Pond.

Much of Maurice’s work has been given to the Victoria and Albert Museum but many of his photographs of Emsworth have been donated to the Trust including those he displayed in the museum 14 years ago. These pictures can be seen again in the David Rudkin Room as the first exhibition in 2011.

Dorothy Bone

The views expressed by contributors to this newsletter do not necessarily reflect those of the General Committee.

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If you would like to provide a news article or illustrations for the newsletter, please send this to the editor,

Marguerita Taplin margueritataplin@yahoo.co.uk (disk or email preferred to hard copy)



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