

Emsworth Show Quiz



Thank you to all those people who entered our quiz at the Emsworth Show. Peter Morse set the quiz questions which were on the theme of Emsworth and the museum. The winner with fifteen out of sixteen correct answers was Chris Treagust pictured above. He received the £20 voucher kindly donated by Clare Wright of Driftwood Cafe.

OYSTER PROJECT

The Death of the Dredge is a short film written, performed, constructed and produced by ten of the children of St. James' School. This was part of the oyster project lottery funding which had to be used on a school related subject.



It really was a fun project with the children putting so much time and

effort into this. Their imaginations were incredible, and to add to the excitement we decided to give them their own film premiere! They even posed on their own red carpet and the Mayor of Havant presented them with their achievement certificates. As you can see from the photographs the Museum was bulging at the seams and to add to the great event Josiah (posed with the Mayor) gave a quite outstanding speech on behalf of the children. It was a night not to be missed.

Linda Newell



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Dates for your diary

All monthly exhibitions are held in the museum's David Rudkin Room.

Talks are held in the Mountford Rooms, Emsworth Community Centre, North Street, Emsworth at 7.30pm. Members £2.00 non members £3.00.

February 16th	"What the Butler Saw" illustrated talk by Dr Bob France
March 16th	Annual General Meeting agenda in envelope with this Newsletter
March 21st	Stewards' Instruction 10.30am until 11.30am
March 24th	Stewards' Instruction 2.30pm until 3.30pm
March 26th	Stewards' Instruction 2.30pm until 3.30pm
	If you Stewarded in 2014 your invitation will be in the envelope with this Newsletter.
March 30th	"Emsworth's Oysters" illustrated talk by Linda Newell
April 4th	Museum Re-opens
April 4th - 23rd	Exhibition Continuation of "The Emsworth Improvement Scheme 1961 - 1962"
April 25th - May 17th	Exhibition "Emsworth Artists"
	Emsworth's Art Trail April 25th/26th and May 2nd/3rd/4th
May 23rd - June 28th	Exhibition "Monty Reed" by Bernie Gudge
June 18th	Coffee Morning at 3 Swan Close
July 1st	Treasure Hunt
July 4th - August 2nd	Exhibition "Chichester and District Archaeology Society (CDAS) and the Warblington Villa" by Dr Trevor and Ann Davies
August 7th - 31st	Exhibition "Celebrating 175 years of St. James Church"
	St. James' Church Flower Festival 24th/25th/26th July
August 31st	Emsworth Show
September	Trust's annual holiday information given separately
September 5th - 27th	Exhibition Title to be confirmed
September 21st	"Warblington A Late Iron Age and Roman Estate - Investigations by Chichester & District Archaeology Society" illustrated talk by Dr Trevor Davies
October 3rd - 25th	Exhibition "50th Anniversary of Emsworth Marina"
October 19th	"Faces and Places in Emsworth" illustrated talk by Adrian Fox
November 16th	Title and speaker to be confirmed
December	Stewards Christmas Tea party

Museum Opening Times

Emsworth Museum will be open from 4th April until 25th October on Saturdays and Bank Holidays from 10.30am until 4.30pm and on Sundays from 2.30pm until 4.30pm.

In addition it will be open on St George's Day (23rd April) from 10.00am until 2.00pm, on the 5 days of the Art Trail (25th/26th April and 2nd/3rd/4th May) from 10.30am until 4.30pm and on all Fridays in August from 2.30pm until 4.30pm.

Members are welcome to visit the museum for research. Until 30th June the museum will be open on Tuesday and Thursday afternoons from 2.00pm until 4.00pm EXCEPT 3rd March, 5th May. From 1st July these mid week days might change – details will be given later.

If you would like to be sure that the museum will be open, please telephone or email me.

ADMISSION TO THE MUSEUM IS FREE We are always grateful for financial donations to help with the expenses of running the museum.

Dorothy Bone 01243 373780 dorothybone@btinternet.com

Website: www.emsworthmuseum.org.uk

Admin's Alcove

We are just into 2015, but I must admit that I am not feeling very optimistic having just spent seven days in bed with the dreaded lurgy that has been sweeping Emsworth. Still I hope you had a happier time and that you will all enjoy a happy and prosperous 2015.

The Men of Emsworth Who Went to War 1914 – 1918 exhibition that I staged in August, to coincide with the commemoration of the outbreak of World War 1 is just the first dip of the toe into this enormous subject. I have nearly finished my first sweep through the men of the right age-group to see if there is evidence of their war service. I was amazed at how much information is available and I hope that the facts that I was able to display has encouraged others to research this fascinating period of our history. As I find more information I will try to keep all members up to date via the Echo.

The oyster project is nearing its successful conclusion. I hope you all are impressed with the amount of

work we have been able to achieve in such a short time and I hope that we will have this facility for some years to come. Sarah, the project education officer, is working on the teachers' pack, and it is amazing how much work we have to do to impress the teachers so that they want to come to the Museum and use our facilities in their teaching. The knock-on from this project is, as we hoped, increased interest and as a direct result of this interest we have been asked to participate in three events before the beginning of our season, so you can see that we are not resting on our laurels yet!

Many of you will be aware of Comic Relief and the enormous amount of fund-raising they do to relieve suffering around the world. This year Emsworth will be the first ever Red Nose Town with a series of events in the town over the weekend of 13/15th March.

The Mayor of Havant, Cllr Marjorie Smallcorn, has been a great supporter of the Museum this year and has attended the premieres of

both films. She has asked if the Museum will host part of her Civic Day on 19th March. She will be bringing the Mayors of the other boroughs in Hampshire to visit us to view the Museum, the new oyster gallery and see the films. I think we will be ending with tea and cake in a truly English manner.

The third event has been requested by the Harbour Conservancy on 22nd April when the skippers and crews of Solar Heritage and Terror have one of their training sessions. I have been asked to speak to them about the Museum, the history of the area and the Oyster Project and then they will be coming into the Museum to see it all for themselves. First hand knowledge makes it easier for them to enthuse their customers to include the Museum in their visit to Emsworth.

Although I am on my way out, I am trying to keep the Museum in the public eye and I do hope I will see many of you in the Museum before I leave.

Linda Newell

MORE HELPERS NEEDED

Every year approximately 3000 people visit Emsworth Museum – some to research their family history others to look at the Main Room displays and seven special monthly exhibitions in the David Rudkin Room. To continue keeping the Trust and museum running smoothly it is important that we have a team of volunteers sharing the various duties that must be done. Are you able to help? Some of the jobs involve a commitment of time but others are less onerous.

STEWARDING in the museum is a very interesting way to learn about Emsworth's history - and as an added bonus you meet lots of friendly people with stories to tell.

OTHER JOBS include distributing newsletters, the Emsworth Echo and posters, helping at social events such as talks and the Treasure Hunt or when groups of people visit the museum during the week.

SALES - Some visitors to the museum like to purchase a small item or postcard to remind them of their visit or a book on a specific subject. Although, at present, museum sales only bring in a small income this could be extended.

The ORAL HISTORY TEAM are looking for help with their continuing programme of interviewing local people and recording their memories of Emsworth. They would also appreciate help with editing the material that is obtained and making it available for museum visitors to see and hear.

If you would like to discuss becoming a Steward, organising the sales area, helping the oral history team or helping in any other way please contact me on 01243 373780 or email dorothybone@btinternet.com
Dorothy Bone

TALKS REPORT

The Emsworth Men who went to War 1914-1918



Linda Newell (left) with members of the audience

Linda Newell, our Museum Administrator presented this illustrated talk on 24th November 2014 to an audience of 53 people. The talk centred on information

obtained during and following the summer exhibition about the part Emsworth men played in World War One.

The sources were from newspapers and family history. Emsworth in 1914, with a population of 2500, was described as “a patriotic little town”. Linda was able to talk in detail about many men from local families describing their contributions and showing some personal photographs of those service men.

Stories from the Royal Train

The opening talk in the Mountford Room for our winter programme for 2014/15 was given by Graeme Payne. Graeme is currently Destinations Director on several large cruise ships and he began by

relating how he had started work in the travel industry at the age of 17 ‘in at the deep end’ on the organisational timetabling of trains. This led in turn to his becoming in charge of royal trains in particular and the many considerations he had to take into account to fulfil his duties to the royal family’s satisfaction. He gave us an insider’s

All the information for further research may be found in files located in the Archive Room in the Museum.

Wendy Bright



Christine Stubbington and Maureen Barrett selling raffle tickets to raise funds for the museum

point of view on some of their foibles and idiosyncrasies. His lively talk was illustrated by a power point presentation and being blessed with such an ebullient personality most of the members and visitors enjoyed a highly entertaining hour.

Margaret Rogers

Christmas “Thank You” Tea Party



The Christmas party was held in the Hewitt Centre (formerly known as the South Street Centre) on Thursday, 11 December 2014 beginning at 3 pm. As always, members of the General Committee like to show their appreciation and gratitude to the stewards and other helpers who contribute so much to the running of the Trust and museum during the year and the party is one way of being able to do so. Everyone who stewarded, delivered newsletters or the Emsworth Echo, helped at talks or contributed in any other way was invited

Members arrived early to organise the tables on which Cathy Rudkin supplied attractive table decorations, and the festive buffet of Christmas goodies was mainly provided by committee members. Those invited were welcomed by the Trust’s Chairman and then everyone settled down, pencils in hand, to tackle two quizzes provided by Pauline Marshall. As the discussion level over the answers grew louder a welcome relief came as those who came as guests were invited to partake of the buffet, Linda Newell, our Administrator, behind the counter supplying cups of tea. Pauline then supplied the proper, and sometimes surprising, answers to the quizzes and gave out prizes to the two tying winning tables.

Special donated prizes were presented to the non committee members who had stewarded most times during the year. First was Terry Stubbington who, as a key holder also opens and closes the museum and a very close second was Maureen Barrett who, in addition, ensures that the cleaning materials used by Sue (who cleans the museum weekly) are re-stocked when necessary and provides the Stewards’ refreshments. The party ended at around 4.30 pm and as the stewards and helpers went out they thanked the Committee profusely for an entertaining afternoon and wished them a ‘Happy Christmas’.

Margaret Rogers

Chairman's Message

Very best wishes to you all for 2015.

2014 was a good year for the Trust with the Main Exhibition Room redecoration, the construction of the new Oyster Gallery, some excellent exhibitions, interesting new acquisitions, the upgrading of our computer system and its connection to the internet, and the launch of our new website marking just some of our achievements.

Sadly, Bob Duncan has advised us that after three years on the committee he wishes to stand down. We will miss his good humour and wise counsel at committee meetings. Bob has agreed to continue with

stewarding, museum maintenance, giving a coffee morning at his home in June, and is considering doing another exhibition. On behalf of us all, thank you so much, Bob, for your wonderful service and all you do for us.

My thanks to all those committee members and others who put on the annual 'Thank You' Tea Party in December for the volunteer helpers who make the operation of the Museum such a success during the year. It was an excellent party and many of our guests expressed their thanks as they were leaving, saying how much they had enjoyed it. These expressions by so many really gives me a lift and makes me appreciate that as Chairman, I have the support and friendship of so

many wonderful people in the Trust.

My heartfelt thanks to Dorothy Bone who, as always, has worked tirelessly throughout the year and temporarily took on the additional duty of the organiser of the Stewards' Rota.

My thanks to all those who willingly helped in many different ways in 2014. I hope you will continue volunteering in 2015. For those members who have not yet joined the happy band of helpers, please come forward to join them. We need you and I am sure you will get pleasure and fulfilment from the experience.

Tony Stimson
Chairman

ALAN HURD



Alan Hurd, who died at the end of August 2014, joined the Trust in the mid 1980s as a result of David Rudkin's appeal for help to convert the public rooms above the Fire Station into a museum. He was one of the first people to offer his skills and after working to get the museum ready for the opening in

1988 continued to be involved in the internal maintenance work for over 10 years.

Alan and Monica started the museum's "history walks" programme. On one occasion a Hampshire group booked a morning guided walk round south Emsworth (they were then going to walk or drive to Warblington where they would be shown around the church). However there were so many people in the group it was necessary to split them into two sections. Although it was a very hot day Alan and Monica were equal to the challenge and walked round Emsworth twice!!! with only a short break for a cup of coffee in between.

Alan enjoyed talking to young children and with Tessa Daines (previous Museum Administrator) would visit local schools to describe Emsworth's history to the pupils: often taking artefacts to interest them. Alan loved this aspect of outreach and sometimes dressed as a Victorian Headmaster in mortar board and gown.

Alan was a Steward, a key holder on call for emergencies, helped at the Emsworth Show and attended most of the Trust/museum's events and activities. He was a friendly, helpful man and his cheerful enthusiasm is greatly missed.

Dorothy Bone

ANNUAL GENERAL MEETING on MONDAY 16th March 2015

Our fortieth annual general meeting will be held in the Mountford Rooms, Emsworth Community Centre, North Street, Emsworth on Monday 16th March. The minutes of the 2014 AGM were distributed with the November Emsworth Echo and the agenda for the 2015 meeting is included in the envelope with this newsletter. Following the business of the AGM Adrian Fox will show a video of his second, and most recent, visit to Ethiopia which will include a rarely seen, colourful, coming of age ceremony. As this meeting is a requirement under the constitution there is no admission charge but a donation to help with the expenses of the evening will be much appreciated.

NORFOLK AND THE BROADS

The holiday to Norfolk and the Broads enjoyed by 38 Members of the Emsworth Maritime & Historical Trust in September 2014 was a varied and stimulating tour. The two National Trust houses we visited, Ickworth House the first day, Polesden Lacey the last, are very different in appearance and background yet both yielded fascinating collections and history.



Ickworth House was built between 1795 and 1829 by the 4th Earl of Bristol who commissioned the Italian architect, Asprucci, to design a classical villa and it certainly is unique with its large central rotunda that was used to entertain guests, and two adjoining wings. The interior gave an insight into life in the 19th century where below stairs the sparse servants' quarters contrasted with the above stairs opulence of the cabinets full of silverware and the Pompeian room with its statues and detailed ceiling paintings; there were also many famous artists exhibited from Gainsborough and Reynolds to Hogarth. The formality of the parkland designed by Capability Brown complemented the architecture of the main buildings.

Although smaller, Polesden Lacey rivalled Ickworth house in its opulence and splendour. The house does not have a long history, having been rebuilt several times over the centuries, but its unabashed extravagance was a fitting backdrop for the rich and famous, including royalty (the Queen Mother spent her honeymoon there). Many prominent

members of society were entertained at Polesden Lacey by Mrs Greville, a wealthy and lively hostess with a Saloon, "Fit to entertain Maharajahs", a special tea room where cream teas were served at 5pm precisely and a meticulously laid out dining room.



Unlike the 4th Earl of Bristol, Mrs Greville did not have an aristocratic background, just a rich father and husband and a doubtful family history but what she lacked in breeding she compensated for in character. The expansive grounds were less pretentious than the house and it was relaxing wandering through the gardens and sitting in the carefully placed deckchairs, admiring the panoramic vista of the terraced lawns, rolling Surrey hills and distant woods.

On a full day visit to Norwich an excellent guide introduced us to Norwich's rich history that spans the Norman, Medieval, Georgian, Victorian and Modern eras. Starting with the modern, we saw the Forum that houses the city library and a large shopping complex, near to the art deco designed City Hall and the 17th century flint built Guildhall.



We then walked through the art nouveau Royal Arcade built in 1899 where the shops sold an impressive variety of goods ranging from jewellery and clothes to mustard and whiskey. The Arcade led to the narrow cobbled Lanes of pubs and old houses. Pubs were an important part of Norwich city life as there was once, "A church for every week and a pub for every day." (Does Norwich have more pubs than Emsworth?) Street names such as Pottergate indicated Danish origins and after a fire in a shop in 1970 a 10th century pottery kiln was discovered in the foundations. Our guide also showed us Bridewell Museum where a fire happened in 1752, revealing the whereabouts of 'Wild Peter' the adopted son of George IV. The last place we visited was Norwich Cathedral. Over 900 years old, the Cathedral has many significant features but the carved bosses of the vault are particularly stunning, telling the story of God's Creation, our Redemption and God's plan for Eternity. The Cathedral font is unusual as it is made from burnished copper and was given as a gift from Nestle chocolate factory which had once been a prominent business in the city. In the past there were many industries in Norwich ranging from Start-rite shoes and worsted cloth to Elm Hill Quay, now a tranquil waterway but once a thriving port used by the Herring Industry.

We learnt more about the Herring business at Great Yarmouth's Time and Tide Museum, that captures the atmosphere of the times when herring fishing thrived in the area. We wandered down one of The Rows which were narrow alleyways separating medieval tenements. The small houses depicted everyday family life in 1913, a way of life that remained the same until over 200 of the houses were destroyed by bombs in World War 11.

The Museum displayed clinker boats used to catch the herrings, as many as 1,500 a catch per boat, along with the different processes of treating the fish by cleaning then curing by smoking.



Interspersed among the exhibits were paintings by the Norwich School of Artists 1803-1833, capturing on canvas the variety of experiences and people that were an integral part of herring fishing. The industry ended in the late 1950s but there was no clear explanation why. The Seaside Gallery showing life through the ages in the resort of Great Yarmouth caused considerable amusement, as members of the group enjoyed the hands on experience of dressing up in old fashioned bathing costumes. After the expansive Time and Tide Museum with its detailed displays, we thought we'd spend a short time at the Potteries over the road that is just inside the medieval town wall of Great Yarmouth. We were mistaken as this visit took some time and revealed what can be achieved in a small space. Once an old herring smoke house in use until the 1970s, many of the original features remain from centuries ago. The owners for 36 years showed us the medieval well, the saltwater cellar where young boys dived down for fish and the rope pillars and old timbers salvaged

from wrecked ships that were used in the construction of the Potteries. Oil paintings, mostly seascapes painted by the owner, adorned the walls and a working pottery provides an income for this likeable couple.



The last full day of the tour was relaxing as we travelled on the Norfolk Broads, then the Poppy Line of the North Norfolk Railway. The Southern Comfort Mississippi Paddle Boat took us on a leisurely one and a half hours return boat trip on the Broads. On the way we passed thatched cottages and smart new build before gliding past the fields of reeds which are harvested in the middle of winter, dried then used for thatching, including the roof of the Globe Theatre in London. The keen photographers in our party scanned the waters for cormorants, coots, moorhens, herons and the great crested grebe but this species seemed scarce in number, possibly due to the reintroduction of otters to the Broads in the 1990s as they eat the birds' eggs.

We left the Broads to travel to Cromer, a seaside resort renowned for its fresh crab sandwiches. As it was a sunny day (the weather had been kind all week) the town was very busy and the pier echoed photographs of the 1950s with hundreds of holiday - makers relaxing in deck chairs, enjoying the fresh air and the panoramic view of the sands. After lunch there was a five-mile return journey on an old diesel train, though unfortunately the planned trip on a steam train had been cancelled due to a technical problem. However, our train journey that started at Sheringham station then travelled past Weybourne to Holt through the open countryside was very pleasant, with the volunteer staff obviously proud of their roles and smart uniforms. When the train stopped at Holt station for a break it was an opportunity to wander round the carefully restored railway station, buy refreshments and enjoy the tranquil surroundings before setting off back to our hotel for the last night of the holiday. Special thanks to Peter and June Morse whose careful planning, organisation, quizzes and good humour made the tour of Norfolk a great success.

Written by Sue Young
Photos by Dave Young



SUMMER EXHIBITIONS

Ninety Years of Treagusts

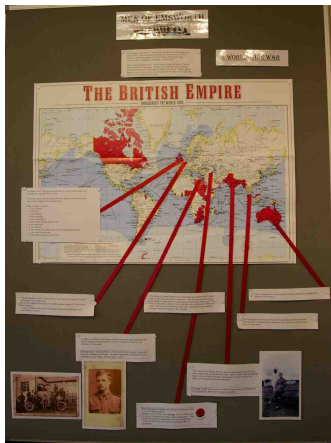


H.H. Treagust and Sons have been trading from the same shop in Emsworth Square since 1924 with the business being passed down through five generations of the family.

During last September Ben Treagust's exhibition of photographs and memorabilia told the story – beginning with Harry Hurst Treagust who was one of seven children born during Queen Victoria's reign. As you can see from the picture of Ben with his mother and father,



Richard and Sue, he enjoyed researching the family history and talking to visitors who came to the museum to see his display. Exhibitions based on local family businesses are always very popular with visitors to the museum.



Using newspaper articles, photographs, artefacts, posters and maps Linda Newell's exhibition detailed the stories of some of the 600 Emsworth men (20% of the population) who fought in most of

Men of Emsworth Who Went To War 1914 to 1918



the battles in WWI. The display highlighted the impact of the war on the village – one aspect being that because the majority of the young men were away the village was unable to take part in the football league.

160 men didn't return and the exhibition also included heartbreaking stories of the people who lost so many family members.

Dorothy Bone

50/50 CLUB



Last year a committee member noticed a 1934 Emsworth Sailing Club silver and enamel pin/badge on ebay for sale by a dealer in Verwood in Dorset. Much intrigued by this,

enquiries were made to try to find who had originally owned it. John Williams, who is a member of both the Trust and Emsworth Sailing Club, looked through the Club archives but no definite indication could be found although it is known that in the past there was a tradition of giving similar pins to the wives of Commodores. In 1919 the first Commodore of the Club was Major Whitaker. He served two more terms

as Commodore – the final term being from 1932 to 1935. The committee decided that the pin should return to Emsworth and after negotiation a discounted price was agreed with the dealer. The item has now been purchased using funds from the 50/50 Club and a donation. Hopefully it will soon be on display in Emsworth museum.

Dorothy Bone



The views expressed by contributors to this newsletter do not necessarily reflect those of the General Committee.

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