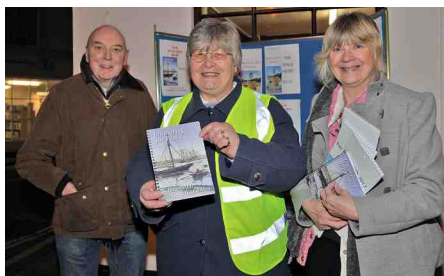


EMSWORTH, OYSTERS AND MEN

December 2nd not only saw the Christmas lights being switched on in Emsworth Square but also the launch of Linda Newell's new book on the oyster industry in Emsworth. The book is based on the archaeological survey of the oyster beds that took place in 2007.



Linda at the launch



The 2007 Survey

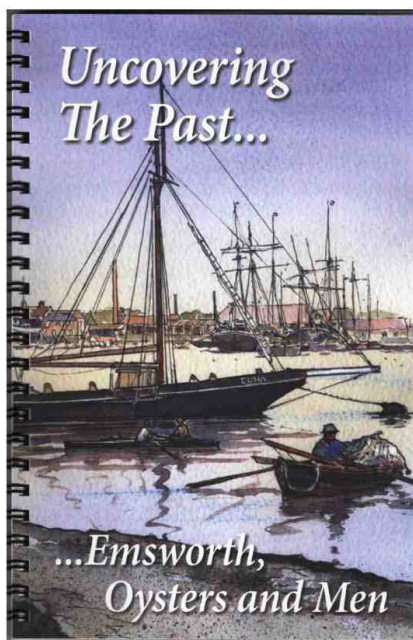
The survey was sponsored by a grant from Chichester Harbour Conservancy and the museum undertook to lead the project. Linda assisted with the desk bound archival research to support the work of the archaeologists. "I am not daft – I was not going to be wading in the harbour in January!!" she says.

Her research led her to write a book which covers both the background to the industry and the prominent Emsworth fishermen involved in it. Original illustrations by Angela Loader and Marion Forster enhance this fascinating work.

"Uncovering the Past – Emsworth, Oysters and Men" costs £8.00 and is available from the Museum (just drop a note through the Museum door) or Bookends in High Street. You can also obtain it from Linda Newell (01243 371608 or envr@btinternet.com).

The book is only on sale in Emsworth. Linda feels this is a uniquely Emsworth story and so it is logical that it can only be obtained here. The proceeds will be divided between Emsworth Museum and the fund to maintain Terror.

**Our thanks to butchers
H H Treagust and Sons
for sponsoring our
colour pages.**



Was it the poisoning of the Dean of Winchester that led to the demise of the oyster industry in Emsworth? Read Linda's book to find out.

Dates for your diary

All monthly exhibitions are held in the David Rudkin Room

- | | |
|-----------------------------|---|
| February 20th | “Hampshire’s Archaeological Treasures”
Illustrated talk by Rob Webley in the Mountford Rooms, Church Path
Community Centre at 7.30p.m. Members £1.00 non members £2.00. |
| 28th | Fund Raising Coffee Morning at 4 Russet Gardens |
| March 6th)
15th) | Stewards’ Instruction Afternoons |
| 19th | Annual General Meeting in the Mountford Rooms, Church Path Community
Centre at 7.30p.m. (see agenda)
followed by a talk about War Memorials by Linda Newell |
| 20th)
29th) | Stewards’ Instruction Afternoons |
| April 7th | Museum Re-opens |
| 7th - 29th | Exhibition “The History of St. Thomas a Becket, Warblington” |
| 23rd | St George’s Day (museum will be open from 10.00a.m. until 2.00p.m.) |
| 24th | Local History Walk led by Linda Newell |
| May 5th - 27th | Exhibition “Out of the Blue” by Stitchmakers |
| 5th/6th/7th)
12th/13th) | Emsworth’s Art Trail
Museum open from 10.30a.m. until 4.30p.m. on all five trail days |
| 29th | Local History Walk organised by Chichester Harbour Conservancy |
| June 2nd
- July 1st | Exhibition “Treagust – the story of Emsworth’s family butcher since 1920s” |
| June 13th | Annual Treasure Hunt |
| 26th | Local History Walk led by Linda Newell |
| July 7th - 29th | Exhibition of paintings by Angela Loader |
| 24th | Local History Walk led by Linda Newell |

Emsworth Museum is open from 7th April until 28th October on Saturdays and Bank Holiday Mondays 9th April, 7th May, 4th June and 27th August and Bank Holiday Tuesday 5th June from 10.30a.m. until 4.30p.m. and on Sundays from 2.30p.m. until 4.30p.m.

In addition it will be open from 10.30a.m. for the two Sundays of the Art Trail and from 10.00a.m. until 2.00p.m. on 23rd April (St. George’s Day).

ADMISSION FREE: We are always grateful for financial donations to help with the costs of running the Museum.

Dorothy Bone 01243 373780

Admin's Alcove

2012 is upon us and seems to be galloping by already so without further ado I will wish you all a Happy New Year.

I do apologise for the number of times my name appears at the bottom of articles in this newsletter. It was not my idea, but every time our editor, Marguerita, looks at me she seems to ask for another article. Perhaps if I keep a low profile in April she will not catch me so many times!!

I think that last year was a relatively good year for us, although financially we are not as wealthy as we would hope. Interest rates affect everyone, and not only do we not get very much interest on our bank accounts, but our visitors do not have much disposable income to enable them to support us.

The other low point is that we lost several of our long-standing members, who had been a great support to the Trust and the Museum over many years. Their example should make us keep striving to keep the Museum as a vibrant and relevant part of Emsworth.

Not much will change in the Museum over the winter, although several people are working on projects on Tuesday and/or Thursday afternoons (more people welcome!) The main change is the lighting in the main room where we have used 50/50 money to illuminate various displays. Much of the overhead lighting in that room is quite dim and makes the displays look dreary, so we have purchased portrait lights to shine directly onto the writing, which makes it look brighter as well as easier to read.

I know Dorothy is working on the exhibitions for 2012, and if anyone would like to help encourage people to stage an exhibition, and display their own collections, she would be more than grateful. It is a hard task assembling an exhibition programme that is interesting and varied.

Stewards instruction days are included in this newsletter, so do please get your diaries out, and do not forget we have an extra bank holiday again this year, when we will be open for the public. I know there are a few things planned in Emsworth, so we may try and make ourselves relevant to these events and try to encourage people to come and visit us as well as Emsworth generally. I hope you will also come in regularly and see what we are offering this year.

Linda.

CHANGE OF OPENING TIMES

I believe that since the Museum has been in existence it has been the policy to open to the public on Easter Saturday. Last year this caught us out, because Easter was at the end of April, and we missed 3 weekends of opening, plus all of the Easter holidays. Therefore the committee have agreed that this will change slightly.

In future the Museum will open to the public on the 1st Saturday of April, or Easter Saturday, whichever is the earlier in the year.

For the next two years it will make no difference, but we now have a deliberate policy which means that we are aware of the public and that we are prepared to welcome them in. It will also mean that I and the stewards will know where we are.

No matter when Easter is we have to be finished working in the Museum by the 2nd weekend of March, and also the stewards will always know that their training sessions will always be in the first part of March. Routine is always comforting.

Linda.

Fund Raising Coffee Mornings

I am hosting a number of Coffee Mornings and all proceeds raised will go to the Museum.

The first one will take place on 28th February between 10am and 12pm at .
4 Russet Gardens (Off Bramley Gardens)
Emsworth PO10 8AW

Everyone is welcome so why not come along and support the Museum.

Cathy Rudkin

CALLING ALL STEWARDS

First we would like to thank all those of you who have stewarded regularly for us during the last season – without your help the Museum could not open. We are also very grateful to those of you who are willing to step in at short notice. Our thanks also go to those keyholders who take on the task of opening/closing the Museum.

Here comes the Maths – there are approximately 50 people who volunteer to steward for us. There are approximately 200 stewarding slots over a season. We have spent much time on the telephone trying to fill these slots over the season. We would therefore appeal to stewards to commit themselves at the beginning of the season to at least 4 sessions.

This would result in far less time spent on the telephone. Once again we are grateful to those of you who do make this commitment. We do realise that holiday dates are often unknown, but should they clash a quick call to Linda or Joyce and a session can be more easily rearranged. If any of you would commit to 2 sessions per month that would be wonderful. Committing to regular dates throughout the season would result in you knowing where you are and so would we.

We have enjoyed working and chatting with all of you. Please don't forget to bring your diaries to the AGM which will be your first opportunity to sign up.

Finally, if you know of anyone who would be interested in joining us with a view to stewarding we would be most grateful if you could introduce them to us, or bring them along with you to see what it's all



Avis Dickin and Linda Gentles

about.

Our top steward last season was AVIS DICKIN who stewarded 11 times. Thank you Avis.

Joyce Baldwin (371476)

Linda Gentles (374789)

The “Big Society”

As we all know Emsworth had keen and enthusiastic volunteers long before the “Big Society” became a buzzword. Without volunteers E.M.H.T. and Emsworth Museum wouldn't be able to function. We already have a good team of willing volunteers but we always need more. Helping is fun and rewarding and you meet lots of interesting people. Let me know if you would like to be part of our team of volunteers.

Instruction Afternoons for all Stewards

Tuesdays 6th and 20th March

Thursdays 15th and 29th March

Emsworth museum will re-open on Easter Saturday (7th April). If you Stewarded during 2011 you will find a letter in the envelope with the Newsletter giving details of the four dates when the instruction afternoons are being held.

Last year the sessions were all held in the museum and were very successful so this will be repeated. Please return the reply slip that is on the bottom of the letter so that we know how many people to expect on each of the dates.

Dorothy Bone

HELP PLEASE

I need a new Alan!!

As you are all aware for many years whenever anything was needed to be done in the Museum, whether changing a light bulb, climbing up into the loft or painting all the walls and the ceilings, the man we called

on was Alan Stewart-Fitzroy.

A quick phone call and the next time we went into the Museum Alan had been there and done it. A real Man Friday in the flesh!!

Now Alan feels that his ladder climbing, load lugging, and artefact hauling days are over and we need

someone to replace him.

Alan is still happy to offer advice, but he needs someone to do the hands-on.

Can you be the new Alan?!
Pleeease!!?

Alan – THANK-YOU!!

Ems Valley U3A Local History Group visit to the 1911 Census Exhibition

One of the most popular exhibitions held in the Museum's Rudkin Room this year was that of the 1911 Census of Emsworth. Researched and compiled by our Administrator, Linda Newell, it attracted no fewer than 442 visitors – 75 members, 24 children and another 343 non-members.

The exhibition covered all the local trades and businesses, serving members of the army and navy, even those abroad, and shone a spotlight on how Emsworth's retailers seemed

to be able to provide for every resident's needs from fresh food and clothing to furniture.

On Friday, 21 October, the museum opened at 2 pm so that a group of enthusiastic U3A Ems Valley Local History members could have a special two-hour viewing. Almost 20 were seated in the Rudkin Room to hear a talk on how the census was conducted in those days and how the names of local residents' families could be traced down through the generations.

Each of the many trades was discussed and then members were free to explore the exhibition for themselves and look at in more detail items in which they had a particular interest. Linda was on hand to answer questions as tea and biscuits were served to round off the visit.

Margaret Rogers

JOHN MANT 1932 - 2011

John Mant was born in Bedhampton and came to Emsworth when his parents moved to a bungalow in Bath Road. Initially he attended a small school in Bridge Road and then went on to Chichester High School. When he left school at 16 he moved away to work and to do his National Service in the Navy but he longed to be back in Emsworth.

As a teenager he was a strong swimmer and learned to sail on the millpond and in the harbour. He played cricket and football for local teams – but boats were always his passion. When he returned to the Emsworth area he worked for a time in the National Provincial Bank in Chichester until in 1962 he saw an advert in the local paper for a Company Secretary at Mariners Boatyard in Bosham. For the next few years he helped the company to expand until, in 1969, a fire totally destroyed all the boats and the yard closed. He then set up a company on the site trading under

his own name – hauling out, storing, maintaining and launching yachts.

On the death of his parents, John built a 3 storey house on the site of the bungalow in Bath Road and after that he set about restoring the 16ft sailing dinghy "Eva" which was built for his Grandfather in 1896 and is still in the family. In 1999 the boat featured in an exhibition in the museum's David Rudkin Room with "Eva" in the car park for all to see. This attracted the attention of TV, radio and local newspapers and a video clip of one of John's interviews for southern TV was shown on the museum screen for several weeks during the summer last year.

Some time later he provided much of the material for an exhibition about Emsworth Sailing Club. He took a keen interest in Foster's workboat "Terror" and a picture in the

museum shows John and Robert Perry listening to Ernest Rudkin discussing the model of the boat which apprentice Sam Poore from the Dolphin Boatyard is carefully holding.

John was a member of the Trust's General Committee for several years and was often called on to answer various maritime and boat related questions. He was a museum key holder and Stewarded with his wife Audrey. He was also involved with a number of other local organisations. He was Treasurer of Emsworth Slipper Sailing Club and subsequently Commodore for 3 years. Later he took on the task of Treasurer for the Residents Association and he was a great supporter and fund raiser for the RNLI.

Dorothy Bone (based on information provided by James Mant)

EDDIE LEWIS

My apologies for the misprint that appeared in the last issue of the Newsletter. Eddie Lewis's RAF training took place in the UK and Canada and not in Carman.

Marguerita Taplin

SUMMER WALKS

Last summer the Chichester Harbour Conservancy asked if I would be prepared to lead a walk around Emsworth, pointing out various places of historical interest. We had about 30 people on the walk, and I found it an enjoyable experience.

Having put the time into preparing all the notes etc, it seems a shame to waste it, so I am offering my services over this summer to lead a walk for you. The walks will start at the Museum at 6.00pm and take us on a tour of the town via the two mill-ponds, the Square, King Street and Brook Meadow, arriving back at the Museum about 7.45pm. The pace is fairly slow, with lots of stopping and talking places.

If you would like to join one of the walks, as members, you can book in advance for £2.00 per person. If you do not book then it will be the full £3.00 per person. These will be advertised through our usual channels, and so by booking you will make sure you are able to go on the walk you require.

The dates are : Tuesday 24th April

Tuesday 26th June

Tuesday 24th July

Tuesday 28th August

Tuesday 25th September

Tuesday 29th May can be booked through the Chichester Harbour Conservancy.

All proceeds will go to helping us maintain the Museum.
Linda.

CAN YOU REMEMBER?

We urgently need Emsworth residents who would be happy to reminisce about a Club, Society, Organization or Group they used to belong to a little time ago. It can be Guides, Cubs, Brownies or Scouts, earlier days in either of the Sailing Clubs, harbour and maritime activities and interests, a School or Church Group or one of the Sports Associations.

We seemed to do so much and participate in all sorts of things in the pre-television era. It is only by recording people's memories of these that we can build up an overall picture of life in Emsworth in the 20th Century.

It needn't take a long time and you would have the satisfaction that you have contributed a valuable archive to pass on to future generations

exploring how the town's life was like then.

If you think you might be interested, please do contact either Margaret Rogers on 01243 377245 or Sylvia Courtnage on 01243 372797.

Margaret Rogers

Pre-view of the first exhibitions in the David Rudkin Room 2012

2012 looks to be another year of interesting exhibitions in the David Rudkin Room. Some have already been agreed and planning has started – others have still to be confirmed. The first exhibition will illustrate the history of the St. Thomas a Becket Church at Warblington. Reverend Simon Sayers has agreed to open the exhibition on Easter Saturday the 7th April.

The Emsworth Art Trail is on during two weekends in May (5th/6th/7th and 12th/13th).

Stitchmakers asked if they could display their work in the David Rudkin Room again this year so that they could be part of the trail. The museum will open at 10.30a.m. on Sundays 6th and 13th May so that it has similar open times to the other venues on the trail. The Stitchmaker exhibition will continue through the whole of the month of May.

The history of Treagust (Butchers) will be the display in June and paintings by the well known artist Angela Loader will feature in July.

Details of the exhibitions from August until the end of October will appear in the April Newsletter.

Future Exhibitions

Have you got a hobby that could form an exhibition? I'm looking for ideas for future exhibitions for the David Rudkin Room. Perhaps you have an interesting collection of items or photographs or you have completed your family tree and it includes pictures and documents of Emsworth and the surrounding area.

Have you got experience or an interest in researching and designing displays? There are many aspects of Emsworth's history that would make excellent exhibitions but the members of the committee are involved with other projects and haven't got the time to take on this work. Please let me know if you would like to plan and organise an exhibition or could help display one.

Dorothy Bone

RECENT TALKS



Solent Historic Wreck Sites

On Monday 31st October 2011 Commander John Bingeman presented a well attended talk on Solent Historic Wreck Sites. He had dived on the “Mary Rose” and following this was invited to excavate a number of wrecks including “Assurance” and “Pomone”. Of special interest was the work done on the wreck of the first HMS Invincible, the ship that went aground in 1758 on the Horse Tail sandbank off the Isle of Wight. The ship had been built by the French in 1744 but was captured by Nelson in 1747. The wreck was discovered in 1979 by a local fisherman Arthur Mack. Commander Bingeman brought along some of the artefacts raised from the sea bed for the audience to

examine.

Some of these have provided archaeologists and historians with a time capsule of equipment aboard a warship in the mid-18th century. Commander Bingeman has written a book *The First HMS Invincible* (1747-58) which is a comprehensive description of his excavation.

The Story of St Peter's Chapel

On Monday 21st November 2011 Philip Robinson gave a talk on St Peter's Chapel. He described the foundation of the chapel arising through the neglect of the parish of Warblington in the 18th century by a disinterested Rector and an absentee Bishop. Through ambition and the initiative of local traders (Gents) a sum of money was raised for a proprietary Chapel in Emsworth.



Gerry Williams Philip Robinson with a member of the audience.



The foundation stone was laid in 1789 by Rev William Norris. By 1799 there was unease in that St Peter's was not working. There followed frustration that chaplains were pursuing personal interest and not the wider responsibilities of the Church. Plans to enlarge the Parish church had not materialised so in 1839 contributions were made by local benefactors and the diocese for a Chapel of Ease-- St James and this later became the Parish Church for Emsworth. This was an excellent talk warmly received by the audience and we look forward to more as Mr Robinson continues his local history research.

Wendy Bright

WODEHOUSE WEEKEND

P.G. Wodehouse lived in Emsworth from 1904 until 1914 – as members of the Emsworth Maritime and Historical Trust I am sure you do not need a reminder of this fact. However, many people are not aware of it, and unfortunately, the programme hosted by Terry Wogan on BBC TV at the end of last year made no mention of the fact either.

While I was working at the Brookfield Hotel last year I helped to devise a Wodehouse Weekend, where

Wodehouse devotees were invited to stay at the hotel and explore the delights of Emsworth and the Wodehouse connection. We had the stalwart assistance of the Wodehouse Society in the guise of Tony Ring and Norman Murphy, who arranged various competitions and entertainments to amuse and stimulate the guests. Upon arrival on Friday there was dinner with quizzes and quotations to wake the brain cells, while Saturday was spent in Emsworth, with visits to the Museum, the Wodehouse sites and, of course, shopping and eating in the town centre. Upon arrival back at the

Hotel it was straight into a 7 course gala banquet followed by entertainment. Sunday was a leisurely brunch with quiz answers being revealed and prize winners being announced.

Visitors for the weekend came from all parts of Britain, as well as from Holland and Germany, with lots of discussion and genial banter exchanged. All of them enjoyed the weekend and expressed hopes that we will repeat the event. Who knows – we may do just that – but not this year!!

Linda.

PAM CLAYTON

Pam died on 3rd January. A Life Member of the Trust since 2001 she was a keen and enthusiastic member over many years and took on a variety of different jobs. I first got to know her in the 1980s when she worked with David Rudkin and his team raising funds for the Trust and museum. This was at a time when the Trust had very little money and producing income was crucial. One of their great achievements was the grand auction that raised over a thousand pounds.

Later she organised the Stewards' rota and then took on the task of interviewing local residents and building up the library of oral history tapes in the museum. Always looking for a challenge she edited the Emsworth Echo for several years until handing over to our present editor.

A well travelled lady, Pam was also involved with a number of local organisations.

Dorothy Bone

Charm and dedication are two words which spring to mind when I think of dear Pam. She was always charming and caring towards her family and friends. Dedication relates to her enduring involvement with the Museum, gladly given.

Pam set up the Oral History Archive, capturing history which brings the past to life - she ensured that people felt at ease when recalling their memories; I tried to follow her example.

Happily, our last time together was over afternoon tea together at Emsworth Marina just a few weeks ago. Pam will always have a place in my heart.

Heather Lewis

Pam was always there to offer me



help with Stewarding especially when I wasn't well, offering me lifts to meetings, even bringing Bryan to visit me in hospital.

She was a good friend to both of us and we will miss her.

Pauline and Bryan Marshall.

Memorable Holiday to East Kent – 2011

In September 2011, Pam Clayton swung, feet first, through the hatches of HMS Ocelot. This is the draft account of the holiday which she wrote for the Newsletter. Unfortunately she was never able to complete or proof-read it.
Peter Morse.

As soon as we heard that Peter Morse was planning a four day visit to Leeds Castle in Kent, Chatham and its Historic Dockyard, Canterbury and Sir Winston Churchill's home at Chartwell there seemed no reason to say no, and every logical reason to say yes. So forty of us did just that.

Peter, with the substantial help of his wife, June, worked extremely hard to knit it all together.

But he worked us extremely hard too (more of that later) as we wrestled with very intellectual quizzes as the coach moved from 'a' to 'b'.

At Emsworth we were welcomed by our ever efficient driver, Paul, always helpful and courteous. The mighty Leeds Castle, picturesque though formidable, was our first port of call. It is described as a Norman stronghold, but also as an elegant early 20th century retreat, and both statements are true.



From our base at the four star Ashford International Hotel we spent our first full day, in quite appalling weather, at Chatham Historic Dockyard, closed operationally but full of interest and good food! As the rain swept down, our coach took us on a tour of the Georgian and Victorian areas. After a much needed lunch there were two separate visits to specific areas of interest.

The first was to the submarine Ocelot in dry dock. One of the last diesel engine submarines, Ocelot was built for the 'cold war' and was often submerged for up to three months at a time. The ex-submariner in charge loved his boat and made it clear to us that the fraternity of submariners is a tightly knit band of brothers within the Royal Navy.

We knew, of course, that submarines are narrow but we were amazed at

the obviously cramped quarters in which the sub-mariners live, including the Captain. Fortunately, most of us were still lissom enough to move from one end to the other through a series of internal compartments which had to be tackled feet first – not easy!

The second, and very fascinating, visit was to the Rope Walk, a quarter mile long narrow building where ropes are still made.

For a supervised demonstration of



rope making, we had Wendy Bright and Clive Pugh on the machinery which interweaves the strands, in this case sisal. At the other end of the rope we had Heather Lewis and later Geoff Higgins who wound the strands on a second set of machinery with obvious satisfaction and some surprise.

Finally, in the rain, some of us



managed a visit to the 2nd World War destroyer Cavalier.

On the following day the weather relented and Canterbury showed sunny skies. The cathedral was a breathtaking as I had remembered, both inside and out, a centre of pilgrimage, linked with the murder of the Archbishop, Thomas Beckett in 1170.

We also enjoyed a guided tour of the Roman Museum, built over the remains of the Roman city. This was fascinating. Some archaeological work had been done by the Victorians, but the dramatic German bombing in 1942 led to major discoveries when the building above were destroyed. Work continued after the war and an Archaeological Trust was established in the 1950's leading to further concentrated work in the 1990's. One area of the Museum showed the impressive remains of a wide Roman street, with scattered areas of mosaic, some 20 feet below modern Canterbury. It is undulating now because it was left untouched as found, and is simply incorporated into the Museum. Sadly, the Museum is threatened by closure though, when last heard, it had been granted a reprieve.

In the later part of the afternoon we had a guided tour of Canterbury itself which took us to parts not normally visited by tourists and then, as the rain started to fall, we returned to our very comfortable hotel. The journey home took us to Chartwell, now cared for by the

National Trust. I had been there long ago when it was still a private house open to the public. At first it seemed over-organised, with queues and barriers, and timed visits. As I moved round though, the power of the house and its history swept me along because the Churchill presence is everywhere: in the lounge, the paintings the regalia and a simple garden room where highly important meetings literally turned the tide of history.

I said at the beginning of this article that Peter worked us very hard. To start with came the "Daily Runs" a guess about the distance we would travel each day. These were won successively by Roy Morgan, Ray Rogers and David Young, Billy Southwell-Mulvin, and Ray Rogers again. Highly intellectual quizzes kept us occupied during the journeys and were excellent. The last, and most difficult, was won by Clive Pugh with an amazing 39 out of 40. Congratulations were in order.

Congratulations were also due to Peter, both for his excellent planning and organisation, and for the quizzes which produced a happy, sociable and competitive (!) group of EM&HT members. Thank you, Peter, from the friends who went with you to Kent.

Pam Clayton

MUSEUM TRIP IN 2012

Peter Morse is arranging a museum trip to Shropshire on September 3rd. The four day trip will include visits to Ironbridge, Blists Hill and the Coalport China Museum, Ludlow and the Severn valley Railway. The trip costs £305 and further details will be found within the insert accompanying this newsletter.

PDC Printers

We express our sincere thanks to Peter Dobson and his team at PDC Printers for all their help and continuing support in getting the newsletter printed.

The Museum's Links With Education

In line with the museum's policy of initiating and maintaining links with local schools, which always receive flyers of our exhibitions and talks, and colleges and universities, we have undertaken the following this last year:

Linda gave a power point presentation to a class at St. James' Church of England school and after the Armistice Day Memorial Service the Headmaster, Bruce Waeland, sent us a blog of Sam reading his

beautiful poem, originally read at the service.

In spring Wendy and Clive gave a talk on the structure and aims of the museum to a group of students from Portsmouth University, who have now been coming to us for very many years.

Arrangements have been made for three students from Chichester University to visit each Thursday for six weeks starting on 26 January as

part of a work experience scheme.

They will contribute to our new Oral History project. They will be helping in interviewing, filming and collating the museum's archive of spoken and visual history.

These links are all ways in which the museum constantly tries to attract younger elements of the community in our work.

Margaret Rogers

MEMBERSHIP MATTERS

Membership subscriptions were due on 1st January so many thanks to all our members who have paid their subscriptions promptly. As promised, Membership Cards for those who paid before 31st January are enclosed with this Newsletter. Do please check before you discard the envelope.

No Cards in the Envelope?

It could be that I have made a mistake – if so, please let me know as soon as possible. Or, it could mean that you have yet to pay.

To remain a member of the Trust, the appropriate subscription must be paid before 31st March. Apart from Joint Life Membership, the membership fees have not changed since 2001. They are displayed in the table at the end of this newsletter.

Personal Details

We are required by the Data Protection Act to make sure that all personal data (paper or electronic) is accurate and up to date. Do please let me know of any corrections or changes that may occur during the year.

Privacy

Basic membership details (name, address and phone number) are made available to Committee Members who need them for administrative purposes. Apart from this, they are not divulged to anyone without the express permission of the member concerned.

Peter Morse

SUBSCRIPTION RATES FOR 2012

Subscription rates for 2012 are unchanged, and are printed below. Members who pay by standing order may wish to check that they have been charged the correct amount

Category	Under 65	65 and over
Life (Single)	£75	£50
Life (Joint¹)	£120	£80
Single	£7	£5
Joint¹	£12	£9
<i>Joint¹ Available to TWO ADULTS at the same address. Junior(under 18) Free</i>		

50/50 Winners in 2011

Congratulations to all our 50/50 Club winners in 2011.

You will be pleased to know that 50/50 ticket sales have reached the 200 mark. This has enabled the Trust to purchase a video camera and associated items for the Oral History project.

The Committee are now considering a new target for 2012 and will be pleased to consider any suggestions.



Dorothy Bone and Gerry Williams at the 50/50 draw

Bumper Prize at the AGM and December

The rules of the 50/50 club stipulate that 50% of the proceeds are returned to Trust Members in the monthly draw. For the past few years the prizes have remained at £30 for the first prize and £10 for the second. Following the extra ticket sales this year there were additional 'bonus' prizes of £50 in the March and December draws. There will also be a bonus prize this year, which will be held at the end of the AGM. Tickets will be on sale at the AGM and all tickets bought on or before the AGM will be included in the draw.

Have you considered becoming a member? Tickets still cost only £6.00 (minimum holding is two tickets). Entry forms can be obtained from the 50/50 Club Organiser, Peter Morse (01243 697582).

The winners for 2011 are shown in the following table:

Month	Prize Winner	Ticket No.	Prize	Value
January	Mrs B E Beaumont	131	First	£30.00
January	Mrs V J Dennis	190	Second	£10.00
February	Mrs V J Dennis	192	First	£30.00
February	Mr J R Mant	32	Second	£10.00
March	Mr B Marshall	57	Bonus	£50.00
March	Mrs Dorothy Bone	200	First	£30.00
March	Mrs C M Bury	12	Second	£10.00
April	Mrs M Riding	79	First	£30.00
April	Mr M Walford	204	Second	£10.00
May	Mrs S Thompson-Coon	143	First	£30.00
May	Mrs M Riding	52	Second	£10.00
June	Mr J H Forster	209	First	£30.00
June	Dr W Bright	74	Second	£10.00
July	Mrs S Thompson-Coon	144	First	£30.00
July	Mr A R E Hazell	84	Second	£10.00
August	Mr A W Stewart-Fitzroy	97	First	£30.00
August	Mrs J Lloyd-Edwards	30	Second	£10.00
September	Mrs A Mant	31	First	£30.00
September	Mrs A C Kennett	118	Second	£10.00
October	Mr J W Farrar	139	First	£30.00
October	Mrs A C Kennett	118	Second	£10.00
November	Mr C Edwards	41	First	£30.00
November	Mrs M Riding	59	Second	£10.00
December	Mr C W Savage	203	Bonus	£50.00
December	Mrs S Morgan	178	First	£30.00
December	Mrs W H Whiteley	62	Second	£10.00



Cathy Rudkin announcing the winner of the bonus 50/50 draw in December

Christmas Tea Party



The Christmas tea party on 15th December was a great success. More than 40 Stewards and Helpers enjoyed a very tasty tea and Christmas cake organised by Liz Smyth and Joy Thurston. Cathy Rudkin's decorative efforts lent a festive spirit to the occasion.

Everyone got involved in the two challenging quizzes that were devised by Pauline Marshall and Joyce Baldwin. The laughter and snatches of singing from some of the teams implied that all were pleased to take part.



Linda Gentles thanked the stewards for all their efforts during the year and presented Avis Dickin with a small gift for Stewarding the most number of times during the year.

Dorothy Bone

1911 CENSUS

Over the last few years I have tried to incorporate items already in the Museum with new information to make an interesting exhibition in The Rudkin Room.

This year's effort has grown from my interest in the 1st World War; I have used the 1911 Census as a starting point for tracing Emsworth men who served in the forces during the War. I found it fascinating, and felt there was scope to make an interesting exhibition. I hope those of you who came to view felt the same way.

Census returns give a fascinating insight into the past, especially if concentrated on one particular aspect – here the town of Emsworth. It shows, literally, a different world, and the one of 1911 is particularly poignant because of the cataclysmic events just 3 years later. Farming, gardening, domestic work were all major areas of employment, while the fishermen living in South Street with their families were legion. J.D. Foster, Jack Kennett and the other wealthy businessmen of the area were powers to be reckoned with and it was their foresight and drive that made Emsworth the thriving town it was, that was recovering from the devastation of the oyster scare of 1902.



Graham and Georgina Dawson with granddaughter Allison

Although I filled the exhibition area and the Archive Room with information there is still more to be winkled out of the 1911 Census and I have started to build an archive for this year which will be available to be consulted with all the other files in the Archive Room. Please do feel free to delve there at some time. If it inspires you to compile an archive for us, I would be very, very happy.

Linda.



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Printed by PDC Copyprint of Havant (Tel: 02392 471333)

