

ASSEMBLY ROOM
Crown Inn, Emsworth

MR. ALFRED COBBY

Begs most respectfully to inform the Nobility, Gentry, and Inhabitants of Emsworth and its vicinity, that he will give a

CONCERT

Of Vocal and Instrumental Music at the above Rooms,

On Tuesday Evening, October 10th, 1848,

Commencing at Eight o'Clock.

VOCALISTS:

<i>Alto</i> - Mr. F. Morris	<i>Tenor</i> - Mr. W. Blackman.
<i>Counter Tenor</i> - Mr. J. Hayward	<i>Basso</i> - Mr. R. Gray

INSTRUMENTALISTS:

<i>Violin Primo</i> - Mr Wakeford	<i>Violoncello</i> - Mr G. Chapman
<i>Violin Secondo</i> - -- J. Shelley	<i>Flute</i> - -- Newman
<i>Tenor</i> - -- Blackman	<i>Pianoforte</i> - -- A. Cobby.

PROGRAMME.

Part First.

OVERTURE—Califf of Bagdad	Boieldieu.
GLEE—Hark the Lark	Cooke.
AURORA WALTZES	Labitzky.
SONG—The Main Truck	Russell.
QUADRILLE—Ethiopian	
GLEE—Fair Flora	
SOL()—Pianoforte—La Gazza Ladra	Danby.
CATCH—The Dublin Cries	Rossini.
		Stevenson.

Part Second.

OVERTURE—La Dame Blanche	Boieldieu.
GLEE—Myaheer Van Dunk	Bishop.
OVERTURE—Il Tancredi	Rossini.
SONG—There's a Good Time Coming	Russell.
POST HORN GALOP	Koenig.
GLEE—Whe Sappho Tuned	Danby.
WALTZER—Die Elfen	Labitzky.
CATCH—Old Chairs to mend	
OVERTURE—Guy Mannering	Bishop.

GOD SAVE THE QUEEN.

Admission, One Shilling. Reserved Seats, Two Shillings.

Tickets and Programmes to be had at the Post Office

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