

### The 50/50 Club: *How your money was spent*

The 50/50 Club was launched in 1990 by David Rudkin, the first Chairman of the Emsworth Maritime & Historical Trust. Half of the proceeds are retained by the Trust and are to be used for specific enhancements to the Museum (as opposed to the day-by-day costs of administration).

In the past four years the 50/50 Club has allocated over £3700 to the Museum. The importance of this is shown in the following table:

- £321.60 for CCTV.
- £210.00 for coir matting.
- £744.00 for external signs.
- £661.50 for recovering the steps leading into the main room.
- £326.40 for the chandelier above the stairs.
- £219.20 for glass shelves in the reception area.
- £104.00 for new fire grate for the fireplace in the re-created P G Wodehouse study.
- £437.59 for P G Wodehouse area lighting.
- £761.99 for new swing board frames, soon to be installed.



*Fire grate in the Wodehouse gallery*

The other half of the proceeds is returned to members of the 50/50 Club as cash prizes in a monthly draw. The current first prize is £40 and the second is £20.

Shares cost £6 per year but, with rising inflation, we ask members to hold at least two shares. Since Covid the number of members has declined so we need many more members to raise funds and, at the same time, have a bit of fun.

If you would like to join or increase your holding there is a 50/50 Club Application Form enclosed with this newsletter. Just fill it in and send it to me, **Peter Morse**, at the Museum. Or send it as an attachment to [peter.morse1934@gmail.com](mailto:peter.morse1934@gmail.com). **Good Luck!**

### Congratulations to all 2024 50/50 Club winners

Month	No	Name	Prize	Value
January	44	Miss C Rudkin	First	£40.00
January	168	Mrs M Barrett	Second	£20.00
February	191	Mr P Tier	First	£40.00
February	88	Mr T Stubbington	Second	£20.00
March	195	Mr D Wells	First	£40.00
March	159	Mr J Forster	Second	£20.00
April	43	Mrs J Mansell	First	£40.00
April	86	Mrs C Birchall	Second	£20.00
May	55	Mrs J Wynne-Potts	First	£40.00
May	176	Professor A Pugh	Second	£20.00
June	117	Mrs C Bury	First	£40.00
June	13	Mr W Stimson	Second	£20.00
July	63	Miss C Rudkin	First	£40.00
July	189	Mr W Stimson	Second	£20.00
August	38	Mrs D Bone	First	£40.00
August	42	Mr R Kennett	Second	£20.00
September	258	Mr M Knowles	First	£40.00
September	173	Mrs R Wickhart	Second	£20.00
October	147	Mr & Mrs D Payne	First	£40.00
October	113	Mr M Knowles	Second	£20.00
November	100	Mr I Archer	First	£40.00
November	230	Mrs F Cassidy	Second	£20.00
December	13	Mr W Stimson	First	£40.00
December	53	Miss C Rudkin	Second	£20.00

## Diary Dates

Talks are held in the Mountford Rooms, North Street Community Centre, Emsworth. Admission £5.00 per person. Tickets (cash please) only available in advance from Bookends, 7 High Street, Emsworth.

Summer Evening Walks (duration approximately 90 minutes) £5.00 per person. Walks start from outside the Museum at 6pm. Please register prior to the day by emailing Nigel Brown at brown.150@btinternet.com. Walks + Museum visit outside opening hours £6.00 per person.

Exhibitions listed below are held in the David Rudkin Room

Thur., March 6th	<b>Talk</b> "P G Wodehouse and the Men of Tost" by Dr Christine Berberich
Thur., March 20th	<b>50th AGM</b> of the Trust at 7.30pm in the Mountford Rooms, Emsworth Community Centre. An AGM package is included with this Newsletter.
March	<b>Instruction Sessions</b> for Museum Stewards and key holder Stewards
Thurs., April 3rd	<b>Talk</b> "Portsmouth Part III 1850-1930" by Andrew Negus
Sat., April 5th	<b>Museum Re-opens</b>
April 5th – 21st	<b>Exhibition</b> "Emsworth Yacht Harbour 60th Anniversary" by Emma Gardiner
April 26th – May 5th	<b>Exhibition</b> Emsworth Arts Trail. Watercolour artist Nic Cowper (The Museum will be open all five days of the Arts Trail from 10.30am-4.30pm)
Thurs., May 1st	<b>Talk</b> "Wildlife Crime: A Global Issue" by Dr Nick Pamment
May 10th – 26th	<b>continuation of Exhibition</b> "Emsworth Yacht Harbour 60th Anniversary"
May 31st – July 6th	<b>Exhibition</b> "Women of Emsworth" by Phoebe Atkinson-Eberle
Wed., June 4th	Summer Evening <b>Walk</b> led by Nigel Brown
Wed., June 18th	<b>Treasure Hunt</b> around Emsworth organised by Gordon Braddock
Wed., July 2nd	Summer Evening <b>Walk</b> led by Nigel Brown
July 12th – Aug. 17th	<b>Exhibition</b> "The Swing Riots of 1830" by Neil Spurgeon
August 6th	Summer Evening <b>Walk</b> led by Nigel Brown
August 22nd – 25th	<b>Exhibition</b> to be agreed
Aug. 29th – Nov. 2nd	<b>Exhibition</b> "Portsmouth to Chichester Canal" by Nigel Gossop
November 2nd	<b>Museum Closes</b>

*Dorothy Bone 01243 373780, email: dorothybone@btinternet.com*

**Emsworth Museum normal opening times are Saturdays, Bank Holidays and Fridays in August  
10.30am to 4.30pm, Sundays 1.30pm to 4.30pm**

## Preview of Talks

*Thursday 6th March "P G Wodehouse and the Men of Tost"*

This talk by Dr Christine Berberich is the result of her two year investigation of the time P G Wodehouse spent in the Nazi Internment Camp at Tost (now Toszek) in Silesia. She evaluates his own writing on the topic alongside the memoirs, letters and writings of other former inmates of this civilian camp in order to compile a compelling story and fill a gap in existing research.

*Thursday 3rd April "Portsmouth Part III 1850-1930" by Andrew Negus*

In the 1850s billions of pounds were being spent to protect the Navy, and the dockyard was the largest factory complex in the world employing over 4000 people. However the town was dangerous and filthy – but over the the next 30 years, although there continued to be poverty and squalor, the town became healthier and wealthier. A number of factors influenced these changes – *HMS Warrior* was too large for the existing dockyard and part of the harbour was reclaimed to extend the site. Also one of the first sewage systems in the country was built at Eastney and this cleaned up the streets. In addition the corset factories provided employment for the wives of sailors and dockyard workers.



Thursday 1st May “Wildlife Crime: A Global Issue” by Dr Nick Pamment

Dr Pamment is a Principal Lecturer in Criminology and Criminal Justice and this talk will provide an overview of wildlife crime within the UK and internationally including the trade in endangered species such as rhino and elephant poaching.

## Preview of Exhibitions in the David Rudkin Room

### *Emsworth Yacht Harbour 60th Anniversary*

Some of the material in this exhibition was originally displayed 10 years ago in a celebration of the 50th anniversary. However since then the Wakelin family have sold the marina to its staff and it is one of a select group of organisations that is employee owned and managed.

This exhibition will look again at the story of the mill and millpond that formed the basis of the current marina, the inspiring story of Admiral Gick’s career, the excavation of the millpond against all the odds as well as the more recent developments.

### *Emsworth Arts Trail*

Nic Cowper first displayed his paintings in the David Rudkin Room in 2024 and he has been invited to return for the second time in 2025.

### *Women of Emsworth*

This exhibition looks at women who have lived in Emsworth in the 20th century and made a significant contribution to the town. A key criterion is that they are no longer alive.

It is hoped that a future exhibition will include women from earlier times.

### *The Swing Riots of 1830*

This is the story of a riot, of destruction and defiance, when a number of threshing machines in the immediate area were destroyed.



*Aerial view showing Emsworth Marina in the foreground*

Research into the events that happened at the time reveals that the farm workers faced a perfect storm created by the death of King George IV. After the end of the wars with France, and as an unintended consequence of the Poor Laws and the Corn Laws, and a flood of workers from the military, farm workers were inflamed by draconian punishment.

This exhibition is being curated using the impressive research capability of the Havant History Group.

Information about “*The Portsmouth to Chichester Canal*” exhibition will be included in the May edition of the Newsletter.

## Happy 50th Birthday

**Emsworth Maritime & Historical Trust will have been going for 50 years on 1st April. At the inaugural meeting of the Trust, held in Admiral Gick’s office, David Rudkin was elected chairman and Arthur Rule, vice-chairman. Others present were Monica Warrick (apptd. secretary), Bill Majer (apptd. Public Relations Officer), Michael Kennett and Paddy Keen (of Emsworth Ratepayers Association).**

**Congratulations to everyone who has volunteered their service over the last 50 years to make the Trust and the Museum a success. November’s *Emsworth Echo* will be devoted to the 50th Anniversary. Please let me have any of your photos or memories about the Trust and its Museum.**

*Christine Bury, email: cmbury21@gmail.com*



## From the Chairman

The idea that evolved into the Emsworth Maritime & Historical Trust was first articulated in 1975 – 50 years ago. We are still here and, in my view, we are in rude good health. The original objective was to restore the wreck of Echo 2, which eventually became impractical.

The objective then shifted: *“To acquire, restore and preserve such maritime and other articles, items, objects, artefacts, documents or memorabilia as may be considered to be of local historical interest”*.

Eventually, our founding fathers were able to open a museum in its present location – originally the offices of the Warblington Urban District Council. In 1932 the WUDC merged with Havant and Waterlooville. Since then the building performed a number of roles until 29th July 1988 when it was opened by the 10th Earl of Bessborough to become Emsworth Museum. It has now been a Museum for longer than it was the WUDC offices.

It is also 50 years since the death of P G Wodehouse on 14th February 1975. To celebrate one of the most notable Emsworth residents, we have re-curated the PGW display – including the cricket-related material researched by Ollie Randall, and reported in last November’s *Emsworth Echo*.

After this winter’s decorating campaign, almost all the Museum has been updated in the last few years, so we are in good shape to celebrate the 50 years since the Trust was founded.

As many of you will know, the Waterside United Reform Church has now closed. The elders have very generously donated some iconic objects to the Museum, including the tablet celebrating Olivia Holloway’s gift to the congregation of the Nile Street Chapel that was built with Holloway money (Fig. 1). They have also donated a clock supplied by A E Hounson of Emsworth, together with the chapel records.



Fig. 1 Tablet celebrating Olivia Holloway’s donation of the Nile Street Chapel to the members

As part of the continuing decorating programme, the Oyster Gallery has been repainted marine blue. We have added some more images and updated the labelling (Fig. 2). In addition, more emphasis has been given to the traditional navigational instruments – including a sextant that was discovered during Phil Magrath’s review of the stores.



Fig. 2 The re-decorated Oyster Gallery

Also in the main room, we have exposed another fireplace. The grate has been tiled with tiles similar to those in the larger fireplace we exposed in 2020. This means that we can now hang the Victorian roasting jack in front of a suitable fireplace (Fig. 3). As a result, we have moved the Post Office delivery cart. We are taking the opportunity to add some other Post Office memorabilia discovered by Phil during his work in the store to the display, so that we tell a more cohesive story.

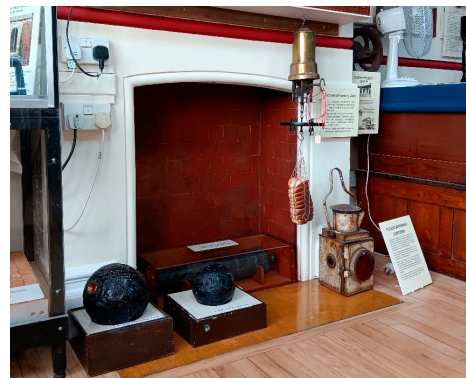


Fig. 3 The newly exposed second fireplace

The third development in the main room is to place the Havant and Emsworth branch of the Independent Order of Oddfellows honours board on display (Fig. 4). This object goes some way to explaining how social care worked before the



Fig. 4  
Independent  
Order of  
Oddfellows  
honours  
board

arrival of the Welfare State. Some of the names on the board are already familiar to us. One of the trustees is S G Tricker – our volunteer Brian Tricker’s father. T H Wakeford is known to us as the owner of Warblington Farm in the latter part of the 19th century – he was chairman of the branch on two occasions. One of the past Grandmasters, Lieutenant General Sir Frederick FitzWygram owned

Staunton Park and was an authority on military veterinary matters.

This board gives us a list of some of the movers and shakers in the district over 85 years from 1867 until 1952. Researching who these gentlemen were (and, given the period, they were all gentlemen), and what they did would be a worthwhile project that could culminate in a fascinating exhibition. I would welcome the opportunity of a further discussion with anyone who wished to volunteer for the project.

My overall message is that the Emsworth Maritime & Historical Trust is in good health. Our stated objectives are as relevant as ever. I would like to think that our founders would continue to be pleased with our progress, which sets us up for the next 50 years.

*Trevor Davies*

## Museum Website

It is important to preserve for posterity the tremendous efforts of those who stage our wonderful exhibitions in the David Rudkin room. We can do this by creating online versions of the material for all to view around the world. This year we added the 80th Anniversary of the D-Day exhibition and the Emsworth Fire Brigade exhibition. The D-Day exhibition includes nearly 118 photographs and 13 detailed accounts from local people involved in the operation. Visit <https://emsworthmuseum.org.uk/online-exhibits/> to view these exhibitions.

We also started creating photo galleries from the Museum’s extensive collection that has been digitised thanks to the work of photo archivist Bernie Gudge. These can be accessed from the same page.

With the continued work of our team to post all the Museum’s photos so that they can be viewed online, we had to upgrade our website to have greater storage capacity. More than 1200 photos from the Museum collection are now available.

Don’t forget to visit the website to get the latest news, details of our events and exhibitions and to stay in touch: <https://emsworthmuseum.org.uk/>

If you are interested in helping on the team, writing news articles, documenting the collection, or uploading the photo collection, please contact **Trevor Smith** on [webeditor@emsworthmuseum.org.uk](mailto:webeditor@emsworthmuseum.org.uk)

## Emsworth Show

*Below: Volunteers on the Museum stand at Emsworth’s August Bank Holiday Show and Visitors to the showground at the One Church site*





## Lost Ship – Found

Maritime historian, Dr Ian Friel gave the first of the Autumn talks on Thursday evening, 3rd October in the Emsworth Community Centre. While neither a diver nor an archaeologist, Ian is a researcher, writer and museum consultant with a specialist knowledge of maritime history that ranges from the Middle Ages to modern times.

There are an estimated quarter of a million shipwrecks around the UK. Dr Friel selected just four of these shipwrecks to talk about; two of the ships ended their days in the Hamble River.

Henry V who reigned from 1413 to 1422 built up a strong navy to invade France. He commissioned four 'great' ships, the largest of which was the *Grace Dieu* built in Southampton. She didn't take part in any major battles and was later stored and allowed to decay while docked in the Hamble River near Bursledon. The shipwreck lay hidden for over 400 years until it was rediscovered. Even now, a few timbers can still be seen at very low tides.

The *Holy Ghost* was the second of Henry V's great ships, rebuilt at Southampton from a captured Spanish vessel. She too ended her days in the Hamble River and is thought to lie close by the *Grace Dieu*. In 2016 Historic England, Southampton University and the National Oceanography Centre undertook a detailed survey with very hi-tech equipment. They found the timbers of a large ship lying in a dock that could well be that of the *Holy Ghost*.

Above: Dr Ian Friel

Below: Chatting and getting ready for the talk



The Swash Channel Wreck in Poole Harbour is well preserved on one side only. Tree-ring evidence examined during excavation suggested that the ship was built in north-western Europe and the archaeology pointed to a an armed merchantman of Dutch origin. Dr Friel set out to discover which Dutch wreck lay in Poole harbour. After a long search, he found a reference in the records of the Poole Admiralty Court which looked after the harbour and its approaches. In June 1631 it was noted that a 'Mr Newland' had undertaken for 'the Fleming to clear the harbour of the wreck of the *Fame* of Hoorn, cast away before Studland'.

The fourth shipwreck has never been found but its disappearance resonates with the loss of the *Titanic*. An iron-clad steam-driven ship that could also utilise its sails, the *SS City of Glasgow* was launched in 1850. She carried first and second class passengers as well as emigrants in steerage. In March 1854 the ship sailed on a routine voyage from Liverpool to Philadelphia. It was never seen again although some floating wreckage was found later.

Contemporary reports suggested the reason for the loss: icebergs had come south much further than was normal that spring, and it was thought that the liner had hit an iceberg. It is also possible that the ship's watertight bulkheads, the vertical walls within the hull, did not go high enough. Sounds familiar? The loss of the *Titanic* happened 58 years later for similar reasons and while that incident is famous, the *City of Glasgow* sinking is deemed as an unremarkable loss for the era.

Maritime archaeology and documentary research are key to understanding the stories of these ships and shipwrecks. The talk ended with several questions from the intrigued audience and the drawing of the raffle.

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## Cross-dressed to Kill

Vivien Morgan's illustrated talk on 7th November in the Emsworth Community Centre was the second of the Trust's two Autumn Talks. To an enthralled audience, Vivien explored how some women mainly in the 17th and 18th centuries went to war dressed as men. What drove them to this extreme when the norm was marriage and children? They served on both land and at sea.

The cross-dressing phenomenon continued in some instances up to the 20th century and was documented as early as 1191 but the penalties of discovery could be harsh. It was seen as an unnatural act that threatened society and offended social



Vivien Morgan

morality. Were some women early feminists, lesbian or transsexual? Were others out for adventure, to get away from domestic abuse or unhappy marriages? Some were undoubtedly patriots who wanted to do their bit.

Vivien's talk set out to answer some of these questions. While there were hundreds of known cross-dressers in Britain, Europe and the Americas, many more were unknown. Vivien has discovered fascinating stories of their careers, bravery, discovery and fate. Their details may have been erased from both social and military history but Vivien brought their histories to life in her talk and book.

Among those women whose stories she told were Christian Davies, Hannah Snell, the pirates Mary Read and Ann Bonney, Catharina Lincken, Frederika Dorothea Kruger and Margaret Bulkley aka Dr James Barry.

Tomboy Christian grew up in Ireland in the late 17th century and when her husband was forcibly recruited and sent to Flanders she left her children with her mother, enlisted and went to search for him. She used her brother-in-law's name and called herself Kit Welsh. The loose clothes of the period aided her disguise and hid her womanly curves. She had always loved the thought of soldiering and liked the life. She found her husband by chance after 12 years and they stayed on as soldiers. A year later her deception was discovered but she did not leave army life becoming instead a sutler procuring army provisions.

18th century Englishwoman Hannah Snell (known as James Gray) travelled the world as a soldier then as a sailor. When wounded she treated her wounds herself rather than be outed as a woman. Yet, on gaining severance pay after several years away, she told her shipmates of her deception. Hannah's story was published as 'The Female Marine' and used in other publications and in songs and ballads. She was a cross-dresser who always dressed as a man.

Living at the same period as Christian and Hannah were the pirates Mary (Mark) Read and Anne Bonney. Mary was bought up as a boy and Anne

was illegitimate. Mary was first a sailor, then a soldier, married, became a sailor, then a pirate, was pardoned, met Anne, married again, stayed a pirate, was captured, sentenced to hang but died of a fever while in prison. Anne was a redheaded Irishwoman who was taken to America by her father. She married a pirate aged 16, had affairs, was captured but escaped hanging claiming that she was pregnant. She settled in America and gave birth to nine children.

Dutch and German cross-dressers were dealt with severely. A self-confessed lesbian and former soldier, Catharina was arrested for trying to marry another woman while in male disguise. She was executed.

Life was different in Prussia in the 19th century when soldiers, sometimes young girls disguised as boys, fought to keep their country free. Frederika Dorothea Kruger (alias Auguste Lubeck) was the most decorated of these soldiers. She was awarded the Iron Cross for bravery and later fought at the battle of Waterloo.

Margaret Bulkley as Dr James Barry became Surgeon General in the British Army. She wanted to attend medical school and in the early 19th century could only do so as a man. With her parents permission, she applied as a man to a medical school in Edinburgh. Afterwards aged 21 she joined the British Army, travelled the world and pursued a 45 year medical career. On her death she was buried as a man albeit there were stories about her sexuality.

There have been women cross-dressers who joined the armed services as men in the 20th century but as the battle for equal pay and equal rights has grown the need to disguise oneself has diminished with time.

The evening ended with a question and answer session and the drawing of the raffle.

*Listening intently*



## Fire Brigade Exhibition, 30th August to 27th October

The History of the Fire Brigade exhibition curated by EMHT Chairman Trevor Davies opened on Friday, 30th August. It proved to be very popular with both present day firemen, their former colleagues and local residents. The opening coincided with an Open Day organised by members of the Emsworth Fire Station. This was held on Saturday, 31st August when the latest fire engine was on display with other older machines in the car park alongside the Museum.

Alan House, chairman of the Hampshire Police and Fire Heritage Trust, opened the exhibition. Alan served over 30 years in the Fire Service retiring with the rank of Deputy Chief Fire Officer. We are grateful to the Trust for lending a number of items in the exhibition.



Alan House

10b North Street is home to our neighbours downstairs in Emsworth Fire Station. They have occupied the building since its construction in 1900. When Warblington Urban District Council built the new offices they incorporated a fire station on the ground floor. In those days firefighting was the responsibility of the local council. Then as now Emsworth had mostly retained fire fighters. The men had local jobs and when required they would be summoned by bugle calls.

Those early firefighters wore wool uniforms and there is a photograph in the Museum collection showing Emsworth firemen in 1885 proudly standing by their horse drawn fire engine. Wool was the least combustible material then known and remained in use for almost 100 years. The exhibition featured two mannequins in old and new uniforms.

Boards in the David Rudkin Room showed how the Fire Service, its men and machines, have evolved from those early years. The Shand Mason horse-



Two mannequins displayed old and new 20th century fire brigade uniforms

drawn steam fire engine, then a state of the art investment, was purchased in 1901 and served Emsworth for the next 25 years. Its ability to pump water long distances at pressure was not matched until WWII. The first motorised fire engine was a Merryweather which remained in service until war broke out. Legislative changes both immediately prior to WWII and after led to the formation in 1948 of the Hampshire Fire Service to which the Emsworth brigade belongs.

Since then fire engines and men have come and gone but what has remained is the close association between the local fire brigade and the community. Membership of the fire service has often been a family affair. The fire brigade have taken part in local events and this exhibition showed how Emsworth Fire Brigade has and remains part of the local community.

This association was emphatically displayed by the organisation of an Open Day to coincide with the opening of the exhibition. The dates were carefully chosen so that Emsworth's newest 2024 fire engine could be shown to local residents.

***Save the date***

**20th March, 2025**

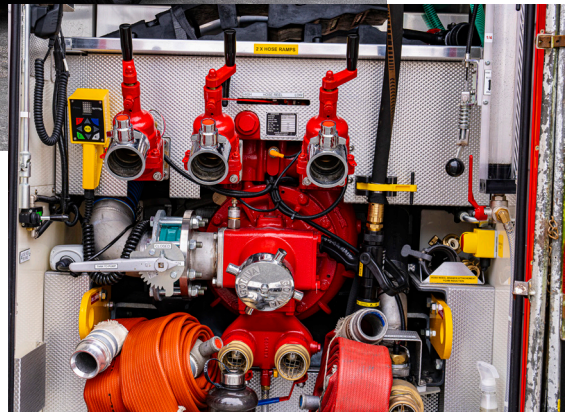
**50th AGM of the Trust**

**at Emsworth Community Centre  
7.30pm**

# Fire Brigade Open Day, Saturday 31st August



*Unveiling Emsworth's latest 2024 fire engine*



*Rides on the cherry picker*



*Left: Edward Trent trying out the latest fire brigade uniform*



## Curator's Corner

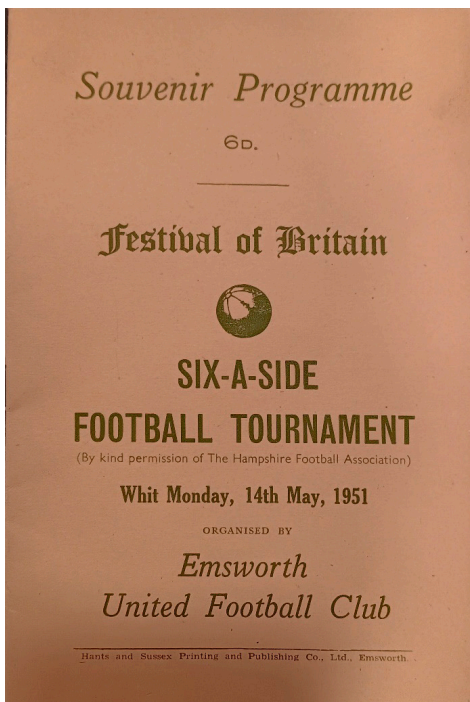
This winter, with the agreement of the committee, I resolved to empty the store completely to review its contents. I wanted to be sure that we knew what was in the store, that it was properly accessioned and that we had recorded its location. This work has gone on apace. The store was emptied and cleaned out before Christmas. The entire contents were placed in the David Rudkin Room. I am now making good progress returning objects to the store. In the course of this work, a number of gems have been unearthed:



*The Maurice Broomfield archive.* I think we have all forgotten the extent of the Museum's collection of his work. There are more pictures relating to his photographic essay on Emsworth, and some larger pictures relating to his earlier ground-breaking career in industrial photography. We have been able to hang one of the images from his retrospective exhibition at the Science Museum in 2000 at the top of the stairs (Fig. 1). It was originally taken in 1957. I hope that we can use this wall space to cycle through other pictures from this nationally important exhibition.

*Fig. 1 (black and white photo). Assembling a large bearing at the British Timken factory in Daventry, 1957*

*Emsworth United Football Club* ran a football tournament in 1951, when Kenneth Marsh was secretary. The programme (Fig. 2) was donated by Geoffrey Marsh, and shows how much effort went into local clubs and societies. Communities entertained themselves before the advent of widespread television.



*Fig. 2 Football Tournament Programme*

*Fig. 3 below. Stoneware beer container*

*Kinnell and Hartley* stoneware beer container with spigot (Fig. 3). The Museum's collection includes a number of marked pint bottles from the Kinnell and Hartley brewery, displayed in the Curiosities cabinet. This container held about a gallon of beer and must have been returnable. My immediate reaction was that this was the original Party Seven of my youth.



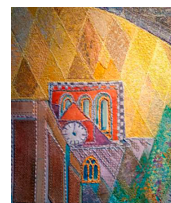
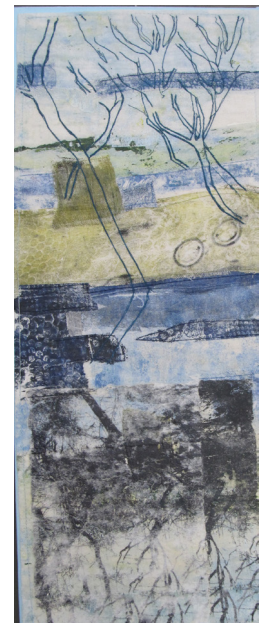
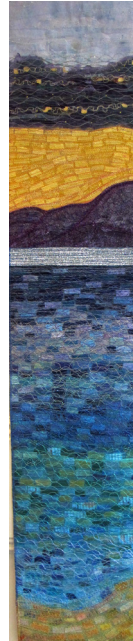
The work of returning the objects to the store goes on. The records are being updated as we progress. I am sure we will discover more interesting stories in the weeks to come.

**Phil Magrath**

# Reflections in Textile Art

'Reflections' was the theme of the annual Visual Marks exhibition held over the August Bank Holiday weekend in the David Rudkin Room. Each member of the group interpreted 'Reflections' from their personal perspective and in their own unique style. As a result there was some very colourful artwork on show using both stitched materials and mixed media. On display and for sale were framed and unframed pictures, greeting cards, book covers, pin cushions, toilet bags, bookmarks and fridge magnets. The variety was enormous and showcased the way in which each artist chose to illustrate the theme.

Artists were in attendance throughout the exhibition and were delighted to tell both local and summer visitors about their work.



## 'Reflections'

a textile and mixed media exhibition  
presented by

## Visual Marks



Each artist has interpreted 'Reflections' from their personal perspective and in their own unique style.

Artists will be in attendance throughout the exhibition and will be delighted to tell you more about their work.

- Janet Cairney
- Janet Ferguson
- Wendy Fleckner
- Sue Emery
- Hilary Kimber
- Margaret Marks
- Anne Riches
- Elizabeth Saunders
- Barbara Strange

# Thank You Party



Thank you to all our volunteers whose support in 2024 ensured a successful Museum spring and summer season.

Many of the volunteers gathered for a celebratory tea on the afternoon of Thursday, 12th December in the Parish hall. It was great to meet up with old friends and new colleagues. The goodies were delicious. The tea was organised by Shelagh Standen with the help of the committee and other members.

This year's quiz was devised by quiz master Gordon Braddock. It proved to be popular and engendered much discussion.



## Wanted

A new editor or someone to work alongside the current editor, Christine Bury, on production of the Emsworth Newsletter and the *Emsworth Echo*. The newsletter is published three times a year in February, May and August. The annual bulletin comes out in November.

Please contact Christine using the contact details below if you are interested in learning a new skill or resurrecting an old one.



The views expressed by contributors to this Newsletter do not necessarily reflect those of the General Committee. All rights are reserved. Please contact the editor for permission to use any material.

Hon. Secretary: Dorothy Bone  
01243 373780  
dorothybone@btinternet.com

Membership: Shelagh Standen  
shelaghstanden@gmail.com

Website: [www.emsworthmuseum.org.uk](http://www.emsworthmuseum.org.uk) Newsletter Editor: Christine Bury  
01243 377870 [cmbury21@gmail.com](mailto:cmbury21@gmail.com)

If you would like to provide a news article or illustration, please send it to the editor, preferably on disk or by email.

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